

## Message from the Publications Office

**Dear Students, Faculty, Staff, and  
Friends,**

Greetings from the Ethnomusicology Publications Office! We are pleased to bring you the Ethnomusicology Newsletter for Spring 2007!

This quarter, we have several new faces to welcome to the department, as well as a few colleagues to say farewell to.

This quarter, the Ethnomusicology Department will be hosting the Spring Festival of World Music from May 17 – June 5, 2007. This popular concert series is a wonderful opportunity for the UCLA community to come enjoy great music from diverse musical traditions performed by our talented ensembles.

We hope that you enjoy this edition of the newsletter, and for those of you outside of the department, we hope that you will keep in touch.

Sarah Lehmann  
Publications Coordinator

Kathleen Hood  
Publications Director

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# Department News

## Contemporary Jazz Ensemble Shines at Monterey Jazz Festival

The UCLA Contemporary Jazz Large Ensemble gave a memorable and well-received performance at the Monterey Jazz Festival Next Generation Competition, which was held in late March 2007 in Monterey, California. Congratulations in particular to Hitomi Oba for winning “Outstanding Soloist” at the competition.

## Department Welcomes Visiting Professor Allyn Miner

Allyn Miner, visiting professor from the University of Pennsylvania, is teaching two courses this spring quarter: Classical Music of India and History in Ethnomusicology. Her appointment at UCLA is made possible through funding provided by the Mohindar Brar Sambhi Chair in Indian Music.

Miner received a B.A. in South Asia Studies from the University of Wisconsin and subsequently lived in Varanasi, India, where she studied sitar performance and musicology. In 1982 she received a Ph.D. from Banaras Hindu University for her work on the early history of the sitar and sarod. She began a performance career at that time, appearing in a number of cities and on All India Radio before her return to the U.S. In 1985 she began performance training under Ustad Ali Akbar Khan. She joined the Department of South Asia Studies at the University of Pennsylvania as a Lecturer in 1988 while pursuing a Ph.D. in Sanskrit. She received her Ph.D. in 1994 from the Department of Asian and Middle Eastern Studies for her dissertation on a 14th-century musicological text from Gujarat.

Miner has pursued an active teaching, research, and performance career. She teaches a roster of popular courses on South Asian classical and regional music and dance at Penn, and has been visiting faculty at a number of other institutions including the University of Washington, New York University and Temple University. She organizes regular events and concerts and has helped make Penn a thriving center for Indian music. She has performed widely on the sitar in the U.S. and in India. Current projects include a translation of an early 20th century handbook on music by Sufi Inayat Khan, and work on music in the 16th and 17th centuries from Sanskrit, Persian, and vernacular sources.

## Department Offers New CD, Featuring Work of Donald Kachamba

UCLA Ethnomusicology Artists Series, Volume 3, *Donald Kachamba at UCLA: Fall 1999*, has just been released. The CD project celebrates the work of the late Donald Kachamba, a gifted musician from Malawi who was a Visiting Artist at UCLA during the Ethnomusicology Department’s 1999-2000 “Year of African Music.” The album features “the lead vocal, guitar, and composition of Donald Kachamba with UCLA students and friends.” It will soon be available for sale on Amazon.com, as well as by mail or in-person through the Ethnomusicology Publications office.

## World Music Summer Institute

The Department of Ethnomusicology will host its second annual World Music Summer Institute (WMSI) this summer, from June 24 to 30, 2007. WMSI is designed to expose students to the performance traditions, repertoires, and musical history of diverse cultures. In Summer 2007, students will have the opportunity to learn about the music of African-Americans, Brazil, Korea, or Mexico. Participants will attend lectures on world music history, learn to perform the music of their chosen tradition by working with master musicians, and will experience music in its cultural context through off-campus field trips. While the program is designed especially for high school students, anyone 16 years or older with an interest in learning more about diverse musical traditions is welcome to participate. If you know of individuals who would benefit from such an experience, please inform them of this opportunity. Details and registration information is available at:

<<http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm>>

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## Student News

### Student Activities, Awards and Accomplishments

#### Undergraduate Student News

On February 9 and 11, 2007, **Eve Salina Primack** and **Aurelia Shrenker**, members of the vocal trio Sirene, performed a repertoire of folksongs from Appalachia, Caucasus Georgia, and the Balkans, at the Museum of Jurassic Technology in Culver City.

#### Graduate Student News

**Valerie Dickerson** (C.Phil) is currently in Havana continuing her dissertation research on globalization and transcultural music in Protestant churches in western Cuba. The trip was made possible by a grant from UCLA's Latin America Center. In addition, the Howard Mayer Brown Fellowship Committee of the American Musicological Society just selected Ms. Dickerson as its 2007-08 awardee. The award, which will be presented at the Annual Meeting of the American Musicological Society in Quebec City in November 2007, will enable her to complete her dissertation fieldwork in Cuba.

PhD student and Music of Brazil Ensemble director **Beto Gonzalez** has recently been awarded the Fulbright-Hays dissertation research fellowship.

**Hsin-chun Tasaw Lu** (Ph.D expected August 2007) has been awarded an American Association of University Women postdoctoral fellowship at Northern Illinois University's Center for Burma Studies for the 2007-2008 academic year.

During the 2006-2007 school year, **Elizabeth Macy**, Ethnomusicology Ph.D. student, organized and chaired a panel at the SEMSCC conference in Riverside, CA, in February 2007 entitled "Navigating the Academic Job Market." She also presented papers at the Fall

2006 Society for Ethnomusicology conference in Honolulu, Hawaii, as well as the Spring 2007 Society for the Anthropology of North America conference in New Orleans, Louisiana, on her research into music and tourism in New Orleans. Additionally, she was recently awarded a Foreign Language and Area Studies fellowship (FLAS) for Indonesian during the 2007-2008 school year.

Ph.D. student **Julie Raimondi** has been working with her two sisters to create a collaborative ethnographic project on displaced New Orleans musicians. During a cross-country trip in August 2006, Julie conducted interviews with four musicians in Massachusetts, Tennessee, and Texas: Jeremy Lyons, Lee Quick, Little Freddie King, and Alabama Slim. Julie's sister Jessica took portrait-quality photographs of the musicians, and their sister Jen provided general assistance. To make the work accessible to the public, they assembled selections from the interviews, photographic prints, information about the musicians, and samples of their music. For the month of February, their work was installed at AS220, a community arts center in Providence, Rhode Island.

Ph.D. student **Jesse Ruskin** has been awarded the Fulbright-Hays Fellowship to participate this summer in the Yoruba Group Project Abroad, an eight-week intensive advanced Yoruba language program at Obafemi Awolowo University in Ile-Ife, Nigeria. The Group Projects Abroad program is funded by the J. William Fulbright Foreign Scholarship Board and the U. S. Department of Education.

Ph.D student **Lauryn Salazar** has been awarded a Predoctoral Fellowship at the Institute of American Studies/Chicano Studies Research Center for 2007-2008.

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## Faculty and Staff News

### Staff News

#### Farewells and New Faces

Over the past few months, we have said “farewell” to several colleagues who have either resigned or retired. They will each be greatly missed. However, the Department is pleased to welcome several new faces to our team:

In Winter 2007, **Umberto Belfiore** was hired as the Senior Electronics Technician for the departments of Music and Ethnomusicology. He replaces Jeff Richmond, who retired in August 2006.



**Kathleen Hood** is currently serving as Interim Director of Publications. She replaces Kelly Salloum, who resigned in late March of 2007. Kathleen supervises the Department of Ethnomusicology’s publications office, and is also the special events coordinator for the Department. She is responsible for overseeing the operations of the publications office, including the sale of departmental publications and the production of new materials. As special events coordinator, she works with the Chair and other faculty and staff to organize and publicize symposia, lectures,

performances, and other special events. Kathleen holds a Ph.D. in Ethnomusicology from UCLA and specializes in the music of the Near East. She is also a professional cellist and a member of the Long Beach Symphony.



Accounting Assistant **Julia Yang** assists Accountant Martha Rider in the departments of Music and Ethnomusicology. Ms. Yang replaces Jennie Molina, who resigned in February 2007 to accept another position in the University. Julia's responsibilities include maintenance of the accounting records, ordering supplies, booking travel itineraries, processing reimbursement of travel and other miscellaneous expenses, working with the Office of Instructional Development in the processing of mini-grants, making departmental bank deposits, and serving as the departmental contact for payroll.

## Faculty News

### Daniel Neuman, Former UCLA Executive Vice Chancellor/Provost Directs Arts and Culture Center in Boston

Daniel Neuman, former UCLA Ethnomusicology professor, Dean of the UCLA School of the Arts and Architecture and, most recently, UCLA Executive Vice Chancellor/Provost, has been named Chief Executive Officer and Executive Director of the New Center for Arts and Culture in Boston, Massachusetts. His last day at UCLA was December 31, 2006.

Neuman, a specialist in the Music of India, especially Hindustani and Rajasthan regional traditions, has made significant contributions to the field of ethnomusicology. He has written and co-edited three books: *The Life of Music in North India: The Organization of an Artistic Tradition* (1990), *Ethnomusicology and Modern Music History* (1991), and *Bards, Ballads, and Boundaries: An Ethnographic Atlas of Music Traditions in West Rajasthan*, with Shubha Chaudhuri (2007). Neuman also received several grants for the development of the *World Music Navigator*, a computerized ethnographic atlas of worldwide musical traditions. Neuman has taught at Dartmouth College and at the University of Washington, where he served for ten years as Director of the School of Music. He served as Dean of the UCLA School of the Arts and Architecture between 1996-2002.

Acting Chancellor Norman Abrams notes that Neuman's tenure as Dean of the School of Arts and Architecture was "marked by creative vision and entrepreneurial spirit. Under his guidance, UCLA Arts was transformed into one of the world's premier centers for arts practice, teaching, and scholarship." Neuman brought this same vision and ability to his role as UCLA's Executive Vice Chancellor/Provost, guiding the University through a severe budget crisis and helping to ensure that UCLA remained one of the world's top research institutions.

We join the UCLA community in thanking Dr. Neuman for his dedicated service to UCLA, and we wish him well in his new role as Director of the New Center for Arts and Culture.

### Amy Catlin and Nazir Jairazbhoy Conduct Workshop in Mumbai, India

In January 2007, Nazir and Amy Catlin-Jairazbhoy conducted a "Historians' Workshop" in Mumbai, India. The workshop, entitled "Researching and Documenting India's Folk and Performing Arts," was hosted by the Heras Institute of Indian History and Culture, and was held at St. Xavier's College of Mumbai University. Fifty-five historians participated in the workshop, which addressed methodology issues specific to the documentation of folk and performing arts.

### Cheryl Keyes Elected President of IASPM, US Branch

UCLA Ethnomusicology professor Cheryl Keyes has been elected President of the U. S. Branch of the International Association for the Study of Popular Music. Keyes' term will be from 2007-2009.

### Tamir Hendelman performs for King of Thailand 80th Birthday

Pianist and jazz faculty Tamir Hendelman traveled to Bangkok, Thailand, in January 2007 to perform at a concert celebrating His Majesty the King of Thailand's 80's birthday. The music ranged from Ellington to the King's own original jazz compositions, and featured Sam Most, Rickey Woodard, Urbie Green and others. Additionally, in February 2007, Hendelman performed alongside the Clayton-Hamilton Jazz Orchestra and Nancy Wilson at the Kennedy Center's "Jazz In Our Time," a gala concert celebrating "living legends of jazz" such as Clark Terry, John Hendricks, and Dave Brubeck.

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## Alumni News

**Jack Bishop** (Ph.D. 2005) was recently awarded the R. Serge Denisoff Award for the best article published in *Popular Music and Society* during 2005. Bishop's article was entitled "Building International Empires of Sound: Concentrations of Power and Property in the 'Global' Music Market" (28:4 [October 2005]: 443-471).

**Martin Daughtry** (Ph.D. 2006) has accepted a tenure-track assistant professorship in the Music Department at New York University.

**Tanya Merchant** (Ph.D. 2006) has recently accepted a tenure track position in the Music Department at the University of California, Santa Cruz.

In February, tabla player and UCLA Ethnomusicology alumnus **Miles Shrewsbury** (BA 2004) performed with Adam Rudolph's Organic Orchestra at the Disney/CalArts Redcat theater in downtown Los Angeles. The LA Weekly describes the group's sound as "a startling and involving development in roots music; a blend of gentle sustained dissonance, heaven-crashing rhythm jams, and individual improvisations."

Several of **Mary Talusan's** (Ph.D. 2005) research photos of Filipino Muslims are currently being featured in a traveling exhibition by the Center for Southeast Asian Studies at the University of Hawaii. Additionally, Talusen recently recorded on kulintang for Black-Eyed

Peas member apl.de.ap's upcoming solo album. Furthermore, Dr. Talusan has been awarded an Andrew W. Mellon Postdoctoral Fellowship for the 2007-08 and 2008-09 academic years at Tufts University.

**Katie Noss Van Buren** (Ph.D. 2006) has accepted a position as a Lecturer in ethnomusicology at the University of Sheffield, England.

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## Upcoming Events

***Lecture by Ph.D candidate Christina Zanfagna: May 11, 2007***

***Library and Media Center, Haines Hall 135, 12:00 Noon – 1:00 pm***

Christina Zanfagna will speak on her dissertation topic. Her lecture is entitled: "Flippin' the Scripture: Holy Hip-Hop, Religion, and Urban Youth."

***Lecture by Allyn Miner: May 11, 2007***

***1659 Schoenberg (Gamelan Room), 3pm.***

Join Allyn Miner, Visiting Professor from the University of Pennsylvania, for a lecture entitled "Ragas, Raginis, Sufis, and Sants: Reading North Indian Music History in a Sufi Epic of 1503." Refreshments will be served.

***The Sylvia Winstein UCLA Emeriti Arts and Crafts Exhibit: May 15, 2007***

***UCLA Faculty Center, 11:00am – 4:00pm, Introductions and Reception at 2:30pm***

Ethnomusicology Professor Emeritus Nazir Jairazbhoy will be one of the featured artists at the 29<sup>th</sup> annual UCLA Emeriti Arts and Crafts Exhibit. Presented by the UCLA Emeriti Association in cooperation with the UCLA Emeriti/Retirees Relations Center.

***Brent Canter Trio: May 22, 2007***

***The Jazz Bakery, 8pm***

The Brent Canter Trio will be performing at the Jazz Bakery, located at 3233 Helms Blvd in Culver City, on Tuesday, May 22<sup>nd</sup> at 8pm. This trio consists of third year UCLA Ethnomusicology/Jazz Studies students Brent Canter (guitar), Eli Sundelson (organ) and Mark Banner (drums). This innovative group will be playing original compositions and hopes to see many familiar faces in the audience.

*( continued on next page)*

***Spring Festival of World Music and Jazz  
Schoenberg Hall, May 17 – June 5, 2007***

Join the UCLA Ethnomusicology World Music and Jazz Performance Ensembles for two-and-a-half weeks of great music! All concerts begin at 7pm, and are free and open to the public.

Thursday 5/17: Music of India Ensemble,  
Music of the Balkans Ensemble

Sunday 5/20: African-American Music  
Ensemble, Afro-Cuban Music Ensemble

Thursday 5/31: Music of Mexico Ensemble

Friday 6/1: Music of West Africa Ensemble,  
Music of Brazil Ensemble

Saturday 6/2: Music of Bali Ensemble,  
Music of Korea Ensemble

Sunday 6/3: Music of the Philippines  
Ensemble, Music of China Ensemble

Monday 6/4: UCLA Jazz Combo  
Ensembles

Tuesday 6/5: Big Band Jazz Concert,  
featuring the UCLA Jazz Orchestra, the  
UCLA LatinJazz Ensemble, and the  
UCLA Contemporary Jazz Ensemble

*\*For further details about these and other upcoming events, please see  
<http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>*

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