

The UCLA Herb Alpert School of Music Department of Ethnomusicology

Spring 2011 Newsletter

Message from the Publications Office

Dear Faculty, Students, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! It is springtime at UCLA, and that means our department is in full stride as we conclude our yearlong celebration of 50 years of ethnomusicology at UCLA.

Spring quarter is a time of concerts and musical outreach, and this year is particularly special. The UCLA Herb Alpert School of Music gave its debut performance at Walt Disney Concert Hall on April 16th. The concert, spearheaded by Professor Loza, included compositions from our own faculty as well as by composer and 2010-11 UC Regents' Lecturer Arturo Márquez.

Our annual spring concert series and year-end jazz performances will conclude our 50th anniversary celebrations. Please see the Events section for details regarding these performances and many other events.

Kevin Blankenship
Publications Coordinator

Kathleen Hood
Publications Director

In This Issue

UCLA at Walt Disney Concert Hall
page 2

Music of Black Los Angeles
page 3

Department News
page 4

Faculty and Staff News
page 4-5

Student and Alumni News
page 5

Spring Events
page 6-9

UCLA at Walt Disney Concert Hall: A Celebration of World Music



On Saturday, April 16 the UCLA Herb Alpert School of Music made its debut at Walt Disney Concert Hall in downtown Los Angeles. The UCLA Philharmonia under the direction of Professor Neal Stulberg performed compositions by faculty composers **A. J. Racy** and **James Newton**; works by international guest composers Arturo Márquez (Mexico) and Ge Gan-Ru (China); and arrangements for mariachi and orchestra by adjunct professor **Jesús Guzmán**. Prior to the concert Professor of Musicology Elisabeth Le Guin moderated a discussion with the composers and performers of the pieces on the concert program.

Our very own Professor **Steve Loza** conceived of the concert as a culminating event of the 50th anniversary celebration of the founding of the UCLA Institute of Ethnomusicology. While the event was originally approached as a concert built around composer Arturo Márquez's visit to UCLA as the department's 2010-2011 Regents' Lecturer, it soon became apparent that the concert would

provide an excellent opportunity to bring together all three departments within the UCLA Herb Alpert School of Music. The concert provided a wonderful realization of the vision for the School of Music in a program that integrated Western classical music with music representing the traditions of the Arab world, Mexico, and jazz.

Professor Loza, who is also president of the Board of Trustees of the Latino Museum of History, Art, and Culture, was able to secure their financial and moral support. Together with the assistance of the Latino Museum's chief executive officer, Ana Pescador, and the backing of the UCLA Herb Alpert School of Music, the event achieved an unprecedented level of publicity and outreach to the Los Angeles community. Professor Loza hopes that such a concert and its related outreach will become a yearly event.



Music of Black Los Angeles

Music of Black Los Angeles: A New Collection of Essays and Web Site

A new collection of essays, with an accompanying web site, entitled “Music of Black Los Angeles,” is forthcoming as a special issue of the *Black Music Research Journal*, Volume 31, Number 1, Spring 2011. The authors and essay titles are as follows:

Jacqueline Cogdell DjeDje, Guest Editor

Introduction

Context and Creativity: William Grant Still in Los Angeles

Karin Patterson (PhD 2007)

Prince Modupe: An African in Early Hollywood

Eddie S. Meadows

Clifford Brown in Los Angeles

Charles Sharp (PhD 2008)

Seeking John Carter and Bobby Bradford: Free Jazz and Community in Los Angeles

Jesse Ruskin (PhD expected 2011)

Talking Drums in Los Angeles: Brokering Culture in an American Metropolis

Birgitta J. Johnson (PhD 2008)

Back to the Heart of Worship: Praise and Worship Music in a Los Angeles African-American Megachurch

Gabriela Jiménez

“Something 2 Dance 2”: Electro Hop in 1980s Los Angeles and Its Afrofuturist Link

Christina Zanfagna (PhD 2011)

Building “Zyon” in Babylon: Holy Hip Hop and Geographies of Conversion

Hansonia L. Caldwell

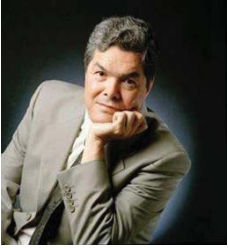
African-American Voices of Traditional Sacred Music in Twentieth-Century and Twenty-first Century Los Angeles

Dwight Dickerson (PhD 1998)

Jazz in Los Angeles: The Black Experience

For additional information, go to: <http://musicofblacklosangeles.blogspot.com/>.

Department News



The Department of Ethnomusicology is proud to have distinguished composer **Arturo Márquez** as the 2010-11 Regents' Lecturer. Arturo Márquez is a respected Mexican composer whose works combine Latin American music, jazz, and contemporary music. He has earned many awards and has performed internationally to great critical acclaim. His most well-known piece is "Danzón 2," considered by some to be a secondary Mexican national anthem.

Renowned jazz musicians Herb Alpert, **Kenny Burrell**, and Herbie Hancock launched a groundbreaking partnership between the UCLA Herb Alpert School of Music and the Thelonious Monk Institute of Jazz, a nonprofit organization devoted to jazz education. The collaboration will enable six to eight talented young musicians to study and perform together in an ensemble during a two-year institute program, with the option of pursuing the newly created master of music degree in jazz at the Herb Alpert School of Music. The students will be mentored by leaders in the world of jazz while receiving a comprehensive education in music theory, composition and performance from classical and world music experts at UCLA, as well as instruction in the business of music, marketing and outreach.

To celebrate the opening of the exhibit "Jam Session: America's Jazz Ambassadors Embrace the World" at the Fowler Museum, members of the UCLA jazz faculty held a jam session on Saturday March 19th. Performers included **Kenny Burrell, Dr. Bobby Rodriguez, Barbara Morrison, George Bohanon, Clayton Cameron, Justo Almario, Roberto Miranda, and Llew Matthews**. The exhibition features collections of photographs and documents that chronicle the tours of American jazz legends as they traveled the globe as cultural diplomats on behalf of the U.S. State Department.

Faculty & Staff News

Music of Brazil Ensemble Director **Kirk Brundage** is proud to announce that after many years of work, his *Afro-Brazilian Percussion Guide* book series is complete. Focusing on Salvador Bahia, Brazil, the books present the primary percussion instruments and rhythms of prominent musical genres, along with technical and contextual information. Introduction covers a broad range of musical styles, including sacred, capoeira, samba, and carnival. Carnival details the rhythms of today's premier groups, including Olodum, Ilê Aiyê and Timbalada. Finally, Candomblé presents rhythms of the sacred tradition, along with detailed descriptions of the orixás (gods), including songs and translations. The books are distributed exclusively by Alfred Music Publishing, and are available from Alfred.com and Amazon.com.

Last December, **Tamir Hendelman** performed music from his recent releases *Playground* and *Destinations* in his first European trio tour as a leader, presenting workshops at the University of Utrecht and performing in Paris' Olympia theatre, as well as in Edinburgh, Amsterdam, London, Cologne and throughout Holland and Germany. In March he returned to Europe with the Clayton-Hamilton Jazz Orchestra and vocalist/guitarist John Pizzarello as well as the Jeff Hamilton Trio for concerts in Vienna, Luxemburg, Germany, Holland and Switzerland. Tamir's arrangements will be featured on Grammy-nominated trumpeter Claudio Roditi's next Resonance Records release.

On April 5th, Professor **Anthony Seeger** delivered the 110th UCLA Faculty Research Lecture in Schoenberg Hall. Titled "Who Owns Music and Why You Should Care," the lecture explored copyright law in the broader context of regulation and transmission of cultural knowledge. The lecture can be viewed online at <http://www.oid.ucla.edu/Webcast/frl/seeger>

Professor **Timothy D. Taylor** completed his long project on the history of music in advertising, entitled *The Sounds of Capitalism: Advertising, Music, and the Conquest of Culture*, which will be published by the University of Chicago Press. He was invited to give a paper entitled “The New Capitalism, Networks, and the Reenchantment of Culture” at a conference at the University of Heidelberg, Germany, in October 2010, and presented a paper entitled “Globalized Late Capitalism and the Commodification of Taste” at the University of Minnesota the same month. Several publications have appeared recently, including a reflection on a “world music” canon in the fall 2010 issue of *World Policy Journal*.

Student News

On February 2nd, Latin fusion group **Fusionando** performed an acoustic mix of Latin, jazz, and rock music in the Fowler courtyard as part of the museum’s ongoing Fowler Out Loud series. Six of the seven members of the band are ethnomusicology undergraduate students: they include **Miguel Pasillas**, **Vanessa Sanchez**, **Marcos Ruedas**, **Andrew Perez**, **Satoru Yamamoto**, **Travis Barnes** and Remi Spiro.

Thirstbusters, a band that includes second-year guitar student **Ryan Thomas** (Ethnomusicology/Jazz Studies major) and drummer **Forrest Mitchell** (Ethnomusicology/Jazz Studies major) released a new music video “Good Things.” The video can be viewed at <http://www.youtube.com/watch?v=ypVl34fOtX0>

Graduate student **Nolan Warden** published his SEM 2009 award-winning paper, “Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music,” in the journal *African Music*, Volume 8, Number 4 (2010): 101–109.

Graduate student **Dave Wilson** presented his paper “A New Sun for Macedonia: National Identity and Semiotic Meaning in the Life and Death of Toshe Proeski” at the 45th Annual Meeting of the Society for Ethnomusicology, Southern California and Hawai’i Chapter in February. His clarinet playing was featured in a February episode of the new NBC comedy *Perfect Couples*, and he also recently appeared at the Broad Stage in Santa Monica, performing on clarinet, saxophone, and flute with French chanteuse/gypsy-jazz artist Jessica Fichot.

On February 16th, **The Ethnomusicology Undergraduate Student Organization** (EUSO) in conjunction with The UCLA Herb Alpert School of Music and Department of Ethnomusicology presented the second installment of the Sounds of the World concert series. The concert, titled “Sounds of the World: The Middle East,” included performances by undergraduate student **Emad Borjian** (Persian Setar) and the UCLA Near East Ensemble, with special guest artist (and professor) **A. J. Racy**.

Alumni News

Juniper Hill (PhD 2005) has been awarded a research grant from the European Union worth over one third of a million dollars to work on her project “Sociocultural Enablers and Inhibitors of Musical Creativity: A Cross-Cultural Comparison.” She will be taking a two-year research leave from her permanent position at University College Cork, Ireland, to be a Marie Curie Fellow in the Faculty of Music at Cambridge University. At Cambridge she will be collaborating with musicologist Nicholas Cook and the AHRC Research Centre for Musical Performance as Creative Practice. The project will also involve fieldwork in Finland and California.

In addition to her duties as Assistant to the Director of the Herb Alpert School of Music, **Megan Rancier** (PhD 2009) is teaching “Introduction to World Music” at UC Riverside this Spring quarter.

Events

CONCERTS

Friday, April 8

Noon

Masanga Marimba Ensemble

Ric Alviso, director

McClure Stage (Bruin Plaza)

Free

Masanga Marimba plays traditional and popular music from Latin America and Africa. In addition to seven Zimbabwean marimbas of various sizes, the ensemble features vocals, drums, other percussion instruments, saxophone, and trumpet.

Saturday, April 16

8 p.m.

UCLA at Walt Disney Hall: A Celebration of World Music

Neal Stulberg, director

Walt Disney Concert Hall, 111 South Grand Avenue, Los Angeles

Tickets: \$36, \$31, \$27, \$15

UCLA Philharmonia makes its Disney Hall debut, performing a program of world music in celebration of the 50th anniversary of ethnomusicology at UCLA. The concert features the music of Regents' Lecturer and Mexican composer Arturo Márquez, UCLA faculty **James Newton** and **A. J. Racy**, and Chinese composer Ge Gan-Ru, as well as performances by Mariachi Los Camperos de Nati Cano directed by UCLA faculty **Jesús Guzmán**, a UCLA student jazz trio, and soloists UCLA Professor A. J. Racy and UCLA alumnus Danilo Lozano. Tickets may be purchased at the UCLA Central Ticket Office or by calling 310-825-2101.

Spring Festival of World Music at the Hammer 2011

The Spring Festival of World Music 2011, presented jointly by the UCLA Department of Ethnomusicology and the Hammer Museum, will feature performances by students and faculty in the Hammer Museum Courtyard. Performances, which take place April 23 and May 7, are free and open to the public.

Saturday, April 23

2 p.m.

Music of China Ensemble

Chi Li, director

The Music of China Ensemble will perform traditional Jiangnan “silk-and-bamboo” music, an aria from the Kun opera, and Chinese folk dance. Silk-and-bamboo music was developed in the Shanghai region and features the erhu as the “silk” stringed instrument and the dizi as its “bamboo” flute.

Saturday, April 23

3:30 p.m.

Bluegrass and Old-Time String Ensemble

Anthony Seeger, director

The Bluegrass and Old-Time String Ensemble performs music from the southern Appalachian region of the United States. Its roots can be traced back to African American, Celtic, English, Scottish, and other traditions. The ensemble performs on a variety of stringed instruments – fiddle, mandolin, banjo, guitar, and bass, with the occasional addition of kazoo, harmonica, foot tapping, and jug.

Saturday, May 7

2 p.m.

Music of Brazil Ensemble

Kirk Brundage, director

The Music of Brazil Ensemble repertoire incorporates various styles, including samba batucada in the tradition of Rio de Janeiro's samba schools, samba reggae, samba afro from the blocos-afros of Salvador da Bahia, and the maracatu of Recife, Pernambuco, among others.

Saturday, May 7

3:30pm

Mariachi de Uclatlán (from the Music of Mexico Ensemble)

Jesús Guzmán, director

Mariachi de Uclatlán is a student group led by Jesús “Chuy” Guzmán, musical director of the renowned Mariachi Los Camperos de Nati Cano. Mariachi de

Uclatlán performs a variety of musical styles from various regions of Mexico, including son jalisciense, son huasteco, bolero, ranchera, and huapango.

Friday, April 29

7 p.m.

Jazz at the Fowler

Fowler Museum

The **UCLA Jazz Combos** perform in celebration of Duke Ellington's birthday.

Wednesday, May 11

7 p.m.

Music of Asia

Jan Popper Theater, Schoenberg Music Building

The program features independent student groups from the Department of Ethnomusicology. Sponsored by the **Ethnomusicology Undergraduate Student Organization (EUSO)**.

Spring Festival of World Music and Jazz

The Spring Festival of World Music and Jazz 2011 Concert Series, which runs May 13–15 and May 20–24, will feature performances by UCLA's wide array of world music ensembles, plus UCLA jazz combos, the UCLA Jazz Fusion Ensemble, the UCLA Jazz Orchestra, the UCLA LatinJazz Big Band, and the UCLA Contemporary Jazz Ensemble. All performances will take place in Schoenberg Hall and are free and open to the public.

Friday, May 13

7 p.m.

African American Ensemble

James Roberson, director

Music of Mexico Ensemble

Jesús Guzmán, director

The African American Music Ensemble performs a diverse mix of gospel music, including Negro spirituals and traditional and contemporary gospel. Beginning in the 1600s with enslaved Africans, African American choral music has evolved into a refined urban form accompanied by piano, drum, bass, and tambourine.

The Music of Mexico Ensemble, under the direction of 2009 Grammy winner Jesús Guzmán, features mariachi music in a variety of styles from various regions of Mexico, including son jalisciense, son huasteco, bolero, ranchera, and huapango.

Saturday, May 14

7 p.m.

Near East Ensemble

A. J. Racy, director

Music of China Ensemble

Chi Li, director

The Near East Ensemble presents music as performed in the Arab Near East. Its repertoire includes old court music genres from the Ottoman era, mystical works related to the Sufi Islamic sect, modal and drum improvisations, nightclub pieces, and songs from rural folk celebrations.

The Music of China Ensemble performs arias from Kun opera of the 16th century, "silk-and-bamboo" wind and string music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Guangdong Province, music for large percussion ensembles, and modern compositions for traditional Chinese wind and string ensembles.

Sunday, May 15

7 p.m.

Music of the Balkans Ensemble

Ivan Varimezova and Tzvetanka Varimezova, co-directors

Bluegrass and Old-Time String Ensemble

Anthony Seeger, director

The Music of the Balkans Ensemble focuses on Bulgarian traditional songs and music. The ensemble includes a women's choir that performs a capella arrangements of folk songs in two- and three-part harmony.

The Bluegrass and Old-Time String Ensemble performs traditional music of America, with a focus on instrumental music of the American South.

Friday, May 20

7 p.m.

Music of Korea Ensemble

Dong Suk Kim, director

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions.

Saturday, May 21

7 p.m.

Music of India Ensemble

Shujaat Khan and **Abhiman Kaushal**, co-directors

Music of Bali Ensemble

I Nyoman Wenten, director

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla or other drums). The ensemble is made up of students of Shujaat Husain Khan (voice and sitar) and Abhiman Kaushal (tabla).

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Sunday, May 22

7 p.m.

Music of West Africa Ensemble

Kobla Ladzekpo, director

Music of Brazil Ensemble

Kirk Brundage, director

The Music of West Africa Ensemble performs the music and dances of the Ewe people of Ghana and Togo, the Fon people of Benin, and the Ashanti people of Ghana. The ensemble produces complex polyphonic textures on a variety of drums, bells, and rattles to accompany dramatic and entertaining social dances.

The Music of Brazil Ensemble features Afro-Brazilian percussion commonly found throughout Brazil's major cities. The ensemble's repertoire incorporates various styles, including samba

batucada in the tradition of Río de Janeiro's samba schools, samba reggae, and samba afro from the blocos-afros of Salvador da Bahía, and the maracatu of Recife, Pernambuco, among others.

Monday, May 23

7 p.m.

UCLA Jazz Combos

This show features UCLA jazz combos directed by **Kenny Burrell**, **George Bohanon**, **Clayton Cameron**, **Charley Harrison**, **Charles Owens**, and **Michele Weir**.

Tuesday, May 24

7 p.m.

UCLA Big Bands

This concert will feature the **UCLA Jazz Orchestra**, directed by **Charley Harrison**; the **UCLA Latin Jazz Big Band**, directed by **Dr. Bobby Rodriguez**; the **UCLA Contemporary Jazz Ensemble**, directed by **Nick DePinna**; and the **UCLA Jazz Fusion Ensemble**, directed by **Kenny Burrell**.

FREE EXHIBITION

Through June 12

Exhibition and Visual Display of Historical Photos and Artifacts

Schoenberg Music Building

Monday–Friday, 8 a.m.–5 p.m.

Part of the 50th anniversary celebration of ethnomusicology at UCLA, this exhibition features photos highlighting the people, events, and ideas that have shaped the study of world music at UCLA and around the globe.

FREE LECTURES

April 11-22

2010-2011 Regents' Lecturer – Mexican composer Arturo Márquez

Arturo Márquez is a respected Mexican composer whose works combine Latin American music, jazz, and contemporary music. He has earned many awards and performed internationally to great critical acclaim. His most well-known piece is *Danzón 2*, considered by some to be a secondary Mexican national anthem.

During his residency at UCLA, Márquez will present free public lectures and conduct workshops for students in the Department of Ethnomusicology. His music will also be featured in the “UCLA at Walt Disney Hall: A Celebration of World Music” concert on April 16.

Wednesday, April 13

3 p.m.

Regents’ Lecture - Arturo Márquez

Popper Theater, Schoenberg Music Building

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

The Nazir Ali Jairazbhoy Colloquium Series presents a variety of lectures focusing on research and other issues important in the field of ethnomusicology. Lectures are free and open to the public.

Wednesday, March 30

1–3 p.m.

Chuen-Fung Wong, Macalester College
Schoenberg Music Building (B544)

Wednesday, April 13

1–3 p.m.

Mary Talusan, Loyola Marymount University
Schoenberg Music Building (B544)

Wednesday, April 27

1–3 p.m.

Kevin Delgado, San Diego State University
Schoenberg Music Building (B544)

Wednesday, May 11

1–3 p.m.

Guilnard Moufarrej, Diablo Valley College
Schoenberg Music Building (B544)

Wednesday, May 25

1–3 p.m.

Anne Rasmussen, College of William and Mary
Schoenberg Music Building (B544)

CONFERENCE

Wednesday–Saturday, May 11–14

45th Annual ARSC Conference

Wilshire Grand Hotel, 930 Wilshire Blvd, Los Angeles

ARSC (Association for Recorded Sound Collections) is an international professional organization for those interested in preserving historical sound recordings. This meeting is hosted by the UCLA Ethnomusicology Archive in honor of the Archive’s 50th anniversary, and will include special events celebrating one of the nation’s largest collections of ethnographic audio and video. Please visit www.arsc-audio.org for more information and to register.

IN REMEMBRANCE

A gathering to commemorate the life of **Leon Knopoff**

Thursday, May 5

3:30 pm

California Room, UCLA Faculty Center

Newsletter Editor: Kevin Blankenship

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The UCLA Herb Alpert School of Music
Department of Ethnomusicology
2539 Schoenberg Music Building, Box 951657
Los Angeles, CA 90095-1657

telephone: 310-825-5947
email: ethnopus@arts.ucla.edu