

# The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Winter 2011 Newsletter

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## Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office and Happy New Year!

As we catch our breath from all the events and activities of last quarter, let us take a moment and reflect on the 50<sup>th</sup> year of ethnomusicology at UCLA. In this issue you will find numerous photos from the Alumni Symposium and the 55<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, as well as Dr. Jacqueline DjeDje's Thank-You Party. With so many alumni and colleagues in Los Angeles we could only place a small selection of photos here. Please visit the department's website for more photos and videos.

This quarter proves to be yet another eventful one, with many student performances in Schoenberg Music Building and at the Fowler Museum. Be sure to come enjoy the excellent and varied music of our current undergraduate and graduate students!

Kevin Blankenship  
Publications Coordinator

Kathleen Hood  
Publications Director

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# Message from the Chair



Happy New Year! As the new chair, I'm delighted to welcome everyone back for winter quarter. I'm looking forward greatly to working with our excellent students, distinguished faculty, and truly superb staff, and to getting to know better our very diverse alumni/ae. We are continuing to emphasize not only academic and musical attainment, but also preparation for the world of work. The support offered in this regard by the UCLA Herb Alpert School of Music has opened up many new opportunities for our students, and I hope to create more links between alumni/ae and current students to facilitate training and professional development.

This quarter we continue with activities celebrating the 50<sup>th</sup> anniversary of ethnomusicology at UCLA; please check out "Celebrating 50 Years of Ethnomusicology at UCLA" on our homepage, in particular the "Events" section, to see what is coming up. Under the same main heading we've posted videos from our Alumni Symposium held in November 2010, and information on the "50 for 50" campaign, which seeks to raise \$50,000 for undergraduate scholarships. So we are looking both forward and back, and are preparing for a successful half-century ahead.

# Los Angeles City Council Acknowledges 50 Years of Ethnomusicology at UCLA



In celebration of the 50<sup>th</sup> anniversary of ethnomusicology at UCLA, the Los Angeles City Council adopted a Resolution on Nov. 9, 2010, which expressed gratitude to the department for its contribution “to the study of the musical cultures of the world while always displaying extraordinary and inspiring dedication to the arts and culture of our City.” The Resolution was presented by Dean Waterman to Professor DjéDjé at the UCLA alumni reception on November 12, 2010, during the Society for Ethnomusicology 55<sup>th</sup> Annual Meeting, held at the Wilshire Grand Hotel in downtown Los Angeles.

# Department News



*(Photo: James Bradley)*

## Thank You, Dr. DjeDje

The Department thanked Dr. Jacqueline Cogdell DjeDje for five years of dedicated service as chair, with a reception on December 1, 2010. Acknowledging her contributions were Tim Rice, Director of the UCLA Herb Alpert School of Music; Chris Waterman, Dean of the School of the Arts and Architecture; graduate student Katie Stuffelbeam; graduate student Lara Rann (who sang Donnie Hathaway's "Someday We'll All Be Free"); Martha Rider, Management Services Officer for the UCLA Herb Alpert School of Music, Departments of Ethnomusicology and Music; and Maureen Russell, Archive Librarian.



DjeDje with Tim Rice. *(Photo: James Bradley)*



DjeDje with Katie Stuffelbeam. *(Photo: James Bradley)*



*From left to right: Eddie Meadows, DjeDje, Donna Armstrong, Mattie Gardette. (Photo: James Bradley)*

## Alumni Symposium Fifty Years of Ethnomusicology at UCLA

November 9, 2010



*(Photo: unknown)*

On November 9<sup>th</sup>, alumni of years past returned home to celebrate fifty years of ethnomusicology at UCLA. The symposium was a great success as many generations of alumni once again walked the halls of Schoenberg Music Building. The day was filled with many lively panels and discussions, and culminated with dinner at the Faculty Center. In the following pages, we have included a few photos from the Alumni Symposium (not all panels or presenters are included).

Please visit the department's website to see additional photos and videos from the Symposium and the other alumni events that week.

[http://www.ethnomusic.ucla.edu/index.php?option=com\\_content&view=article&id=1474:alumni-events-photos-and-videos&catid=93&Itemid=226](http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=1474:alumni-events-photos-and-videos&catid=93&Itemid=226)

## Symposium Panel – Geographical Regions I



*From left to right:* Michael Frishkopf (Ph.D. '99) – West Asia; Colin Quigley (Ph.D. '87) – North America (European American); Gordon R. Thompson (Ph.D. '87) – South Asia; David Harnish (Ph.D. '90) – Southeast Asia; Jane Sugarman (M.A. '85, Ph.D. '93) – Europe; Jean Kidula (Ph.D. '98) – Africa; Münir Beken (Panel Chair); (not pictured) Jay Keister (M.A. '91, Ph.D. '01) – East Asia. (Photo: Katie Stuffelbeam)

## Symposium Panel – Geographical Regions II



*From left to right:* Maria Williams (M.A. '89, Ph.D. '96) – North America (Native American); Jacqueline Cogdell DjeDje (M.A. '72, Ph.D. '78) – North America (African American); Christi-Anne Castro (M.A. '97, Ph.D. '01) – The Pacific; Susan Asai (Ph.D. '88) – North America (Asian American); Dale Olsen (Ph.D. '73) – Latin America; Brenda Romero (Ph.D. '93) - Mexico; Cheryl Keyes (Panel Chair). (Photo: Katie Stuffelbeam)

## Symposium Panel – UCLA Methods



*From left to right: Scott Marcus (M.A. '77, Ph.D. '89) – Bi-musicality; Cynthia Tse Kimberlin (M.A. '68, Ph.D. '76) – Melograph; Tim Rice (Panel Chair). [Note: not all panel participants are pictured here.] (Photo: Katie Stuffelbeam)*

## Symposium Panel – Professional Worlds of Ethnomusicologists



*From left to right: Kerri Kirchheimer Drootin (BA '99); Carol Merrill-Mirsky (M.A. '86, Ph.D. '88). [Note: not all panel participants are pictured here.] (Photo: Katie Stuffelbeam)*

## Intellectual and Institutional History I



*From left to right: Studying One's Own Culture: Charlotte Heth (Ph.D. '75), Steven Loza – (M.A. '79, Ph.D. '85); Pre-Institute and Institute of Ethnomusicology (1950s-1974): Lois A. Anderson (Ph.D. '68), Judith Mitoma (M.A. '75), Robert Garfias (M.A. '58, Ph.D. '65), William Malm (Ph.D. '59); A. J. Racy (Panel Chair). (Photo: Katie Stuffelbeam)*

## Intellectual and Institutional History II



*From left to right: Program in Ethnomusicology (1974-1989): Elizabeth D. Tolbert (M.A. '81, Ph.D. '88), Peter L. Manuel (M.A. '79, Ph.D. '83); Department of Ethnomusicology (1989-present): Jonathan Ritter (M.A. '98, Ph.D. '06), Martin Daughtry (M.A. '01, Ph.D. '06); A. J. Racy (Panel Chair). (Photo: Katie Stuffelbeam)*





*From left to right: Dan Sheehy, Steve Loza, Robert Garfias, Atesh Sonneborn. (Photo: Jacqueline Cogdell)*



*From left to right: Abimbola Cole and Kimasi Browne. (Photo: Jacqueline Cogdell DjeDje)*



*From left to right: David Harnish and Paul Humphreys. (Photo: unknown)*

## UCLA Alumni Reception at the 55<sup>th</sup> Annual Society for Ethnomusicology Conference, November 2010



*(Photo: Anne Rasmussen)*

On the evening of Friday, November 12<sup>th</sup>, the UCLA Alumni Reception was held at the 2010 SEM conference at the Wilshire Grand Hotel, Los Angeles. A musical program featuring cellist and alumna Janice Foy (Ph.D. '90), who performed with flamenco dancer Jani Quintero, and a group of four current undergraduate students from the Music of China Ensemble was preceded by remarks by Jacqueline Cogdell DjeDje; Made Hood, Lecturer in Ethnomusicology, Monash University; Anne Rasmussen, Associate Professor of Ethnomusicology, The College of William and Mary; Christopher Waterman, Dean, UCLA School of the Arts and Architecture; and Vincent M. Cummings, Associate Director of Development, UCLA School of the Arts and Architecture. Of particular note was the presentation of Los Angeles City Council's Resolution acknowledging the historical significance of UCLA's Department of Ethnomusicology.



Christopher Waterman and Jacqueline Cogdell DjeDje with Resolution from the City of Los Angeles. *(Photo: Anne Rasmussen)*



*From left to right: Andrew Connell, Kevin Delgado, Christi-Anne Castro, Tara Browner. (Photo: Donna Armstrong)*



*Made Hood and Jacqueline Cogdell DjeDje. (Photo: Donna Armstrong)*



*From left to right: Meilu Ho, Guilnard Moufarrej, Anne Rasmussen, Amy Corin. (Photo: unknown)*

*From left to right: Abimbola Cole, Jean Kidula, Birgitta Johnson. (Photo: Donna Armstrong)*





*From left to right: Nora Yeh and Judith Gray. (Photo: Jacqueline Cogdell DjeDje)*



*From left to right: Manoochehr Sadeghi and Janice Foy. (Photo: Jacqueline Cogdell DjeDje)*



*Members of the Music of China Ensemble, under the direction of Chi Li. From left to right: Ethnomusicology undergrads Tina Chen (erhu), Ryan Baca (dizi), Sam Lieberstein (yangqin), Kevin Willoughby (sanxian). (Photo: Anne Rasmussen)*

## Department News Continued

The **Ethnomusicology Archive** recently acquired a collection of nearly 10,000 commercial recordings featuring music from Africa and the worldwide African diaspora. The collection comes from CC Smith, a well-known radio host of world music shows on local stations KCRW, KPFK, KCSN, and KXLU since the early 1980s. She was also publisher of *The Beat*, a world music magazine that grew out of the early radio shows to become a major international publication. After *The Beat* ceased publication in 2009, Smith contacted Professor Jacqueline Cogdell DjeDje and arranged the donation of her collection of CDs, LPs, cassettes, artist promotional materials, and other materials relating to her long-running radio shows. The collection includes nearly 5,000 recordings of reggae, ska, dub, and related Jamaican and Caribbean musics.

Read more about the collection, CC Smith, and the process of getting it all to UCLA in the Ethnomusicology Archive Report:

<http://www.ethnomusic.ucla.edu/archive/ear>

On Wednesday, November 3, 2010 the **Ethnomusicology Undergraduate Student Organization (EUSO)** presented the “Sounds of the World: The Americas” concert, the first in a three-part, yearlong series in celebration of the 50th anniversary of ethnomusicology at UCLA. This series is intended to illustrate the vast depth and diversity of student talent. Each concert corresponds to the musical area of the world being taught in the Department’s Musical Cultures of the World course for that quarter. The November concert included music from Latin and North America, performed by UCLA ethnomusicology undergraduate and graduate students who specialize in the musical genres from these areas. The featured groups were Randy Taylor and Friends (jazz combo), Mariachi de Uclatlán, Fusionando (fusing elements from various Latin American music styles), and The UCLA Bluegrass and Old-Time String Ensemble.

# Faculty and Staff News

Jazz percussion instructor **Clayton Cameron** left on November 3, 2010 for a two-week European tour with American opera singer Jessye Norman, as a part of the show *Roots*, which pays tribute to American jazz musicians and singers including Duke Ellington, Nina Simone, Billy Holiday, Thelonius Monk, Odetta, and others. The tour included performances in London, Austria, Spain, France, and Switzerland. This same show, when it toured Europe this past summer, had completely sold-out performances.

Jazz piano and composition instructor **Tamir Hendelman** completed a successful three-week tour of Europe promoting his latest album *Destinations*. The first months of 2011 find Tamir touring the east coast, performing and giving workshops in Florida, Alabama, and Tennessee, and recording in both New York and Japan. He wishes all an amazing year, full of creativity and joy, the love of family and friends and plenty of live music.

Professor **Cheryl Keyes** was invited to participate in three panel presentations during fall of 2010. She served as a panelist for the opening of the exhibition *Fear of a Bleak Planet*, sponsored by the Archive of African American Music and Culture (AAAMC) at Indiana University at Bloomington, held on October 4th; presented a paper entitled “The Musical Career of Betty Mabry Davis” at the Funk Symposium, sponsored by the Department of African and African-American Studies at the University of Kansas at Lawrence on November 4<sup>th</sup>; and was a panelist for “Author Meets the Critics: *The Anthology of Rap*,” sponsored by the W. E. B. Dubois Institute’s Hip-Hop Archive at Harvard University on November 18. Also, Professor Keyes completed a 16-minute promo/trailer, entitled *Beyond Central Avenue: Contemporary Female Jazz Instrumentalists of Los Angeles*, written, produced, and directed by Keyes. This project was funded by UCLA Center for Community Partnerships.

Adjunct Assistant Professor **Barbara Morrison** kept up her rigorous schedule, performing throughout the greater Los Angeles area on a weekly basis. The Barbara Morrison Performing Arts Center officially opened on November 7, 2010. The performing arts center includes space for rehearsals, symposiums, lectures, luncheons, classes, plays, concerts, and recordings/videos. Additionally, the space is home to The Music Arts Network, a company designed especially for artists who need a video/dvd product to promote themselves.

Professor **Anthony Seeger** was given the *Special Recognition Award for Outstanding Service to IASA* (The International Association for Sound and Audiovisual Archives) at the annual meeting of IASA in November 2010. One such award is given each year to a member of the organization by the IASA Executive Board for “Significant Contribution to the Development and Dissemination of Professional Standards.” The citation includes the following text:

Anthony Seeger has been a long-standing advocate and champion for the cause of audiovisual archives. His positioning as archive director in a number of world-class institutions, director of a music publishing company, inspirational teacher and lecturer, and fieldworking anthropologist and ethnomusicologist, has established him as a leader in the areas of

intellectual property rights and performance. His writings on these issues have been influential beyond archivists to scholars and activists in a wider world and his stature in the field helped establish the Research Archives Section in IASA. He is one of those unique individuals whose wide range of activities has reflected the practical application of one who has truly 'walked the talk'.

# Student News

On October 29<sup>th</sup> Ph.D. Candidate **Kevin Blankenship** presented at the first annual Livewire Festival at the University of Maryland, Baltimore County. The theme of the festival, “celebrating music from the first decade of the 21st century,” attracted a variety of papers, performances, and audio/visual presentations spanning a broad range of musical styles and research interests. In keeping with the festival’s theme, Kevin’s paper, “Dubstep’s Children: the Hardcore Continuum in the First Decade of the 21<sup>st</sup> Century,” discussed the dance music genre “dubstep” and its influence on underground electronic dance music of the last few years.

The 55<sup>th</sup> Annual Meeting of the Society for Ethnomusicology saw a number of our graduate students presenting papers. What follows is a brief selection of graduate student papers: Ph.D. candidate **Catherine Appert** presented “Griot MCs and Origin Myths: Negotiating Environments of Displacement in Senegalese Hip Hop”; Ph.D. candidate **Chloe Coventry** presented “‘Rock On! It’s the Sign of the Times’: Rock Music, Ideologies and Filmi Sounds in the Hindi Film *Rock On!*”; Ph.D. candidate **Michael Silvers** presented “Rain Prophets and Song: Environmental Knowledge and Musical Preservation in Ceará, Brazil”; Ph.D. candidate **Katharine Stuffelbeam** presented a paper titled “Activism in the Field: Research Responsibility and Relationships in a West African Community”; and Ph.D. student **Nolan Warden** presented “The Sacralization of Cubanidad: Making the Nation Sacred in Cuban Cajón Ceremonies.” Congratulations to all of those who presented and participated in this academic year’s SEM!

Thirstbusters, a band that includes second-year guitar student **Ryan Thomas** (Ethnomusicology/Jazz Studies major) and drummer **Forrest Mitchell** (Ethnomusicology/Jazz Studies major) released a music video on Wednesday November 24<sup>th</sup>. The video can be viewed at [www.cambio.com](http://www.cambio.com), a joint venture between AOL and The Jonas Brothers.

On January 20<sup>th</sup> two Ethnomusicology/Jazz Studies undergraduate students, **Forrest Mitchell** (drums) and **Nathan Kersey-Wilson** (saxophone/composition), performed with pianist/songwriter Rosalind Peppy Wong at the Fowler Museum. Also backed by musicians Rachel Co and Hunter Hunt, Rosalind Peppy Wong offered a mixture of “classical cross-over acoustic pop.” From rich harmonies to a diverse array of acoustic rock influences, the group performed a unique set of original and cover songs.



# Winter 2011 Events

## **Nazir Ali Jairazbhoy Colloquium Series**

Wednesday, January 5

“Iconicity, Representation, and Ruination: Music and Structural Violence in Turkey”

**Sonia Seeman**, University of Texas at Austin

1-3pm, SMB B544

Wednesday, January 19

“Kasaharee in Ga: Control, Resistance, and Negotiation in Ghanaian Hiplife”

**Barbara Hampton**, City University of New York, Hunter College

1-3pm, SMB B544

Wednesday, February 2

“Gender and the ‘Oltin Meros’ (Golden Legacy): Women Performers as Tradition Bearers in Tashkent, Uzbekistan”

**Tanya Merchant**, University of California, Santa Cruz

1-3pm, SMB B544

Wednesday, February 16

“Transnational Dialogues and Exchanges: Conviviendo en el Son”

**Russell Rodriguez**, University of California, Santa Cruz

1-3pm, SMB B544

Friday, March 2

“The Ghost in the Music: Improvisation, Technology, and the Extended Mind”

**David Borgo**, University of California, San Diego

1-3pm, SMB B544

## **Concerts, Presentations, and Lectures**

Wednesday, February 9

**10<sup>th</sup> Annual Korean Music Symposium and Concert**

Lecture Series, 1-5pm, Gamelan Room, SMB 1659

Concert, 7pm, Jan Popper Theater, SMB 1200

Friday, February 11

“Music from the Mountains of Bhutan”

A multi-media presentation by **Janet Herman** and **Jane Hancock** that aims to introduce the culture and traditional music of the Himalayan Buddhist kingdom of Bhutan.

1-3pm, SMB B544

Wednesday, February 16

“Music of the Near East”

Free concert featuring students and independent music groups from the UCLA Department of Ethnomusicology. Sponsored by the **UCLA Ethnomusicology Undergraduate Student Organization (EUSO)**.

7-10pm, Jan Popper Theater, SMB 1200

Thursday, February 24

Fowler Out Loud: The Le J Trio

The Le J Trio is a versatile musical partnership comprising ethnomusicology students **Julian Le, Owen Clapp, and Jake Jamieson**. Fresh from the studio after recording a six-song EP, the Le J Trio is excited to be back performing on campus as they blend jazz, hip-hop, and funk in an evening of original music.

6pm, Fowler Museum Courtyard

Monday, March 7

UCLA Jazz Combo Concert

Free concert featuring the **UCLA Jazz Combos** directed by **George Bohanon, Kenny Burrell, Clayton Cameron, Charley Harrison, Charles Owens, and Michele Weir**

7-10pm, Schoenberg Hall

Tuesday, March 8

UCLA Big Band Concert

Free concert featuring the **UCLA Jazz Orchestra** directed by **Charley Harrison**, the **UCLA Latin Jazz Ensemble** directed by **Dr. Bobby Rodriguez**, the Contemporary Jazz Ensemble directed by **James Newton**, and the Jazz Fusion Ensemble directed by **Kenny Burrell**

7-10pm, Schoenberg Hall

Thursday, March 10

Fowler Out Loud: UCLA Bluegrass and String Band

The **UCLA Bluegrass & Old-Time String Band** is back. Under the direction of Ethnomusicology Professor **Anthony Seeger**, they’ll be bringing enough songs to fill a grain elevator. With fiddles in force and banjos blazing, this band is always cookin’.

6pm, Fowler Museum Courtyard

Saturday, March 19

Jam Session: America's Jazz Ambassadors Embrace the World

Opening Night Concert and Reception

The Fowler teams with Friends of Jazz for a jam session by UCLA faculty, students, and special guests, under the direction of **Kenny Burrell**.

7pm, Fowler Museum

Sunday, March 20

Jam Session: America's Jazz Ambassadors Embrace the World

In-gallery jazz performances by **UCLA Jazz Combos**

1pm, Fowler Museum gallery

Sunday, March 20

Jam Session: America's Jazz Ambassadors Embrace the World

“Fowler OutSpoken Conversation: Jazz Diplomacy”

Former cultural ambassador **Kenny Burrell** and leading jazz historian John Hasse from the Smithsonian National Museum of American History discuss the importance of jazz as a diplomatic tool.

2pm, Fowler Museum Auditorium

Wednesday-Saturday, March 23-26

15<sup>th</sup> Triennial Symposium on African Art

The University of California, Los Angeles, will host the 15th Triennial Symposium on African Art, founded by Richard Lang in 1968 and now sponsored by the Arts Council of the African Studies Association (ACASA). The conference will be held in conjunction with the exhibition "Central Nigeria Unmasked: Arts of the Benue River Valley," organized by the Fowler Museum at UCLA.

\*For further details about these and other upcoming events, please see

[http://www.ethnomusic.ucla.edu/index.php?option=com\\_eventlist&view=categoryevents&id=6&Itemid=34](http://www.ethnomusic.ucla.edu/index.php?option=com_eventlist&view=categoryevents&id=6&Itemid=34)

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