

The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Winter 2009 Newsletter

Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Welcome back! The holidays brought unusually cold weather upon Southern California, highlighting the economic gloom. Then suddenly the days turned to summer-like weather! The winds of change are here!!!

Once again the Department was well represented at the 53rd Meeting of the Society for Ethnomusicology at Wesleyan University in Middletown, CT. A good number of our graduate students, alumni and faculty were involved as presenters and organizers.

In this issue we highlight our faculty and student accomplishments of the past few months, and present some reports from the world of ethnomusicology.

Yes we can have a great quarter!!!

Beto González
Publications Coordinator

Kathleen Hood
Publications Director

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Department News

UCLA Ethnomusicology faculty and graduate students had a strong presence at the 53rd Annual Meeting of the Society for Ethnomusicology in Middletown, Connecticut, in October. Below is a list of faculty and student presentations:

FACULTY PRESENTATIONS

as panel participants

Jacqueline Cogdell DjeDje (panel chair)

Biography in African Music Scholarship: A Tribute to Two West African Master Musicians
(with graduate students Brian Hogan and Jesse Ruskin)

Steven Loza (panel discussant)

Ethnomusiconomies in Mexico

Anthony Seeger (panel discussant)

Ethnomusicologists and UNESCO's Proclamation of the Masterpieces of the
Oral and Intangible Heritage of Humanity (2001-2005)

Faculty papers

Münir Beken

"TurkFest and Music Among the Turkish Diaspora in Seattle"

Amy Catlin-Jairazbhoy

"Music for a Goddess: Dalit Devidasis of India's Deccan"

Jacqueline Cogdell DjeDje

"Salisu Mahama: Performance Style, Identity, and Globalization"

Nazir Jairazbhoy with **Ann Lucas** (graduate student)

"Music and Procession in Public Festival Spaces: The Case of Mahashivratri in India"

Timothy Rice

"Ethnomusicology as Discipline in Ethnographic Research on Music and Identity
Cultural Capital Today"

STUDENT PRESENTATIONS

as panel participants

Leticia Soto (panel chair)

Discourses of Gender, Authenticity, and Identity in Regional Music of Greater Mexico

Jesse Samba Wheeler (alumnus, panel chair)

Music and Violence

Student papers

Rebecca Dirksen

“Fair Trade Beverage Music: Identity Politics and Technological Mediation in a Global Moral Economy”

Amy Frishkey

“Moving Towards Plurality: Effects of World Music Recognition upon Central American Garifuna Communities”

Beto González

“*Samba de Raiz*: ‘Roots’ and the Search for Brazilian Authenticity in the Pagodes of Rio de Janeiro”

Brian Hogan

“A Great Man Has Gone Out:
The Funeral of Ghanaian Xylophonist Kakraba Lobi”

Jeff Janeczko

“That’s How You Make It Jewish: Discourses of ‘Jewish music’ in Tzadik’s Radical Jewish Culture Series”

Ann Lucas and Nazir Jairazbhoy (faculty)

“Music and Procession in Public Festival Spaces: The Case of Mahashivratri in India”

Julie Raimondi

“Second Line Beats on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the Second Line Parading Tradition”

Megan Rancier

“‘A Rich, Velvet Voice’: The Legendary Past and Contentious Present of the Kazakh Qyl-qobyz”

Jesse Ruskin

“From Culture as Theory to Culture as Practice:
Musical Biography and Individual Creativity in African Musicology”

Lauryn Salazar

“Mariachi Festivals in the United States:
Commercialization and the Politics of Representation”

Brigita Sebald

“Music and Foster Care in the Republic of Georgia”

Leticia Soto

“Of Mimicry and Woman: Female Masculinities in Mariachi Performance”

Katie Stuffelbeam

“Women and Music in Dagbon:
Negotiation of Tradition, Gender, and Artistic Expression”

Jesse Samba Wheeler (alumnus)

“On Your Skin: F*** the USA and the Ethnography within Music Protest”

Christina Zanfagna

“Bangin’ for Christ: Money, Morality, and the Evangelical Hustle in Gospel Hip-Hop”

On Wednesday, November 19, 2008, the UCLA Herb Alpert School of Music, Department of Ethnomusicology presented VOCAL JAZZ ENTERPRISE, featuring the UCLA Jazz Singers: **Alex Isley, Linda Alvarez, Kana Shimanuki, Neyshia Go, and Randy Taylor** accompanied by a fabulous rhythm section: **Mike Greenwood, Andrew Longaker, Ryan Mahlstedt, and Travis Barnes.**

The **Music of Brazil Ensemble** got the 2008-09 academic year off to a busy start by performing in various settings. On October 17 they played for the Chancellor’s convocation at Royce Hall, where Chancellor Block addressed the parents of students. On November 5, they played for esteemed religious elder Dona Cici from Bahia. Afterwards Dona Cici gave a lecture demonstration on the Afro-Brazilian religious tradition of *Candomblé*. On November 15, the ensemble played for the UCLA Women’s Volleyball team, generating enough positive energy for the team to shut-out their opponents! Also, director **Kirk Brundage** did a recording session for Disney composer John Powell and spent the Christmas break in Brazil researching with Dona Cici and playing with Olodum.



Music of Brazil director Kirk Brundage, playing with Olodum in Salvador, Bahia, Brazil.

NEWS FROM THE ETHNOMUSICOLOGY ARCHIVE

On October 25, the **Ethnomusicology Archive** exhibited at the Third Annual Archives Bazaar, held at USC. The yearly free event showcases research collections in and about the L.A. area.

On October 27, in celebration of UNESCO World Day for Audiovisual Heritage, the Archive launched a brand new website. Features include:

- EAR 2.0! The rebirth of the EAR (Ethnomusicology Archive Report) as a multimedia blog with photos, video, audio, CD and DVD reviews, and interviews: check out our webcast of a conversation with Professor Cheryl Keyes.
- RSS FEED and EMAIL SUBSCRIPTIONS! Two new ways to receive news about our recent acquisitions and posts to the EAR.
- EASIER NAVIGATION! It's even searchable.
- CONTRIBUTIONS BY YOU -- yes, you! Faculty, students, alumni, and community members are invited to submit CD/DVD/concert/event reviews, add comments to the blog, send reports from the field... Please contact Aaron Bittel ambittel@arts.ucla.edu if you would like to become a contributor to the EAR.

The new website is at our previous web address:

<http://www.ethnomusic.ucla.edu/archive/>

The EAR 2.0 can be found at:

<http://www.ethnomusic.ucla.edu/archive/ear/>

Collaborative concerts bring European and Eurasian artists to Schoenberg by **Megan Rancier** (Ph.D. candidate, ethnomusicology)

The Ethnomusicology Department recently collaborated with the UCLA Center for European and Eurasian Studies (CEES) in the presentation of two free concerts. On November 20, 2008 the Department hosted the **Inzhu** Women's Jazz Choir of the National Academy of Music in Astana, Kazakhstan. Originally from Atyrau, Western Kazakhstan, the ten-member choir received the opportunity to travel and perform in Los Angeles by placing first in a regional music competition back home. They were invited to the U.S. by the Musicians Institute in Hollywood, and their trip was financed by both private sponsors and the Kazakhstani Ministry of Culture. Their appearance at UCLA was facilitated by the dean of the jazz department at the National Academy, Guldana Zholyymbetova.

Inzhu ("Jewel") presented a diverse program of music, including selections from the American jazz repertoire, Soviet film songs, and arrangements of both Kazakh and Russian folksongs. The group ended their program with the theme song from "Austin Powers: International Man of Mystery." At the end of the concert, the audience was treated to traditional Kazakh hospitality in the form of free souvenirs from Kazakhstan. The Herb Alpert School of Music (HASOM) Director **Timothy Rice** was given particular honor and received a Kazakh *chapan* (robe), a gift traditionally bestowed on highly respected guests.

On November 21, the Ethnomusicology Department and CEES, in conjunction with UCLA Live, presented a workshop with the Hungarian folk music ensemble **Muzsikás** and the outstanding vocalist Márta Sebestyén. A large crowd listened to the lecture-demonstration by the artists, who explained the origins of their music, the instruments used, and the various contexts in which Hungarian village music is commonly found. The presentation preceded the group's concert in Royce Hall later that night.

Both concerts were videotaped and are available for viewing at the Ethnomusicology Archive. The Ethnomusicology Department and CEES plan to continue their collaboration with the presentation of a concert by the Tuvan women's ensemble **Tyva Kyzy** ("Daughters of Tuva") on Sunday, February 8 in Popper Hall (7pm).



HASOM Director Timothy Rice receives *chapan* (robe) from Kazakh Ministry of Culture



Inzhu ("Jewel") Women's Jazz Choir of the National Academy of Music in Astana, Kazakhstan

Faculty and Staff News

On Sunday, November 9, 2008, SPICMACAY presented “SAMARPAN” A Hindustani (Indian Classical) Vocal Concert by Veena Sahasrabuddhe, accompanied by Ethnomusicology faculty member **Abhiman Kaushal** on the tabla and Anand Karve on the harmonium at the Harry and Yvonne Lenart Auditorium, Fowler Museum. The concert was also featured in *The Daily Bruin*, and ethnomusicology student **Aditya Prakash** is quoted. See the full article at: <http://www.dailybruin.ucla.edu/news/2008/nov/07/meditate-sitar-style/>.

Professor Cheryl Keyes was nominated for an NAACP Image Award under the category of “Outstanding World Music Album” for her debut CD, *Let Me Take You There* (Keycan Records). For information please refer to: http://www.naacpimageawards.net/40/releases/40th_nia_nominees_release.pdf

Professor Steven Loza was named chair of the Jesús C. Romero Professorship for 2008, the highest honor given to an investigator in the field of ethnomusicology and historical musicology in México. From November 3 through 7, 2008 Professor Loza presented lectures and seminars at the Centro Nacional del las Artes in Mexico City. The major theme of the lecture series was “Challenges for Today’s Global Musicology.” Lectures included topics such as “Mexican Musical Activity at UCLA,” “The Music of Mexican Americans,” “Latin Influence in Jazz: Tito Puente and Gerald Wilson,” and “Religion as Art.” The series concluded with a concert featuring Professor Loza with Mexico City-based jazz group, Jazzfalso.

Professor Loza also curated the art exhibit *100 Years of Mexican Music*, a photographic display reflecting Mexico’s musical creativity across a century at The Latino Museum of Art, History and Culture. The exhibit also featured a performance by UCLA Mariachi, UCLATAN.

The Ethnomusicology Department welcomes a new staff member, **Cheri Quinto**, as the new assistant to Tim Rice, Director of the UCLA Herb Alpert School of Music. She also supports the Department of Ethnomusicology as an Accounting Assistant. Her responsibilities include maintenance of accounting records, ordering supplies, booking travel itineraries, processing reimbursement of travel and other miscellaneous expenses, working with the Office of Instructional Development in the processing of mini-grants, making departmental bank deposits, and serving as the departmental contact for payroll.

On November 15, 2008, **Professor A. J. Racy** performed with renowned musicians as part of “Fez, Morocco, Crossroads of Knowledge and Power: Celebrating 1,200 Years of Urban Life,” an international conference organized and hosted by the University of California, Los Angeles and the University of California, Riverside. The concert at UCLA’s Royce Hall, sponsored by the UCLA Center for Near Eastern Studies and the Moroccan American Cultural Center (MACCLA), featured performances by Moroccan *malboun* diva Sanaa Marahati, master percussionist Ali Alaoui with the Moultaqa Salam Ensemble and special guests Abderrahim Amrani from the Fez Sufi Brotherhood of the Hamadsha, Raphael

Skouri, Fattah Abbou from AZA, with contemporary dance choreographed by Achinta S. McDaniel of the BLUE13 Dance Company.

James Roberson's JDI Records racks up 5 Stellar Gospel Music Award Nods!

Ethnomusicology faculty member **James Roberson** (founder of JDI Records, the #1 fastest growing gospel record company in the world, according to *Billboard Magazine*) has been recognized once again with gospel music's top award. Roberson's new JDI CD & DVD *Live from Los Angeles*, featuring Grammy-nominated singer Beverly Crawford, has been nominated for 5 Stellar Gospel Music Awards including Artist of the Year, Traditional Gospel CD of the Year, and Traditional Female Vocalist of the Year, which she won! The release features the #1 hit single "He's Done Enough." *Live from Los Angeles* has topped the *Billboard* charts for 65+ weeks and continues to enjoy unprecedented critical and commercial success. The Stellar Awards, known as the "Gospel Grammys," recognize excellence in gospel music and JDI has racked up a staggering 30+ awards/nominations over the years including multiple Grammys, Soul Train Awards, Doves, etc. For more info, please visit:

www.thestellarawards.com.

In addition to winning the Stellar Gospel Music Awards' "Traditional Female Vocalist of the Year" award for the *Live from Los Angeles* album, Beverly Crawford was also chosen to sing at the Inaugural Prayer Breakfast in Washington, DC for the Obama inauguration.

The Ethnomusicology Department welcomes a new staff member, **Domingo J. Sanchez**. Domingo, who replaces Julia Yang in the accounting area. Domingo comes to us from the UCLA Materials Science and Engineering Department. Before working at Engineering, he did accounting work in both the UCLA Housing and Travel accounting areas. He brings a wealth of experience to the job!

Professor Timothy Taylor's article "The Commodification of Music at the Dawn of the Era of 'Mechanical Music,'" published in the journal *Ethnomusicology* last year, was awarded the Jaap Kunst Prize by the Society for Ethnomusicology at its annual meeting. The Society's description of this prize reads that it is "To recognize the most significant article in ethnomusicology written by a member of the Society for Ethnomusicology and published within the previous year (whether in the journal or elsewhere)."

Student News

Student Activities, Awards, and Accomplishments

Graduate student **Chloe Coventry** has been writing about music and culture for an online magazine called *Eastside Living L.A.*: www.eastsidelivingla.com

Graduate student **Ben Harbert** has been busy! He presented a paper at the national SEM conference in Middletown in October (see above) and is currently working with Chris Waterman and the William James Foundation on developing an archive of California prison music and art. He has also recorded another album with his electric guitar octet, Los Angeles 8, which also performed at the 2008 World Festival of Sacred Music. In addition he performed rock band arrangements of Erik Satie's *musique d'ameublement* with fellow graduate students **Brian Hogan, Chloe Coventry**, and other area musicians. The concert at Fais Do-Do also featured a performance by Greg Ginn, legendary guitarist of seminal punk band Black Flag.

Graduate student **Julie Raimondi** presented a paper at the national SEM conference (see above) and became a Ph.D. candidate in December. She is now living in New Orleans to conduct her dissertation research.

News from graduate student **Jesse Vallejo**:

"I visited the Akwesasne Reservation (Mohawk) at the border of Northern New York and Canada (it was about 14 degrees below zero!!) to observe how music is used in the Mohawk language immersion program. While I was there, I met with Kaweienón:ni Margaret Cook-Peters (the head of the immersion program) and I observed a holiday concert at the Tsi Snaihne School (the Mohawk school affiliated with the Cornwall School District in Canada) put on by the Pre-K - 4th grade classrooms. They sang songs in both English and Mohawk ('Rudolph the Red-nosed Reindeer' became '*Rudolph ne Oskénón:ton*'). After the concert, one of the fourth grade classes sang two of their favorite songs to me, each introducing themselves by their names, where they are from, and their clan (all in Mohawk) before beginning."

KlezKanada

Exploring Yiddish Music and Dance: A Student's Experience

by Kathleen Wiens

Every summer, hundreds of people gather together in the secluded wilds of the Quebec mountains. Traveling from Russia, Europe, and North and South America, they are drawn to a remote location, not for nefarious purposes, but to “bust a move,” Yiddish style. Led by greats in the fields of Ashkenazi music, dance, and cultural performance, “KlezKanada” offers a chance for people of all ages to learn from, interact, and party late into the night with the greats of the Klezmer music and Yiddish culture revival. I was fortunate to be a part of the 2008 summer institute, where I had the chance to hang out with giants of the Klezmer scene, such as Michael Alpert, Zev Feldman, Henry Sapoznik, and members of the Klezmatiks. In the same day, I could attend a lecture/presentation by Klezmer great Danny Rubenstein, then later bust a move to the grooves of SoCalled (take a minute to Google SoCalled). Highlights included my first experience with kosher food, walking uphill backwards while playing our instruments to greet the Sabbath Bride, and discovering pros and cons of “shiksappeal” (time to Google again!). KlezKanada was a rare opportunity to participate in the revival and of cultural expressions that, in many cases, had been lost or seriously threatened.



Ethnomusicology graduate student Kathleen Wiens (in foreground playing oboe)

Alumni News



Cristian Amigo (Ph.D. 2003) composed original music for the LABYrinth Theater Company Live Nude Play, *Minotaur: a Romance*, by David Anzuelo, directed by Lou Moreno. He also performed with Kingdom of Jones at Yippie Café, presented by RUCMA (Rise Up Creative Music and Arts).

<http://www.rucma.org>

<http://www.cristianamigo.com>

innova Recordings: <http://innova.mu>

photo: Minotaur (David, Cristian, Lou)

Heidi Feldman (Ph.D. 2001) received the Woody Guthrie Book Prize from IASPM-US for her book *Black Rhythms in Peru: Reviving African Musical Heritage in the Black Pacific* (Wesleyan University Press, 2006).

News from **Juniper Hill** (Ph.D. 2005):

I've just immigrated to Ireland on January 1 and had my first week of teaching at a new tenure-track job in the music department of University College Cork (that's in Cork, a lively little city in southern Ireland). I'm the third ethnomusicologist on the faculty— not counting the numerous Irish traditional music instructors—and I'll be teaching in the ethno undergrad and grad programs here. This term I'm teaching a Latin American lecture class and a seminar on improvisation in different world music traditions, and I'm directing an American shape note singing ensemble. I love it here so far. The musicologists and composers are super open-minded and interdisciplinary, everybody's very friendly and laid back, and the students are fantastic musicians. (And, by the way, University of California has an exchange program with University College Cork, so anyone interested in spending a semester or year in a delightful program in a city with a thriving Irish traditional music scene, come on over!)

Mary Talusan Lacanlale (Ph.D. 2005) is featured in a *Tufts Journal* article: "The Secret Language of Music: Mary Talusan explores the subtle communication of talking gongs—and now guitars—heard in the southern Philippines for centuries, and makes them her own" by Marjorie Howard. Read the article at: http://tuftsjournal.tufts.edu/2008/11_1/features/02/.

UCLA Ethnomusicology alumnus **Tom Paige** (B.A. 2002) has been working on a great new project with Jesse Sharps, **Roberto Miranda** (Ethnomusicology faculty member), Dwight Trible, and many local jazz greats and up and coming young players on a project called "The Gathering" that had a wonderful CD release and concert at The Jazz Bakery on November 16, 2008. www.thejazzbakery.com. The CD is entitled *Leimert Park: Roots & Branches of Los Angeles Jazz*. Music samples and info can be found at www.thegatheringwebsite.net. Azar Lawrence, Kamau Daaood, Dwight Trible, Ndugu Chancler, Phil Ranelin, Roberto Miranda,

Taumbu, Michael Session and members of Horace Tapscott's Pan Afrikan Peoples Arkestra, along with up and coming young players like Kamasi Washington, Richard Grant, Nick Rosen, Miguel Atwood-Ferguson, Brandon Coleman, and many others came together a few years ago for a historic recording, and to kickoff a new project in the tradition of the Gathering and other progressive art movements of the 60s and 70s in Los Angeles. The concert on the 16th featured Dwight Tribble as a guest on voice, with Jesse Sharps (reeds/bandleader), Charles Owens (reeds), Phil Ranelin (trombone), Kamasi Washington (tenor sax – former UCLA Jazz Studies student), Thomas Stone (flute), Miguel Atwood-Ferguson (viola), Roberto Miranda (bass), Nick Rosen (bass), Brandon Coleman (piano), Kharon Harrison (drums - a protégé of Billy Higgins), and J. J. Kabasa (African drums). It was a truly magnificent evening of music.

Selina Traylor (M.A. 2005, B.A. 2003), **Pablo Milberg** (B.A. 2004), and **Paul Terry** (B.A. 2004) were featured performers in “Las Manchas Live” (cutting edge world beats with an urban production style) on Friday, December 19, 2008, at Crane's Hollywood Tavern, 1611 N. El Centro Blvd, Los Angeles.

Upcoming Events

Winter 2009

Ethnomusicology Colloquium Series

The Department's Ethnomusicology Colloquium Series is taking place in SMB B544 on selected Fridays in Winter quarter. Speakers for Winter 2009 include:

January 9 (4-6 PM): "Domesticating Otherness: The Snake Charmer in Western Imagination," lecture by **A.J. Racy**, Professor, Ethnomusicology

January 23 (3-5 PM): "Who Owns Music? The Impact of Intellectual Property Legislation on Musical Performance," lecture by **Anthony Seeger**, Professor, Ethnomusicology

February 20 (3-5PM): "Indo-Fijian Music, Identity, Discourse, and 'Viable Authenticity,'" lecture by **Kevin Miller**, Ph.D. 2008, UCLA

February 27 (3-5 PM): "From Merriam to Guadalupe: Towards a Theory for Religion as Art," lecture by **Steve Loza**, Professor, Ethnomusicology

March 6 (3-5 PM): "Memories of a Shoehorn," lecture by **Münir Beken**, Assistant Professor, Ethnomusicology

For details, please go to: <http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

Korean Music Symposium and Concert Wednesday, February 4, 2009

On February 4, the Eighth Annual Korean Music Symposium will take place at UCLA. There will be a seminar, from 12:00 to 5:00 PM, in the Gamelan Room (SMB 1629), and a concert at 7:00 PM in Jan Popper Theater. On February 16, a fundraising concert will be held at the Wilshire Ebell Theater in Los Angeles (Korea Town). Forty musicians and scholars from Korea are planning to attend the seminar and both concerts.

Meeting of the Society for Ethnomusicology Southern California + Hawaii Chapter February 21-22, 2009

The UCLA Department of Ethnomusicology will serve as host for the meeting of the Society for Ethnomusicology Southern California + Hawaii Chapter on February 21 and 22, 2009. Details from Chapter officers will be forthcoming. For further information, go to: <http://ethnomus.ucr.edu/semscc.html>.

Spring 2009

Duke Ellington's 110th Birthday Anniversary Festival of Music

On April 4 and 5, 2009, several concerts and other activities will be held to celebrate Duke Ellington's 110th Birthday Anniversary. For details, please see events for Spring 2009 at: <http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

Regents' Lecturer: Buffy Sainte-Marie

Buffy Sainte-Marie, Native American Academy Award winning songwriter and educator who is the 2008-09 Regents' Lecturer for the Department of Ethnomusicology, will be in residence in mid-April 2009. To learn more about Buffy Sainte-Marie, click on links below:

Biography: <http://www.creative-native.com/biograf.htm>

Official web site: <http://www.creative-native.com/>

Visiting Associate Professor: Matthew Allen

In Spring 2009, Professor Allen will join our faculty as a visiting professor. He will teach two courses: "Music and Identity" and a graduate seminar "Musicology in India, Indian Musicology and the Contemporary Ethnomusicology of South Asia." On May 1, he will give a public lecture. Dr. Allen's appointment at UCLA is made possible through funding provided by the Mohindar Brar Sambhi Chair in Indian Music.

World Music and Jazz at the Hammer Museum and in Schoenberg Hall

The Department's world music and jazz ensembles will perform at the Hammer Museum (April 11 and April 25) and in Schoenberg Hall (May 16, 17, 28, 29, 30, 31, June 1, and 2). For details, please see events for Spring 2009 at:

<http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

World Music Summer Institute

The Department's Annual World Music Summer Institute (WMSI) will be held June 21-27, 2009. Performance courses on the Music of African Americans, China, Korea, and Mexico will be taught. If you know high school students and others in the community who might be interested in WMSI, please inform them. For more details, please go to:

<http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm>

***For further details about these and other upcoming events, please see**

<http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

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