Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! Welcome to The UCLA Herb Alpert School of Music, Department of Ethnomusicology’s Spring 2008 Newsletter. This spring quarter is full of exciting events in our department. See the News Section of the department’s web site and the listing of upcoming events at the end of this newsletter for more details about these events. Please note the dates, times and locations so you can make plans to attend. Many of the events are free and open to the public, so don’t shy away from joining in on the fun. Our faculty, staff and students were busy last quarter, so be sure to look at what they have been doing these last few months. UCLA Ethnomusicology Alumnus Dale Olsen is also retiring this year from Florida State University and this edition of the newsletter contains a retrospective on his prolific career in the alumni section.

We hope that you enjoy this edition of the newsletter, and for those of you outside of the department, we hope that you will keep in touch.

Ann Lucas
Publications Coordinator

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Mike Seeger Residency and 2007-2008 UCLA Regents’ Lecturer

Seeger got his start as a founding member of the New Lost City Ramblers in the late 1950s. As both a performer and researcher of old time traditional music of the American South, Mike has been an influential force in folk music throughout his lifetime and his work specifically played a pivotal role in the folk revival of the 1960s. Since his initial beginnings with the New Lost City Ramblers, Seeger has gone on to record almost forty albums and has received many grants, prizes, and awards, including six Grammy® nominations. In addition to his own accomplishments in folk music performance, Seeger has also produced many carefully researched audio and video compilations of American traditional music and dance.

As the Regents’ Lecturer, Mike Seeger will give a public lecture entitled "The Guitar in the Rural South: Searching for a History" on Wednesday, April 16, 2008. This lecture will be preceded by various activities in the department, including a Southern guitar master class April 10th, and a banjo master class on April 11th. Mike Seeger’s residency continues after his lecture with further events, including a performance at Royce Hall in conjunction with the Ash Grove Festival April 19th, and an Ash Grove Workshop April 19th. His residency will conclude with a jew harp/jaw harp workshop April 21st.

Full details of Mike Seeger’s residency activities and attendance information can be found at the Department of Ethnomusicology’s website, http://www.ethnomusic.ucla.edu. Please join us as we listen to, play with, and learn from this legend of American music.
UCLA Ethnomusicology Celebrates the 50th Anniversary of the Ash Grove

The UCLA Herb Alpert School of Music, Department of Ethnomusicology and Ash Grove Music are coming together this spring to celebrate the fiftieth anniversary of the Ash Grove Night Club. From the opening of its doors in 1958 until a fire destroyed it in 1973, the Ash Grove acted as a center for musicians from different backgrounds to come together, play and learn from each other. Often regarded as the historical center for folk music in Los Angeles, the Ash Grove was also a guiding force for popular music in the United States, hosting musicians from diverse musical backgrounds, including Muddy Waters, Bob Dylan, Doc Watson, and Lightnin’ Hopkins. Even after it burned down, the spirit of the Ash Grove lived on through a series of concert and theater productions, followed by a second Ash Grove Restaurant and Night Club established in Santa Monica, and a San Pedro Concert Series that ended in 2000. UCLA’s celebration of the Ash Grove’s legacy and spirit will occur April 18-20 and feature an array of concerts and workshops by performers who began their careers at the Ash Grove Night Club and other performers who reflect the Ash Grove Legacy.

Two UCLA Live evening concerts at Royce Hall serve as the heart of this festival commemorating the 50th anniversary of the Ash Grove’s inception. These performances on Friday April 18th and Saturday April 19th feature numerous performers associated with the Ash Grove Legacy, including Mike Seeger UCLA’s 2007-2008 Regents’ Lecturer. Tickets are available for the Royce Hall concerts at http://www.uclalive.org/. All workshops and additional performances will be held in the Schoenberg Music Building and are free and open to the public. A full program listing of all of the events, their participants and locations is available at http://www.ashgrovemusic.com/Pages/UCLA_event.htm

Spring Festival of World Music and Jazz at UCLA:
Free Concerts at the Hammer Museum

Spring is in the air, and that means that the Spring Festival of World Music and Jazz is on its way. From May 10th to June 3rd, ensembles from the Herb Alpert School of Music, Department of Ethnomusicology will perform evening concerts in Schoenberg Hall that are free and open to the public. These performances showcase the many diverse music traditions taught by UCLA Ethnomusicology ensembles, which feature student musicians and community members performing under the direction of renowned and preeminent musicians from all over the world. Each concert will be held at Schoenberg Hall and will begin at 7:00 pm, with many concerts featuring two different ensembles representing different music traditions from different parts of the world. Several ensembles will also perform free afternoon concerts at the Hammer Museum in Westwood as part of the Hammer Museum’s Spring Festival of World Music in advance of their Schoenberg concerts. This barrage of concerts kicks off April 12, 2008 with the Music of Brazil Ensemble performing at the Hammer. The full calendar of performances is as follows:
Performances at the Hammer Museum Spring Festival of World Music:

April 12: Music of Brazil, 2:00 pm (Kirk Brundage, director)

May 3: Music of India, 2:00 pm (Shujaat Khan and Abhiman Kaushal, co-directors)
       Music of the Near East, 3:30 pm (Romeo Guzman, assistant director )

May 10: Music of the Balkans, 2:00 pm, (Tzvetanka Varimezova & Ivan Varimezov, co-directors)
       Music of Korea Ensemble, 3:30pm (DongSuk Kim, director)

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UCLA Spring Festival of World Music and Jazz
(All concerts to be held in Schoenberg Hall beginning at 7:00 pm)

May 15: Music of India Ensemble: Shujaat Khan and Abhiman Kaushal, co-directors
       Music of Mexico Ensemble: Jesus Guzman, director

May 17: Music of Bali Ensemble: I Nyoman Wenten, director
       Music of the Balkans Ensemble: Tzvetanka Varimezova & Ivan Varimezov, co-directors

May 18: African American Music Ensemble: James Roberson, director
       Afro-Cuban Music Ensemble: Francisco Aguabella, director

May 29: Music of West Africa Ensemble: Kobla Ladzekpo, director
       Bluegrass and Old Time String Band Ensemble: Tony Seeger, director

May 30: Music of Korea Ensemble: DongSuk Kim, director
       Music of Brazil Ensemble: Kirk Brundage, director

May 31: Music of China Ensemble: Li Chi, director
       Near East Ensemble: A.J. Racy, director

June 2: UCLA Jazz Combos: Kenny Burrell, George Bohanon, Clayton Cameron,
       Charles Owens, Michele Weir, and Charley Harrison, directors

June 3: UCLA Big Band Jazz Concert
       Featuring the UCLA Jazz Orchestra, directed by Charley Harrison;
       the UCLA Latin Jazz Ensemble, directed by Bobby Rodriguez;
       and the UCLA Contemporary Jazz Ensemble, directed by Kenny Burrell and Roberto Miranda

More information about the Hammer concerts, including directions and parking, can be found at the Hammer Museum’s website http://www.hammer.ucla.edu/. More information about the UCLA Spring Festival of World Music and Jazz is available at http://www.ethnomusic.ucla.edu/newsevents/upevents.htm.
Visiting Faculty this Spring Quarter: Dr. James Kippen

The Herb Alpert School of Music, Department of Ethnomusicology welcomes visiting professor James Kippen from the University of Toronto. A specialist in Hindustani music and drumming traditions of India, James Kippen will teach two courses on music of South Asia this spring quarter in addition to presenting a lecture on May 9, 2008.

James Kippen earned his Ph.D. in Social Anthropology and Ethnomusicology under John Blacking and John Baily at Queen's University, Belfast. His doctoral research in Lucknow, India, dealt with tabla drumming in its sociocultural context, particularly as interpreted by his teacher, the hereditary master Afaq Hussain Khan. This study was later published as The Tabla of Lucknow: A Cultural Analysis of a Musical Tradition (Cambridge University Press, 1988). He held two post-doctoral fellowships for computer-assisted musical analysis, and taught anthropology and ethnomusicology courses at Queen's before joining the faculty at the University of Toronto in 1990. Since arriving at Toronto, he has been awarded three major research grants from the Social Science and Humanities Research Council of Canada to pursue investigations into cultural concepts of time in Indian music and society, and the changing theory and practice of rhythm and metre in Hindustani music. He continues to study and practice both tabla and pakhavaj drums and also takes an interest in the performance of Balinese gamelan gendèr wayang.

Dr. Kippen is teaching two courses for the department this quarter: one on the classical music of India, and the other on the performance arts of South Asia. Kippen’s May 9th lecture is entitled “The Modernization of Hindustani Music and the Adaptive Strategies of Hereditary Musicians: The Case of the Tabla Notebooks of Abid Hussain Khan.” Dr. Kippen will give this lecture at 3pm in the Gamelan Room, Schoenberg Music Building, Room 1659. All are invited to attend. A flyer with more information about the lecture is available on the department website http://www.ethnomusic.ucla.edu/kippenlecture.pdf.

Ethnomusicology Archive News: A New Exhibit and Extended Wednesday Hours

If you are in Schoenberg Music Building, please be sure to stop by the Ethnomusicology Archive’s Display Case just outside the Music Library to see the new exhibit entitled “Songs of Solidarity: Music is the Weapon,” curated by undergraduate Marlon Fuentes.

Fuentes’ exhibit employs rare vinyl records from distinct parts of the world, photography by Brian Cross, and various cultural artifacts to convey a historical account of music used in various movements of resistance that occurred in response to injustice and oppression. The display also showcases the strengths of the 12" vinyl record format as a technology that Marlon Fuentes sees as providing a much greater aesthetic and educational experience than the contemporary MP3 format. In this regard, the exhibit stresses the role cover art, liner notes and lyric sheets play in providing the listener with a deep understanding of protest music’s content on vinyl that a computer screen or ipod cannot provide.
This exhibit opened on March 15, 2008 with a reception for students, faculty, and friends. Listen Recovery Crew DJs performed sets of protest music derived from the vinyl recordings featured in the exhibit, and members of the Peru Negro ensemble also came and found their heritage well represented. “Songs of Solidarity” will be on display for the rest of spring quarter. Don’t miss this unique commentary on music’s role in protest, and technology’s role in defining music.

**Archive to Offer Extended Hours Wednesdays in Spring Quarter.**
This spring quarter, the UCLA Ethnomusicology Archive will be offering extended access hours on Wednesday evenings. For those whose schedules do not permit them to visit during the usual hours of 10am - 4pm, the Archive will remain open on Wednesday evenings until 7pm. Thus, spring quarter access hours for the Archive will be:

Monday  10am – 4pm  
Tuesday  10am – 4pm  
Wednesday  10am – 7pm  
Thursday  10am – 4pm  
Friday  10am – 2pm

Access to the Archive on Fridays from 2pm – 4pm is also available by appointment. Anyone needing access during this time should contact the Archive in advance.

Extended Wednesday hours are currently available during spring quarter 2008 only. If the change in hours proves popular, the Archive will consider offering extended hours on a permanent basis in the future.

**EGSO Sponsors Free Film Screening: Music for a Goddess**

This spring quarter, the Ethnomusicology Graduate Student Association (EGSO) will present a free screening of the ethnographic film *Music for A Goddess*, a recent film production from ethnomusicology faculty Nazir Jairazbhoy and Amy Catlin-Jairazbhoy. The screening will occur on Friday April 25, 2008 from 12:30 – 2:00pm in the Schoenberg Music Building, room 1343. A reception with the filmmakers will follow. All are invited to attend.

This latest film about South Asian music from Aspara Media explores the sacred music, dance and rituals of women and men who are devotees of the goddess Renuka/Yellamma. Worshipped by millions in southwest India, this fertility goddess is best known through media representations and social activism protesting against her devotees practices, which are associated with sexuality and prostitution. *(continued on next page)*
This film attempts to balance these typically negative representations of the tradition with accurate representations of the unique musical forms essential to the worship of the goddess Renuka/Yellamma. The Goddess herself reflects on her own history and the practices of her followers shown in the film. These practices feature virtuosic musical performances by devotees in ensembles including the chaundke, a one-stringed variable-tension “plucked drum” believed to have first been fashioned by the goddess’s son. These musical ritualists are necessary for calendrical festivals shown in the film, which are threatened by police attempts to confiscate musical instruments even as protest songs sung within the tradition criticize controversial aspects of the rituals. This film documents the current conflicts surrounding the goddess and her music, the endangerment of her chaundke, and the complex human rights issues at stake in both banning the music and allowing the rituals to continue.

EGSO is co-sponsoring this free screening and reception in cooperation with the UCLA Center for India and South Asia and the UCLA Center for the Study of Religion. Please come enjoy Amy and Nazir’s intricate and entertaining exploration of this very special and controversial music tradition: watch the film, discuss the issues with the filmmakers and enjoy light refreshment at the reception.

EUSO Sponsors Worldstock 2008

The Ethnomusicology Undergraduate Student Organization (EUSO) is proud to announce the revival of Worldstock. Worldstock 2008 will be held on May 10, 2008, at Schoenberg Hall, UCLA, starting at noon. In the spirit of the newly conceived Herb Alpert School of Music, this year’s event will feature the talents of the students from the departments of ethnomusicology, music, and musicology. Many of the groups that will be featured are groups founded by students, outside of the UCLA affiliated ensembles. The Herb Alpert School of Music is comprised of students with a very wide variety of musical backgrounds and this event is guaranteed to expose attendees to new and creative music. This is a free event, and all are welcomed to join us in a celebration of our love for music from all over the world.

Faculty and Staff News

Prof. Beken’s Compositions Performed; Articles Published
Last winter the Azerbaijan Philharmonic Orchestra performed professor Müüir Beken’s first symphony in Baku, Azerbaijan. A local television station in Baku and TRT International interviewed Professor Beken, and broadcast the entire concert. The Ellen Sinolopi Dance Company also used his composition “Pottery Shards for String
Orchestra” to accompany “Into Dark Moods” as part of Branches of Words at Union College’s Taylor Music Center, Schenectady, NY. In a performance of his Concerto for Ud and Orchestra he appeared as a soloist with the Maracaibo Symphony Orchestra in Venezuela. Panorama, a local newspaper, printed an article and then a review of the concert, and Leon Magno Montiel interviewed him in his live television program “Sabor Gaitero.” Additionally, he gave a solo ud concert as part of the “Turkish Literature in Seattle” conference at the University of Washington in Seattle, Washington (http://thedaily.washington.edu/2008/2/1/symposium-explore-turkish-literature/).

His articles “Music Theory And Phenomenology Of Musical Performance, A Case Study: Five Notes In Joël Durand’s Un Feu Distinct” and “Impenetrable Historiography And Value In Academic Music Composition” appeared in two volumes of the Analecta Husserliana Series, edited by Anna-Teresa Tymieniecka. He also co-authored “Lost In Translation: An Enculturation Effect In Music Memory Performance,” which appeared in Music Perception in February.

Jacqueline Cogdell DjeDje Publishes New Article

India Ensemble Faculty Performs for The Music Circle
The Music Circle presented a concert of Indian music on February 24, 2008, that featured UCLA Ethnomusicology adjunct faculty Abhiman Kaushal. At this concert, Abhiman performed on tabla, accompanying Nadkishore Muley on santoor, Gopal Marathe on harmonium, and the Hindustani vocalist Prasad Upasani. For more information about this concert and other concerts featuring Abhiman sponsored by The Music Circle, please see their website http://www.MusicCircle.com.

Martinelli Performs Two SoCal Concerts with Yuval Ron Ensemble
Electronics technician David Martinelli was featured on percussion with the Yuval Ron Ensemble in two southern California concerts this past February. On Sunday, February 17, 2008, David performed with Yuval Ron in a concert entitled “A Time for Peace” at the Islamic Center of Southern California in Los Angeles. This concert featured sacred Sufi music from the Turkish and Pakistani Islamic traditions and devotional music from the Moroccan-Jewish and Yemenite-Jewish music heritages. David also performed with the Yuval Ron Ensemble on Tuesday, February 19, 2008, in a concert of mystical music from the Middle East at the Shannon Center for the Performing Arts at Whittier College in Whittier, California.

Barbara Morrison Howls the Blues at the Ebell Wilshire
UCLA Ethnomusicology adjunct faculty Barbara Morrison starred in the Theatre Perception Consortium Production Howlin’ Blues and Dirty Dogs, a theatrical work about the life and music of Willie Mae “Big Mama” Thornton. In this production, Barbara recreated the legendary and soul stirring vocalizations of Big Mama Thornton, the legendary 1940s blues songstress who wrote Janis Joplin’s hit “Ball and Chain” and
introduced Elvis Presley to the Song “Ain’t Nothin’ but a Hound Dog.” Barbara’s own legendary vocal abilities provided the perfect talent to recreate the magic of Big Mama Thornton on the Ebell Wilshire stage. The production ran two nights, March 29 and March 30, 2008, with proceeds going to Mothers in Action.

Ethnomusicology and Music Lose MSO: Betty Price Retires
Our department said a heartfelt good-bye last quarter to our long-time Management Services Officer (MSO) Betty Price. Betty retired February 29, 2008, after 27 years of service at UCLA. Betty worked in several capacities in the Department of Music before becoming the first MSO for the Department of Ethnomusicology in 1988. In 1993, Betty was hired as the MSO for both Ethnomusicology and Music when the staffs for the two departments combined. A lovely retirement party in honor of Betty was held in the Schoenberg Courtyard on her last day of work. In attendance were faculty, friends, family members, and colleagues from her many years at UCLA, many of whom stepped up to a microphone to share their appreciation for her years of service. She will be greatly missed. Pictures of Betty’s retirement party are available at http://www.ethnomusic.ucla.edu/newsevents/news/price.htm.

Seeger Gives Papers on UNESCO and Music Education
During winter quarter Professor Anthony Seeger delivered two conference papers related to UNESCO projects and one paper on music education. He also attended an advisory board meeting in Vienna, Austria—Beirats für das Zentrum Sprachwissenschaften, Bild- und Tondokumentation, (10 March 2008), which includes the Vienna Phonogrammarchiv and had a translation of an earlier paper published.

Publication:

Conference Papers:


Gerald Wilson Retires from Teaching, Keeps on Swinging
Long-time ethnomusicology faculty and jazz legend Gerald Wilson retired at the end of Winter Quarter, 2008. Students and faculty, in conjunction with the Friends of Jazz at

UCLA, used the department’s quarterly big band concert on March 11, 2008, to hold a tribute to his long career. Bubba Jackson and Tommy Hawkins from radio station KJZZ came to emcee the event, which featured both faculty and student ensembles performing Gerald’s compositions. The concert also included photo presentations that took a walk down memory lane, describing Gerald’s long and storied career as a legendary jazz performer, bandleader, composers and arranger. The standing room only performance was followed by a small private reception for Gerald hosted by the Friends of Jazz at UCLA in the Schoenberg Hall Courtyard where friends and fans continued the celebration.

Adjunct assistant professor Gerald Wilson began teaching in the Department of Ethnomusicology in 1992. From Fall 1992 to Winter 2008, he taught the jazz history course, "The Development of Jazz." For a number of years, he also directed the "Number One Big Band" (now called the UCLA Jazz Orchestra). Wilson’s many years of teaching reflect his ongoing commitment to jazz education. As a musician who has made many significant contributions to the jazz genre over many decades, Wilson has provided students with a unique opportunity to experience jazz history through the eyes of a jazz legend. UCLA recognized Wilson’s extraordinary excellence in teaching jazz history, awarding him the UCLA Distinguished Teaching Award for non-Senate faculty in 2006. Wilson has also made his historic contributions to the world of jazz available to the UCLA community. To this end, Wilson has donated many of his commercial recordings to the UCLA Ethnomusicology Archive to give students, faculty, and the larger community of Los Angeles access to his important legacy. He was also interviewed for the UCLA Oral History Program. Part of the Central Avenue Sounds collection, the interview, titled “Central Avenue Sounds Oral History Transcript, 1991: Gerald Wilson,” is available at the UCLA Young Research Library, Special Collections.
Student News

Student Activities, Awards, and Accomplishments

Ethnomusicology undergraduate student Sandra Booker performed her senior recital in Jan Popper Theater, March 13, 2008. This recital was in partial fulfillment of Sandra’s Bachelor of Arts Degree from the Herb Alpert School of Music, Department of Ethnomusicology. Sandra will be finishing her degree and graduating in the spring. Congratulations Sandra!

Jazz Studies undergraduate student Brent Canter participated in the 2008 Betty Carter Jazz Ahead Program at the Kennedy Center in Washington, DC. This highly prestigious program selects the finest jazz musicians and composers under the age of 30 from around the world to perform at the Kennedy Center and to participate in a short East Coast tour. The program included mentorship and instruction from such jazz legends as Billy Taylor and Curtis Fuller.

Since September 2007, doctoral student Beto González has been conducting research on samba de raiz in Rio de Janeiro, funded by the Fulbright-Hays Dissertation Research Grant. In January, he began keeping a blog that contains interesting photos, video and audio clips as well as musings on his fieldwork experiences. Check it out at http://www.sambaraiz.com.

Ethnomusicology doctoral student Jorge Herrera released a fifth album, entitled Siempre Unidos, with his traditional Mexican music group Hermanos Herrera, a family group featuring Jorge, his four brothers and younger sister. Hermanos Herrera plays various styles of traditional Mexican music including son huasteco, son jaroch and norteno music. More information on the group and their music, including upcoming performances and samples from their new album, is available at their website http://www.hermanosherrera.com. A review of Siempre Unidos is also available (en español) at http://www.rumormusical.com/.

Ethnomusicology undergraduate student Will Magid produced a special concert of West African popular music (Afrobeat, highlife, jazz, fusion) on Sunday, April 6, 2008, at 7:00 PM. Special guests artists included two Nigerian musicians: Ken Okulolo and Soji Odukogbe. For details, go to: <http://hipbop.googlepages.com/april6>

Doctoral candidate Kevin Miller successfully defended and filed his Ph.D. dissertation, titled "A Community of Sentiment: Indo-Fijian Music and Identity Discourse in Fiji and its Diaspora." Kevin will graduate this spring. Congratulations Kevin!

Ethnomusicology graduate student Julie Raimondi read a paper entitled "New Orleans Brass Bands Outside of New Orleans: Exploring Notions of Race, Representation, and Authenticity" at the Society for Ethnomusicology Southern California Chapter 2008 conference in Santa Barbara, California.

Aurelia Shrenker (B.A. student, ethnomusicology) will be co-leading a tour through Georgia this summer. World travelers, musicians, medievalists, self-educators, and spiritual pilgrims are all welcome to join Aurelia and fellow ethnomusicologist John A. Graham on a ten-day tour of the former Soviet Republic’s ancient monasteries that explores the Georgian tradition of religious chant. Singing and feasting are both included in the tour. More
information about the tour, including the itinerary and tour application, is available at http://www.georgianchant.org. Aurelia is also the primary contact for questions about the tour and can be reached at aurelia.shrenker@gmail.com

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Alumni News

Jazz Studies alumni Mark San Filippo (B.A. 2000) and Mary Akpa (B.A. 2004) will be performing with the Richard Glaser Trio April 12th at The Meta Theater, 7801 Melrose Ave (2 blocks east of Fairfax; entrance is on Ogden) at 9:00 pm. Admission is $15.00. Audience members may bring their own libations and should be prepared for the trio to keep the vibe loose and the music swinging! People with questions about the concert may call 310-689-8812. For more information about this concert and Mark and Mary’s other work with the Richard Glaser Trio go to http://www.richardglasermusic.com.

Dale Olsen Retires from FSU After 35 Years

UCLA alumnus Dale Olsen will retire this year from Florida State University College of Music, after serving as associate professor and professor there for 35 years. Dale was Mantle Hood’s last Ph.D. student and graduated from UCLA in 1973. Before attending UCLA, he received his B.A. (1964) and M.A. (1966) in historical musicology and flute performance from the University of Minnesota. Between his degrees in musicology and ethnomusicology Dale and his wife Diane spent time in Chile as Peace Corps volunteers, an experience that spurred Dale’s interest in music of South America and effectively began Dale’s career in ethnomusicology. Since that time, Dale has lived, worked, and conducted research in South America as a National Endowment for the Humanities awardee in Venezuela and Columbia, a Fulbright Scholar in Peru, a Florida State University Developing Scholar awardee in Brazil and a CORFRS awardee in Argentina, Bolivia, Brazil and Paraguay. Dale has also received grants to conduct research in the United States, Italy, China, Korea, Tonga, Japan, Ireland, Vietnam, Thailand, and Panama. In 2005-2006 he was awarded the Guggenheim Memorial Fellowship to finish a book on the popular music of Vietnam.
Dale’s background in flute performance and organological interests have driven his prolific career in music performance and ethnomusicology research. Dale has learned to perform numerous types of flutes including the kena, siku and tarka from the Andes and the shakuhachi and ryuteki of Japan. More recently Dale has taken an interest in the flutes of Ireland, including the Irish transverse flute and a nineteenth-century seven-keyed wooden Irish flute. Dale’s music performance interests compliment a long and copious career in ethnomusicological research and publication. Dale’s most notable publications include his book, *Music of the Warao of Venezuela: Song People of the Rain Forest*, which won the Merriam Prize in 1997. Additionally, Dale’s book, *Musics of El Dorado: The Ethnomusicology of Ancient South American Cultures*, represents a pioneering study that explores an epic history of music in South America through an ethnomusicological approach to the organology and archeology of the region. Dale’s publications related to music of East Asian communities include *The Chrysanthemum and the Song: Music, Memory and Identity in the South American Japanese Diaspora* and *Popular Music in Vietnam: The Politics of Remembering, the Economics of Forgetting*. In addition to these books, Dale has written many articles, which have appeared in publications such as *The Journal of the American Musical Instrument Society, Asian Music Journal, Ethnomusicology, Latin American Music Review, College Music Symposium, Journal of Latin American Lore* and *Worlds of Music*.

Dale has also held numerous positions in various academic organizations related to ethnomusicology. He has served as a Council and Board Member at Large of the Society for Ethnomusicology, Board Member for Ethnomusicology/World Music of the College Music Society, as President of the Florida Folklore Society, as First Vice-President of the Society for Ethnomusicology, and as President of The College Music Society.

On March 28, 2008, Dale Olsen was honored at Florida State University’s eleventh annual Rainbow Concert: FSU’s annual performance featuring all nine of the university’s world music ensembles. At this concert Olsen was honored for his work at FSU as a Distinguished Research Professor of Ethnomusicology, former Director of the Center for Music of the Americas, former Director of the Summer Programs in Vietnam, current professor in the Summer Program in the Republic of Panama, founder of the Rainbow Concert, and founder of the world music program. Dale participated in this concert by performing a Japanese shakuhachi solo and also playing kena with Aconcagua, FSU’s Andean Music Ensemble.

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Upcoming Events

*Regents' Lecture, April 16th 1:00-3:00pm*
Mike Seeger, a multi-instrumentalist and folklorist who is the 2007-08 Regents' Lecturer for the Department of Ethnomusicology, will be in residence from April 8-22, 2008. In addition to giving a public lecture on April 16, he will attend classes and conduct workshops. To have such an eminent person in our midst is a rare treat. So I hope that you will make an effort to meet and interact with him during his residency.
<http://www.ethnomusic.ucla.edu/newsevents/news/seeger.htm>

Mike Seeger’s public lecture, entitled "The Guitar in the Rural South: Searching for a History," will take place on Wednesday, April 16, 2008, 1-3 PM, in the Schoenberg Music Building, Room 1343 (Orchestra Room). Click on link below for details.
<http://www.ethnomusic.ucla.edu/seegerlecture.pdf>

*Ash Grove 50th Anniversary Celebration, April 18-22*
Sponsored by The Herb Alpert School of Music, Department of Ethnomusicology, activities celebrating the Ash Grove's 50th Anniversary will be held in the Schoenberg Music Building during the weekend of April 18-20, 2008. Click on link below for details:
<http://www.ashgrovemusic.com/>

*Music of a Goddess Film Screening, Friday April 25th 12:30-2:00pm. Reception to follow.*
The Ethnomusicology Graduate Student Association (EGSO) is presenting a free screening of the ethnographic film *Music for A Goddess*, a recent film production from ethnomusicology faculty Amy Catlin and Nazir Jairazbhoy that explores the sacred music, dance and rituals of women and men who are devotees of the Hindu goddess Renuka/Yellamma. The screening will occur on Friday April 25, 2008 from 12:30 – 2:00pm in the Schoenberg Music Building, room 1343. A reception with the filmmakers will follow. All are invited to attend.

*Hammer Museum Spring Festival of World Music Concerts*
On three Saturdays (April 12, May 3, and May 10), several world music ensembles from our department will perform at the Hammer Museum.

*Public Lecture by James Kippen, Friday, May 9th 3:00pm*
A public lecture by Visiting Professor James Kippen will take place on Friday, May 9, 2008, at 3 PM, and a reception will follow. Professor Kippen’s lecture is entitled “The Modernization of Hindustani Music and the Adaptive Strategies of Hereditary Musicians: The Case of the Tabla Notebooks of Abid Hussain Khan.” For details, click on the following: <http://www.ethnomusic.ucla.edu/kippenlecture.pdf>

*Worldstock 2008, May 10th at Noon*
Worldstock 2008 will be held on May 10th at Schoenberg Hall, UCLA, starting at noon. This year’s event will feature the talents of the students from the departments of ethnomusicology, music, and musicology. Many of the groups that will be featured are groups founded by students, outside of the UCLA affiliated ensembles. This event is guaranteed to expose
attendees to new and creative music. This is a free event, and all are welcomed to join us in a celebration of our love for music from all over the world.

**Spring Festival of World Music and Jazz**
The department's annual spring concert series featuring world music and jazz performance ensembles begins May 17 and ends June 2. All concerts will take place in Schoenberg Hall and begin at 7 PM. For details, click on the following link: <http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

**World Music Summer Institute**
The department's third annual World Music Summer Institute (WMSI) will take place June 22-28, 2008. If you know individuals who will benefit from such an experience, please inform them. Students who participated in summers 2006 and 2007 report that it was a fantastic experience. For more details, go the click on the link below:

WMSI Overview
http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm

WMSI Student Quotes
http://www.summer.ucla.edu/institutes/WorldMusic/feedback.htm

*For further details about these and other upcoming events, please see http://www.ethnomusic.ucla.edu/newsevents/upevents.htm

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