

Department of Ethnomusicology

Spring 2012 Newsletter

Message from the Publications Office

Dear Faculty, Students, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! It is springtime at UCLA.

Spring quarter is a time of concerts and musical outreach. In particular, our annual Spring Festival of World Music and Jazz is a wonderful opportunity for UCLA and the broader local community to come enjoy great music from diverse musical traditions performed by our talented ensembles. Please see the Events section for details regarding these performances and many other events.

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Department News



Banquet hosted by Shanghai Jiao Tong University for the UCLA Confucius Institute's delegation of California school principals

Ethnomusicology graduate students **Ryan Koons**, **Scott Linford**, and **Vivek Virani** performed in the 2012 International Collegiate Culture and Arts Festival at Jiao Tong University in Shanghai. Celebrating the 116th anniversary of prestigious Jiao Tong University, the Shanghai trip was initiated at the invitation of Susan Pertel Jain, Executive Director of the UCLA Confucius Institute, and Helen Rees, Chair of the UCLA Department of Ethnomusicology.

The trio of grad students, known to select insiders as “Skin and Strings,” consists of Virani on tabla, Linford on banjo, and Koons on nyckelharpa (Swedish keyed-fiddle). This diverse collaboration blends surprisingly smoothly on old time Appalachian songs, Swedish dance tunes, and Indian classical and folk compositions. The Culture and Arts Festival itself was as eclectic as the UCLA trio and included sand painting, ballet, and classical orchestra.

While in Shanghai, Koons, Linford, and Virani toured the city, performed for a group of visiting primary school

principals from California, visited a traditional instrument factory, and ate their way through plate after plate of delicious food. Graduate students from Jiao Tong University were gracious hosts and enthusiastic tour guides, making for a memorable personal and cultural interchange.

The **Music of China Ensemble at UCLA** has been invited to perform by many UCLA organizations on campus and many other organizations off campus. Recent performances have included an exchange with Shanghai Jiaotong University on 3 October 2011, a collaboration at the Fowler Museum on 5 November 2011, a premiere of “Music Draws Blood” in Hsing-An Chen’s DMA Recital with the UCLA Department of Music on 15 January 2012, and a celebration of Lunar New Year with on-campus Chinese and Taiwanese organizations on 30 January 2012. This quarter, ensemble members such as ethnomusicology majors **Zoe Shay**, **Jessica Tang**, and **Kevin Willoughby**, along with Kelsey Ke Guo, Larry Lai, Zachary Policzer, Yan Song, Cecile Wang, and Ke

Zeng, performed at the Turkish Cultural Night on 6 April 2012. Most recently, students from the Music of China Ensemble were invited to play at Worldfest and UCLA Bruin Day on 14 April 2012.

On 18 February 2012, UCLA Ethnomusicology Graduate Student Organization (EGSO), Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPICMACAY), and the UCLA Indian Student Union (ISU) presented the Avartan Music Festival. The goal of the event was to showcase Indian-American college students who spend their lives preserving and practicing Indian music.

Graduate student **Jesse Ruskin** and Professor **Timothy Rice** have coauthored an article, "The Individual in Musical Ethnography," which will be published in the Spring/Summer 2012 volume of *Ethnomusicology*.

On 16 February 2012, for the Fowler Out Loud concert series, the UCLA Gluck Groupa Pendari Balkan ensemble gave their first public concert on campus. The group consists of fiddler and vocalist **Ryan Koons**, accordion player Greg Eldridge, guitarist **Dorothy Soto**, and clarinetist Ceylan Yagmur. Formed in the UCLA Balkan Ensemble under the direction of the group's mentors, **Ivan Varimezov** and **Tzvetanka Varimezova**, the UCLA Gluck Groupa Pendari Balkan ensemble is the first world music outreach ensemble to participate in the UCLA Music Department's Gluck Fellows Music Performance Program. They perform traditional music from the Balkans, including Bulgaria, Romania, Macedonia, and Turkey, along with klezmer. Their interpretations are based in tradition, but arise from their collaboration and instrumentation. For more information about the Balkan Quartet Gluck Groupa Pendari, please visit http://www.dailybruin.com/index.php/article/2012/02/balkan_quartet_gluck_groupa_pendari_adds_a_comptemporary_twist_on_traditional_music.

The UCLA Jazz Ambassadors, comprising undergraduate students **Jonah Levine**, **Owen Clapp**, and **Julian Le**, released their debut album in mid-March, which they recorded while on tour in the oldest jazz club in France. The album features original compositions and original arrangements. To request a copy, please send an email to uclajazzambassador@gmail.com.



Faculty & Staff News

UCLA Lecturer **Justo Almario** is simply extraordinary in his complete mastery of the woodwind family. Whether holding forth on flute, saxophones, or clarinet, he breathes new life and energy into these instruments. Creating his own musical vocabulary, he evokes a special blend arising from his deep knowledge of jazz traditions and his roots as a native of Colombia steeped in the Afro-Caribbean tradition. Justo has added his unique voice to the work of many artists, from Mongo Santamaria, Cachao, Roy Ayers, Tito Puente, and Jennifer Lopez to Queen Latifah, Chaka Khan, Herb Alpert, Linda Ronstadt, Dave Grusin, Billy Higgins, and Freddie Hubbard. He has played on many film soundtracks, and has a prominently featured role on the recent animated feature *Rio*. Justo is a "Distinguished Alumnus" of the Berklee College of Music and is widely in demand around the world as a teacher and clinician. In 2012, the CD *Mongorama*, a tribute to Mongo Santamaria, was nominated for a Grammy. Justo has just returned from a successful concert at the Heineken Jazz Festival in Puerto Rico and will be featured in the upcoming Conference for World Affairs at the University of Colorado Boulder.

Just three years after the attacks by Pakistani terrorists in November 2008, **Amy Catlin's** film *Folk Music of Pakistan: Sounds and Stills* was much appreciated in Mumbai. Although she first arrived ready to screen the documentary the day after the attacks had stopped, during those tragic times, no one seemed interested. She is now trying to reconnect with the musicians. For more information please visit <http://www.hindustantimes.com/India-news/Mumbai/Documentary-on-folk-music-enthalls-audience/Article1-807787.aspx>.

Pianist and jazz faculty member **Tamir Hendelman** has been gratified to work with more HASOM students this year in his Pathways to Composition class, where each student wrote more than a dozen short pieces in a variety of styles. In his Pathways to Improvisation class, classical cellists and violinists who have never improvised before improvised and accompanied each other on the blues, standards, and modal progressions, making new musical discoveries.

The Tamir Hendelman Trio will be featured at the Museum of Musical Instruments in Phoenix this spring. Tamir contributed arrangements and performed on Detroit vocalist Kathy Kosins' well-received Resonance release *To The Ladies of Cool*. The recording features lesser-known gems by vocalists June Christy, Chris Connor, Anita O'Day, and Julie London. This June, Tamir presented a workshop and solo concert at the Music Teachers Association of California Conference in San Diego, and in July he will teach and perform at Centrum Jazz in Port Townsend, Washington. He is looking forward to an energetic and fulfilling spring

quarter. He has performed with artists such as Ryan McGillicuddy, Dean Koba, and Paul Keller, in locations such as Soka Performing Arts Center in Aliso Viejo, Hotel Laguna, and Pierre's Fine Pianos in West Los Angeles.

A website has been established to honor the life of former Systematic Musicology Professor **Leon Knopoff**, who passed away on 20 January 2011. He taught in the Music Department from 1963 to 1988, first as a faculty member in the seminal Institute of Ethnomusicology, then for the Program in Ethnomusicology. Knopoff was also an internationally recognized scientist and is credited with being the father of theoretical seismology. For more information, visit the website at: leon.knopoff.com.

Adjunct Assistant Professor **Barbara Morrison** performed numerous times this Spring, including shows at Steamers Jazz Club and Café, PiP'S on La Brea, Hotel Casa Del Mar, and the Catalina Bar & Grill.

Helen Rees was invited to present a lecture on the Smithsonian Folklife Festival as an example of the American approach to intangible cultural heritage at the Music Research Institute of the Chinese Academy of Arts in Beijing on 13 December 2011. She repeated the lecture for the Department of Musicology of the Shanghai Conservatory of Music two days later, and also ran a workshop for the Shanghai students on how to apply for graduate school in ethnomusicology in the United States.

Student News

Interdisciplinary Music Composition student **Pablo Hopenhayn** created a service that offers cost-effective online string sessions and online string productions for albums, film scores, video games, and more. Through online string recording, he played for Pixar's *Cars* video game, which will be released later this year. Pablo did online string productions for multiple Grammy award-winning producer Rafa Arcaute, who was named Producer of the Year at the 2011 Latin Grammys. He was also hired by Vitamin Records to produce the Bon Iver string quartet album for the Vitamin String Quartet, and by Quantum Loops to produce an Indian strings loop collection for Bollywood.

For a limited time, Pablo will offer his services at a discounted rate for UCLA students and alumni alike. For more information about his projects, please visit www.essionstrings.com. To preview or purchase Vitamin String Quartet's recordings, please visit: <http://itunes.apple.com/us/album/vitamin-string-quartet-performs/id492104679>.

Alumnus **Dan Sheehy** (M.A. '74, Ph.D. '79) and current graduate student **León García** produced an album titled *Romancing the Past* for the Smithsonian Folkways Label. The album is the result of recent research on *bolero* and

trio romantico music and contains a forty-four page booklet coauthored by Sheehy and García. For more information, please visit <http://www.folkways.si.edu/albumdetails.aspx?itemid=3366>.

Amalia Mora received the Academic Year American Institute of Indian Studies (AIIS) Language Fellowship for Konkani (2012-2013) and the Summer Foreign Language Area Studies (FLAS) Fellowship for Portuguese.

Alex Rodriguez's article on the Blue Whale, a Los Angeles jazz club, was recently published in National Public Radio's online blog, A Blog Supreme/NPR Jazz. To read the article, go to: <http://www.npr.org/blogs/ablogsupreme/2012/04/13/150588942/in-los-angeles-immigrants-dream-becomes-a-jazz-hub>.

Jeff Roy has received the Elaine Krown Klein Scholarship for Fine Arts. He presented a paper at the Annual Meeting of the Indian Musicological Society (IMS) in Mumbai and performed with the Gay Men's Chorus of Los Angeles in their winter 2012 concert "Mighty Pipes." In November 2011, Roy premiered his short documentary film "Rites of Passage" at the Los Angeles Transgender Film Festival, where it received the Audience Choice Award. Since then, it has been shown at the Williamsburg Independent Film Festival in New York and made the rounds of college campuses throughout California. Most recently "Rites of Passage" has been shown at a number of international film festivals including FUSION: LGBT People of Color Film Festival at the Egyptian Theatre in Hollywood and the 26th BFI London Lesbian and Gay Film Festival. The feature-length version of the film, entitled *Mohammed to Maya*, is set to premiere in May 2012 at the Kashish-Mumbai International Queer Film Festival in India. More information on his film can be found at: <http://mohammedtomaya.com> and <http://www.outfest.org/fusion/films>.



Jeff Roy (center) and Maya Jafer (far right) receiving the Audience Choice Award at the Los Angeles Transgender Film Festival

Ph.D. candidate **Katie Stuffelbeam** is the winner of the 2012 African Libraries Student Paper Prize of the Society for Ethnomusicology's African Music Section (AfMS). This prize recognizes the most distinguished

student paper on African music presented at the Annual Meeting of the Society for Ethnomusicology. The paper, "Performing Advocacy: Women's Music and Dance in Dagbon, Northern Ghana" is, in the words of the three co-chairs, "well written, ethnographically convincing, theoretically grounded, and enhanced with good literature." Stufflebeam conducted field research most recently from December 2010 through June 2011. Her paper explores how Dagbamba women's involvement with singing and dancing can create a transformative space where advocacy, agency, catharsis, and social critique can all take place. Working with the all-women singing group KaliTora on various occasions exemplified this dynamic and was one of the many highlights of Stufflebeam's time in Tamale, northern Ghana.



Members of KaliTora, left to right: Fuseina Wumbei, Ayishetu Mussa, Amishetu Nagumsi, Zeliatu Mohammad, and Sanatu Mutala (photo taken by Stufflebeam, 2011)

On 30 January 2012, the Tim Lin Jazz Quintet, which consists of UCLA undergrads **Tim Lin** (tenor saxophone), **Zach Ramacier** (trumpet), **Colin McDaniel** (drums), **Owen Clapp** (bass), and **Kiefer Shackelford** (piano), debuted at Matsumoto's 2nd Street Jazz Club, one of Los Angeles's oldest jazz venues in downtown L.A. They performed both original compositions and jazz standards.

Nolan Warden was awarded the Fulbright IIE grant for his dissertation research on indigenous Wixárika (Huichol) music in Jalisco, Mexico. In addition, he recently played percussion in two performances of Osvaldo Golijov's composition *La Pasión Según San Marcos*. The first performance was in Cartagena, Colombia in January as part of their International Music Festival, and the second performance was in the famous Teatro Colón in Buenos Aires, Argentina in March.

Alumni News

On 31 March 2012, **Cristian Amigo** (Ph.D. 2003) released an EP/CD with the Gotham Roots Orchestra at a concert at Abrons Arts Center in New York City. The CD is available on CD Baby: <http://www.cdbaby.com/cd/thegoathamrootsorchestra>.

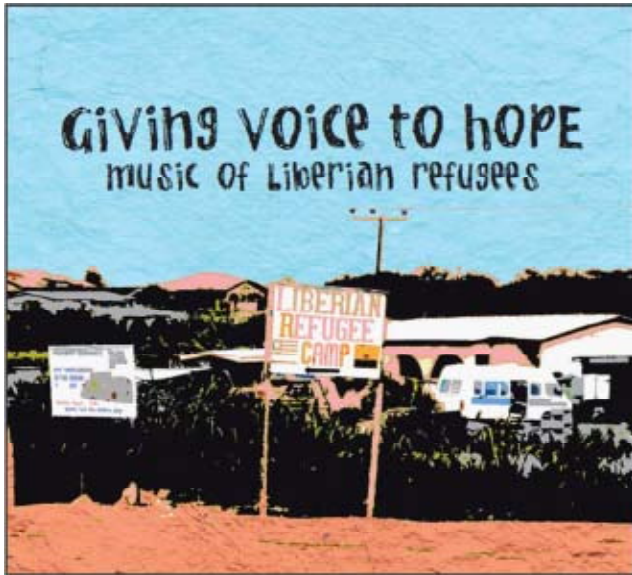
Dr. Nancy Hao-Ming Chao Chin (Ph.D. 1995) was invited to give a lecture at National Taiwan University of Arts, where she presented "A History of the Ballet" for the university's faculty members. In addition, the city government of Kaohsiung invited Dr. Chao Chin to present the lecture "Learning and Enjoying 'World Music'" to high school presidents. She is also featured in an online lecture series presented by the National Taiwan University (NTU). Dr. Chao Chin offers an online lecture series entitled "The Music Culture of the World," which includes material based on her recent fieldwork.



Nancy Hao-Ming Chao Chin

Since 2007, **Michael Frishkopf** (Ph.D. 1999), Associate Professor of Music at the University of Alberta, has been co-developing an ethnomusicological action research project, "Giving Voice to Hope," in partnership with Liberian refugee musicians living in the Buduburam refugee camp in Ghana. As a result of a devastating civil war, Liberian refugees streamed to Ghana through the 1990s and early 2000s. Remarkably, despite severe conditions (no running water, intermittent electricity, poor sanitation, rampant disease), those with musical talent persevere; a number of them are determined to "make it" as musicians and (like young musicians everywhere) produce their own music locally, using available tools. In 2009, a team at the University of Alberta completed production of a documentary audio recording featuring tracks representing sixteen different musical groups working in diverse genres, from gospel to traditional to hip-hop to reggae: <http://bit.ly/buducd>. With this project, Michael's team aims to raise awareness globally, simultaneously raising musicians' careers locally, through symbolic and material support stemming from CD distribution.

One of the most diversely talented of the musicians on the CD *Giving Voice to Hope: Music of Liberian Refugees* is a producer, composer, performer, and audio engineer named Samuel Morgan (aka “Shadow”). Despite an unimaginably difficult life (he was orphaned in the Liberian civil war) he perseveres in his musical career, in the face of tremendous adversity, as a means of expressing personal hopes and social critiques. Thus he produced this music video with a colleague in the middle of their refugee camp: <https://www.youtube.com/watch?v=narUGsBgEWw>.



Since completion of the CD, Michael has continued working with Shadow on a number of long-distance applied projects, including a collaborative video documentary for which he sent funds for equipment. For an edited version, please visit: <http://vimeo.com/20009721>.

Recently Michael secured funding for Shadow to attend a prestigious audio engineering program at the Banff Centre for the Arts, thanks to support from the Banff Centre, the University of Alberta, and the Calgary Rotary Club. Michael hopes that the skills Shadow learns and the people he meets through Banff will help him contribute to the development of Liberia’s long-stagnant music sector, where Michael’s team also dreams of establishing a center for multi-media music production and training, in support of social harmony and sustainable peace.

Over the past two years, Michael has been championing the project through fundraising, as well as talks and workshops at York University, University of Alberta, Syracuse University, and—most recently—at a School for International Training symposium in Kigali, Rwanda, entitled “Conflict, Memory, and Reconciliation.”

Roberto Catalano (Ph.D. 1999) is currently completing a series of workshop/demonstrations at the Getty Villa on the ancient Greek instruments depicted in works of art from the museum’s collection.

On December 19, 2011, **Aura Jose** (maiden name, Baldomero; B.A. 2001) conducted a children’s choir at the White House during the annual Holiday Open House tour. The choir performed in the grand foyer of the East Wing, where military personnel and White House staff were taking their families on a tour of the presidential mansion. Aura was chosen to conduct this group of twenty-two children. This group formed the Choral Collaboration Honor Choir to represent San Francisco Unified School District and the Archdiocese of San Francisco. Of those who sang, fourteen of the children were from St. Robert School. Aura is currently in her eleventh year as the music teacher at St. Robert School. While the choir has performed at many extraordinary locations, including AT&T Park (home of the San Francisco Giants) and the Louise M. Davies Symphony Hall, the White House is by far the performance of a lifetime.

Jonathan Keyes (B.A. 2004) has signed a song-writing publishing deal with BMG Music Publishing. Keyes co-wrote and played guitars on the viral song “Perfect Two” by Auburn, who is contracted with the Warner Brothers Records label. To see the video, which has over one hundred million views worldwide, please visit: <http://www.youtube.com/watch?v=-lLvtYdTM78>.

Jane Freeman Moulin (M.A. 1971), Professor of Ethnomusicology and Chair of Undergraduate Studies at the University of Hawai’i, co-authored a volume in the Global Music Series published by Oxford University Press. Released in November 2011 and entitled *Music in Pacific Island Cultures*, this is the first textbook on Pacific music.

Jonathan Ritter (M.A. 1998, Ph.D. 2006) was recently promoted to Associate Professor with tenure at UC Riverside, where he has been a faculty member since 2004. Ritter’s article “Chocolate, Coconut, and Honey: Race, Music, and the Politics of Hybridity in the Ecuadorian Black Pacific” (*Popular Music and Society*, 34/5: 571-92) was also recently awarded the R. Serge Denisoff prize for the best article published in *PM&S* in the previous year.

Brenda M. Romero (Ph.D. 1993) was awarded a Fulbright Colombia Scholarship for spring 2011. She taught a musicology seminar in anticipation of the opening of a musicology program at the Pontificia Universidad Javeriana in Bogotá, hosted by the Director of the Music Department, Andrés Samper, and Professors Carolina Santamaría and Leonor Convers. Professor Romero also conducted fieldwork on the *Matachines danza* in Colombia and Peru. Her forthcoming book, *The Transcultural Matachines, Creativity and Renewal in the Americas*, was chosen for publication by the University of Illinois Press, as part of the Folklore Studies in a Multicultural World Series, a Mellon initiative. The book will focus on *Matachines* enactments and the dynamics of creativity in New Mexico, Mexico, and Colombia.

John Vallier (M.A. 2000), former archivist with the UCLA Ethnomusicology Archive, is teaching a new class this quarter at the University of Washington. Called

“Puget Sounds: Ethnomusicology Archiving Close to Home,” the undergraduate honors course has students archiving Seattle music for the UW Libraries. The syllabus is available here: <http://guides.lib.washington.edu/honors394b>.

Since graduating, Ethnomusicology/Jazz Studies Alumnus **Billy White** (B.A. 2005) has released his debut jazz album, *First Things First*, to excellent reviews in *DownBeat* and the *San Francisco Chronicle*; worked with Grammy-nominated soul artists Bilal and Maiysha Kai; conducted ethnomusicological research in Morocco and Nicaragua; and earned a fellowship from Education Through Music. He’s now trying to complete the *Billy White Soul EP*, a collection of original tunes that he will sing, perform, and produce. He asks that those who wish to support a dedicated fellow Bruin visit and donate to his Kickstarter campaign at <http://www.kickstarter.com/projects/95896501/the-billy-white-soul-ep>.

Spring 2012 Events

Friday, March 9, 5pm

Julian Viet Le—Piano/Jazz Studies Senior Recital
Jan Popper Theater

Wednesday, April 4, 1-3pm

Nazir Ali Jairazbhoy Colloquium Series
Kathleen Hood
“Continuity and Change: Bedouin Performative Traditions in the North Badia, Jordan”
Schoenberg Music Bldg., Room B544

Saturday, April 7, 8pm

Neyshia Go—Voice/Jazz Studies Senior Recital
Jan Popper Theater

Saturday, April 14, 8pm

Spencer Dunn—Trombone/Jazz Studies Senior Recital
Jan Popper Theater

Monday, April 16, 4-5pm

Lecture by Joseph Lam, University of Michigan
Music and Eroticism in Kunqu
Schoenberg Music Bldg., Room 1420

Tuesday, April 17, 7:30pm

Jiangsu Kun Opera Company Performance
Schoenberg Hall

Wednesday, Apr. 18, 1-3pm

Nazir Ali Jairazbhoy Colloquium Series
Jacqueline Cogdell DjeDje
“The Fiddle in West African and African-American Culture . . . the Devil’s Instrument?”
Schoenberg Music Bldg., Room B544

Thursday, April 19, 6pm

L.A. BlueGrass Hoppers
Fowler Out Loud
Fowler Museum at UCLA

Friday, April 20, 8pm

Jaswinder Singh Khalsa—Composition
World Music Senior Recital
Jan Popper Theater

Saturday, April 21, 8pm

Yuki Akaishi—Voice/World Music Senior Recital
Jan Popper Theater

Sunday, April 22, 2pm

Sarah Mori—Drum Set/Jazz Studies Senior Recital
Seun Lee—Double Bass/Jazz Studies Senior Recital
Jan Popper Theater

Tuesday, April 24

12-2pm Lecture/Demo & **7pm** Recital
Aruna Narayan on the Sarangi
“Many Strings Attached”
Schoenberg Music Bldg., Room 1343

Friday, April 27, 5pm

Emad Borjian—Composition/World Music Senior Recital
Jan Popper Theater

Friday, April 27, 8pm

Miles Freeman—Saxophone/Jazz Studies Senior Recital
Powell Library Rotunda

Sunday, April 29, 5-7:30pm

Celebrating Ellington
Schoenberg Hall

Wednesday, May 2, 1-3pm

Nazir Ali Jairazbhoy Colloquium Series
Cheryl L. Keyes
“‘They Say I’m Different’: (Re)discovering the Musical Career of Betty Mabry Davis”
Schoenberg Music Bldg., Room B544

Tuesday, May 15, 12:30-1:30pm

Mohindar Brar Sambhi Memorial Recital
Gaayatri Kaundinya, vocalist; Vivek Virani, tabla
Schoenberg Music Bldg., Room 1230

Wednesday, May 16, 1-3pm

Nazir Ali Jairazbhoy Colloquium Series
Steve Loza
“The Latino Museum: My Role as Board President, Producer, and Composer”
Schoenberg Music Bldg., Room B544

Friday, May 18, 7-9pm

Spring Festival of World Music and Jazz 2012
Near East Ensemble and Music of China Ensemble
Schoenberg Hall

Saturday, May 19, 7-9pm

Spring Festival of World Music and Jazz 2012
Music of the Balkans Ensemble and Charles Mingus Ensemble
Schoenberg Hall

Sunday, May 20, 7-9pm

Spring Festival of World Music and Jazz 2012
African American Ensemble and Music of Mexico Ensemble
Schoenberg Hall

Wednesday, May 30, 1-3pm

Nazir Ali Jairazbhoy Colloquium Series
Jerome Camal
“The Art of Imbalance: Music, Dance, and Nationalism in Guadeloupe”
Schoenberg Music Bldg., Room B544

Friday, June 1, 7-9pm

Spring Festival of World Music and Jazz 2012
Music of India Ensemble and Music of Bali Ensemble
Schoenberg Hall

Saturday, June 2, 7-9pm

Spring Festival of World Music and Jazz 2012
Music and Dance of Korea Ensemble
Schoenberg Hall

Sunday, June 3, 7-9pm

Spring Festival of World Music and Jazz 2012
Bluegrass Ensemble and Music of West Africa Ensemble
Schoenberg Hall

Monday, June 4, 7-9pm

Spring Festival of World Music and Jazz 2012
UCLA Jazz Combo Concert
Schoenberg Hall

Tuesday, June 5, 7pm

Remi Spiro—Percussion/World Music Senior Recital as part of the UCLA LatinJazz Big Band performance
Schoenberg Hall

Tuesday, June 5, 7pm-9pm

Spring Festival of World Music and Jazz 2012
UCLA Big Band Concert
UCLA Jazz Orchestra
UCLA LatinJazz Big Band
Schoenberg Hall

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