Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! We are pleased to bring you the Ethnomusicology Newsletter for Winter 2007! This winter quarter will be a busy one in the Department of Ethnomusicology, because we have several special concerts and other events planned.

We hope that you enjoy this edition of the newsletter, and for those of you outside of the department, we hope that you will keep in touch.

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Department News

Department Hosts Reception for High School Students
On December 2, 2006, the night of Kenny Burrell’s concert in Royce Hall, the Department of Ethnomusicology and the UCLA Black Alumni Association (UBAA) teamed up to host a pre-concert reception for high school students and their parents. The event, which had the joint goals of celebrating Kenny Burrell’s achievements and inspiring high school students to think about their own academic futures, drew nearly 300 attendees. Presenters who spoke, performed, or served as hosts included Ethnomusicology students Mehvish Arifeen, Sandra Booker, Ravindra Deo, Alejandro Leda, Julianne Lindberg, Cephas McCullom, and undergraduate alumnus Hirotaka Inuzuka; faculty members Jacqueline Cogdell DjeDje and Cheryl Keyes; and UBAA representative Charles Alexander (Associate Vice Provost for Student Diversity and Director of the Academic Advancement Program). The event was very well-received, and gave the Department an excellent opportunity to introduce itself to high school students who may not otherwise have become aware of the possibility of studying ethnomusicology at UCLA.

News from the Archive
Beginning Winter 2007, Professor Anthony Seeger became the new director of the Ethnomusicology Archive, a role that had been filled by Department Chair Jacqueline Cogdell DjeDje since Fall 2000. Professor Seeger has extensive experience in archiving and is the co-editor of Archives for the Future: Global Perspectives on Audiovisual Archives in the 21st Century.

Department Awarded $40,000 to Document Black Music in L.A.
The Department of Ethnomusicology, the Ralph J. Bunche Center for African American Studies, and the Library’s Center for Oral History Research (COHR) were jointly awarded $40,000 as part of the Chancellor’s Office Arts Initiative to support interdisciplinary and interdepartmental research and programs between the School of the Arts and Architecture and the School of Theater, Film, and Television. The award provides funding for two Graduate Student Researchers, Karin Patterson (Ethnomusicology) and Adriana Montenegro (Film and Television), to conduct several multi-session oral histories with videotape and collect accompanying archival materials documenting major African American musicians based in Los Angeles. The musicians will include music educator Bette Yarbrough Cox, renowned gospel composer Margaret Pleasant Douroux, blues performer Margie Evans, and choral directors Albert McNeil and Don Lee White. Interviews will be conducted from October 2006 to June 2007, after which they will be transcribed and processed. The materials will ultimately reside with the COHR’s collection in the California Digital Library, and be linked to the Bunche Center’s Black Los Angeles Project, and the Ethnomusicology Archive. Archival materials collected during the course of the project will be deposited in the Ethnomusicology Archive’s California Collection.

2007 World Music Summer Institute
The Department is pleased to announce that its second annual World Music Summer Institute will take place June 24-30, 2007. The World Music Summer Institute provides an opportunity for students of all ages to immerse themselves in the musical traditions of one of
four cultural groups. UCLA Ethnomusicology faculty will once again conduct intensive, performance-oriented workshops on the music of African-Americans, the music of Brazil, the music of Korea, and the music of Mexico. For more information, please visit http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm.

Department Launches Search for New Faculty Member
The Department of Ethnomusicology is currently conducting a search for a new faculty member with expertise in either World Music Theory or Jazz Studies. To view the job announcement, please visit http://www.ethnomusic.ucla.edu/facultyvacancy07/index.htm.

Student News

Student Activities, Awards and Accomplishments
On Monday, February 5, Sandra Booker, an Ethnomusicology undergraduate student and jazz vocalist, will perform in a Clazzical Notes series concert at Caltech with the Pasadena Symphony Orchestra and baritone Cedric Barry. The free concert takes place in Ramo Auditorium, located on 332 South Michigan Ave in Pasadena, from 7pm – 8:30pm.

Jeff Janeczko, Ethnomusicology Ph.D. student, is currently braving the unseasonably mild weather in New York City to conduct fieldwork for his dissertation titled “Beyond Klezmer’: Redefining Jewish Music in the 21st Century.” He recently received the Maddie and Ron Katz Family Scholarship, the Quality of Graduate Education (QGE) grant from the UCLA Department of Ethnomusicology, and a grant from the UCLA Center for Jewish Studies. In 2006 he presented papers at the Society for Ethnomusicology’s national conference in Honolulu, Hawaii, and at the Southern California Chapter meeting in San Diego, California. He also delivered two lectures on the Klezmer Revival and Radical Jewish Culture at UCLA.

Kevin Miller is writing his Ph.D. dissertation on music, community, and representation among people of South Asian descent in Fiji (Indo-Fijians.) He recently presented a paper, “From Immigrant to Emigrant in the Pacific Rim: Indo-Fijian Music and the Forging of a Transnational Community” at the annual Society for Ethnomusicology Conference in Honolulu, Hawaii.

Jazz Studies undergraduate student and pianist Urie Norris has several ongoing gigs in the Los Angeles area. You can check him out on Saturday nights at Cabo Grille on 301 North Brea Blvd in Brea, CA, where his band plays funk, soul, R&B, and jazz from 7pm – 10pm. He and his band also have a weekly gig on Thursday nights from 7pm – 10pm at Industry Cafe in Culver City, located on 6039 Washington Blvd.

paper was prepared under the guidance of Professor Timothy Rice through the Graduate Summer Research Mentorship Program.

Ph.D. student Christina Zanfagna also presented a paper at the 2006 Society for Ethnomusicology Conference in Honolulu. Her paper was entitled, “Hip-Hop and the Church: Commercial Street Music as Spiritual Capital.” Christina is currently preparing to bring a roundtable discussion on hip-hop and gender to UCLA in early April. During Spring quarter, she will be giving a talk for the Bunche Center’s Circle of Thought Lecture Series based on her preliminary dissertation research on the topic of “holy hip-hop.”

Latest Issue of Pacific Review of Ethnomusicology Now Available

Volume 12 (Fall 2006) of Pacific Review of Ethnomusicology, a peer-reviewed journal that is edited and managed by UCLA Ethnomusicology graduate students, is now available online. PRE 12 contains articles by UCLA Ethnomusicology students and faculty, as well as articles by students from other colleges and universities around the world. To view the latest issue, as well as archived issues, please visit http://www.ethnomusic.ucla.edu/pre/.

2006 Society for Ethnomusicology Conference
November 16-19, 2006
Honolulu, Hawaii

Department Chair Jacqueline DjeDje poses with Ethnomusicology Graduate Students at SEM

Photo courtesy of Leticia Soto
In November 2006, The Society for Ethnomusicology held its 51st annual conference in Honolulu, Hawaii, and several graduate students and faculty members from UCLA’s Department of Ethnomusicology were in attendance. The theme of the conference was ‘Decolonizing Ethnomusicology,” and several UCLA students presented papers, including Christina Zanfagna, Jesse Ruskin, Jeff Janeczko, and Kevin Miller. (See above for more details.) This 2007 SEM conference will be held in Columbus, Ohio in late October.

Faculty and Staff News

Photos From Kenny Burrell’s 75th
Kenny Burrell, legendary jazz musician and Director of the UCLA Jazz Studies program celebrated his 75th birthday at a December 2, 2006, concert sponsored by UCLA Live. The concert, which featured performers such as Pat Metheny, Russell Malone, the Gerald Wilson Orchestra, and the Jazz Heritage All-Stars, celebrated not only his 75th year of life, but also his more than 50-year career as a musician. Indeed, the live recording of the December 2 concert will soon be released as Burrell’s 100th album. Incidentally, Burrell’s 99th album, a tribute to humanitarian and statesman Ralph J. Bunche, was released in time for the concert, and is now available from the Ethnomusicology Publications Office as well as through Amazon.com. Please see http://www.ethnomusic.ucla.edu/publications/cds/index.htm for ordering details.

Top: Kenny Burrell and accompanying musicians
Left: Kenny Burrell plays guitar
Photos by Todd Cheney / UCLA Photography
Professor Steve Loza Directs Music for Local Production
Professor Steve Loza served as musical director for the Latin Theater Company's presentation of "La Virgen de Guadalupe, Dios Inantzin" at the Cathedral of Our Lady of the Angels in Los Angeles, on December 7 and 8, 2006. UCLA Ethnomusicology graduate students Jorge Herrera, Leticia Soto, and Alejandro Hernandez also performed. The visually stunning and musically inspiring story of Our Lady of Guadalupe featured mezzo soprano Suzanna Guzman as La Virgen de Guadalupe, and Hollywood actor Sal Lopez as Saint Juan Diego, in the story of Mary's miraculous apparitions to the Indian Juan Diego in the hills of Tepeyac, Mexico, in 1531. The play was directed by Jose Luis Valenzuela.

Professor A. J. Racy quoted in recent Los Angeles Times Article
Professor A. J. Racy was recently pictured and quoted in an Los Angeles Times article. The article, which appeared in the Los Angeles Times West magazine on Sunday, November 26, 2006, was entitled, “West-East: An Arab American producer uses the power of music to narrow the gap between cultures.”

Alumni News

Atesh Sonneborn (Ph.D. '95) was recently promoted to Associate Director of Smithsonian Folkways Recordings. He had previously held the position of Assistant Director.

Dwight Dickerson (Ph.D. '98) was featured in a December 2, 2006, article in “Gulf News,” a major news source for the Middle East. The article, which appeared in the Education Notes section, discusses Dickerson’s role in developing a music program at the American University of Sharjah, United Arab Emirates, where he has recently been appointed as a Professor of Music. According to the article, AUS is the first university in the country to offer music courses as electives, and while the program is still very new and very small, Dickerson has plans to expand it. This year he is teaching three courses: Introduction to European Classical Music, History and Development of Jazz, and Survey of World Music. The courses have proven popular with students, and Dickerson hopes to generate additional interest in music by establishing a piano club for student pianists. He is also organizing a series of benefit concerts entitled, “Music, A Path to World Peace,” which will bring musicians from around the globe to perform at AUS to raise money for the people of Darfur, Lebanon, and Palestine. Says Dickerson: “The long-term goal is to have the top music programme in the Middle East.” To view the article, please visit http://archive.gulfnews.com/articles/06/12/02/10086760.html.

David Borgo (Ph.D. '99) was a co-winner of the 2006 Alan Merriam Prize for the most distinguished monograph in ethnomusicology, given by the Society for Ethnomusicology. His book, Sync or Swarm: Improvising Music in a Complex Age, published by Continuum, is a bold attempt to think about the uncertainties and complexities of improvising music, often collectively, through the lenses of current scientific theories of complexity, embodiment, network theory, emergence theory, and chaos theory. He attempts to “improve communication between the arts and sciences” during a time when, in both areas, “our very ideas of order and disorder are being reconfigured and revalued in a dramatic way.”
Heidi Carolyn Feldman (Ph.D. ’01) recently published a new book, *Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific*, with Wesleyan University Press. In the late 1950s to 1970s, an Afro-Peruvian revival brought the forgotten music and dances of Peru's African musical heritage to Lima's theatrical stages. The revival forged new links to the past in order to celebrate—and to some extent recreate—Black culture in Peru. In this groundbreaking study of the Afro-Peruvian revival and its aftermath, Feldman reveals how Afro-Peruvian artists remapped blackness from the perspective of the Black Pacific, which she describes as a marginalized group of African diasporic communities along Latin America’s Pacific coast. Feldman’s ethnographic narrative documents the memory projects of charismatic Afro-Peruvian revival artists and companies, including José Durand, Nicomedes and Victoria Santa Cruz, and Perú Negro, culminating with Susana Baca’s entry onto the global world music stage in the 1990s.

Kimasi Browne (Ph.D. ’05) has recently been involved in a variety of activities. He is currently developing an ethnomusicology program at Azusa Pacific University, and was recently awarded a diversity grant that will enable him to represent APU at the celebration of the 200th Year Emancipation Pilgrimage, the 50th Year Ghanaian Independence, and the Panafest in Accra, Elmina, and Kumasi, Ghana, West Africa. Additionally, in July of 2006 Dr. Browne was inducted into the Oxford Round Table at Lady Margaret Hall, University of Oxford, England.

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**Upcoming Events**

**EUSO Alumni Night: January 26, 2007**
Join current UCLA Ethnomusicology students and Ethnomusicology alumni for “Alumni Night,” which will take place from 7:00pm – 10:00pm in the Schoenberg Courtyard. This event is sponsored by the Ethnomusicology Undergraduate Student Organization (EUSO), and is meant to encourage current students to begin exploring the types of careers they might want to pursue after graduation. Alumni who will be speaking on their career paths and post-graduation experiences include Martha Gonzalez, lead singer in Quetzal; Kerri Kirchheimer, Television Music Supervisor for NBC; Gina Amador, Music Supervisor, Industry Music Factory; Jenni Alpert, singer, songwriter; and Michael Schankman, professional musician, Malibu Storm. Everyone is invited! For more details, please contact Jackie Munguia at jmmung@ucla.edu.

**6th Annual Korean Music Symposium: February 7, 2007**
The Ethnomusicology Department is pleased to host the 6th Annual Korean Music Symposium, which will take place from 12:00pm to 6:00pm in the Gamelan Room in Schoenberg Hall. Several Korean scholars will be presenting lectures on various aspects of traditional Korean music. The symposium will be followed by a concert in Popper Theater at 7:30pm, featuring traditional Korean music and dance. Free admission.
**Eastern Soul: A Concert by Artists from Different Traditions: March 2, 2007**
The UCLA Near East Ensemble, as well as several Ethnomusicology faculty will perform in “Eastern Soul,” a concert that celebrates artists from diverse musical traditions. 7:30pm in Schoenberg Hall. Free admission.

**Lecture with T.M. Scruggs: March 5, 2007: Time and Location TBD**
The Ethnomusicology Department is please to host a lecture on March 5 with professor T. M. Scruggs of the University of Iowa, who specializes in the music of Latin America and the Caribbean. Details regarding time and location will be forthcoming. Free admission.

**Winter Jazz Concerts: March 12 and 13, 2007**
Join us for the **Jazz Showcase Concert** on March 12, featuring the UCLA Jazz Combos directed by Kenny Burrell, George Bohanon, Clayton Cameron, Charles Owens, Michele Weir, and Anthony Wilson. Come back the next night for the **Big Band Jazz Concert**, featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA Latin Jazz Ensemble, directed by Bobby Rodriguez; and the UCLA Contemporary Jazz Ensemble, directed by Kenny Burrell and Roberto Miranda. Both concerts will begin at 7:00pm in Schoenberg Hall. Free admission.

*For further details about these and other upcoming events, please see [http://www.ethnomusic.ucla.edu/newsevents/upevents.htm](http://www.ethnomusic.ucla.edu/newsevents/upevents.htm)

**CORRECTION** to the Fall 2006 Newsletter:
The article, “Archive Receives Grant to Digitize Wilgus Folksong Collection,” which appeared in the Fall 2006 edition of this newsletter, stated that DVD is the current archival standard for preserving sound recordings. This is incorrect. The Fall 2006 newsletter has been duly edited.