

The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Fall 2010 Newsletter

Message from the Publications Office

Dear Students, Faculty, Staff, and
Friends,

Greetings from the Ethnomusicology
Publications Office and welcome back
for another great school year, 2010-
2011!

This is a special time for our
department as it is the 50th year of
ethnomusicology at UCLA. The
celebration kicked off with the Spring
Festival of World Music and Jazz in
May 2010 and continues through this
academic year. This November finds
our department particularly busy as we
welcome alumni for a special Alumni
Symposium, Dinner, and Reception,
and host the annual meeting of the
Society for Ethnomusicology. There
will also be a pre-conference
symposium organized in honor of
Nazir Ali Jairazbhoy.

We hope to see you at these events
and wish you all a productive year!

Kevin Blankenship
Publications Coordinator

Kathleen Hood
Publications Director

In This Issue

In Memoriam

Page 2

- In Memoriam: Francisco Aguabella:
1925-2010

Celebrating 50 Years of Ethnomusicology at UCLA

Page 3

- 50 Years of Ethnomusicology at
UCLA

Department News

Pages 4-7

- Welcome New Students!
- Faculty Awards and Honors

Faculty and Staff News

Pages 8-11

- Faculty and Staff News and
Performances

Student News

Pages 12-15

- Fellowships and Award Recipients
- Current Graduate and Undergraduate
Updates
- Student Performances

Alumni News

Pages 16

Fall 2010 Events

Page 17-18

In Memoriam

Francisco Aguabella: 1925-2010



Francisco Aguabella, master Afro-Cuban percussionist and teacher, passed away on Friday, May 7, 2010 in Los Angeles, California. Francisco taught Afro-Cuban music in the Department of Ethnomusicology from 1995 to 2009. Raised in the drumming tradition of Matanzas, an area of Cuba steeped in African traditions, he served as a repository of knowledge, influencing several generations of musicians, including UCLA students, during the course of his long career.

Los Angeles Times obituary

<http://articles.latimes.com/2010/may/09/local/la-me-francisco-aguabella-20100509>

World Music Central.org obituary

<http://worldmusiccentral.org/2010/05/08/conga-legend-francisco-aguabella-dies-in-los-angeles/>

Cuban Masters and the Yoruba Tradition

<http://www.youtube.com/watch?v=NxYmpS6wPP4&feature=related>

Celebrating 50 years of Ethnomusicology at UCLA

The Department of Ethnomusicology at the UCLA Herb Alpert School of Music kicked off its yearlong 50th anniversary celebration, *Worlds of Music at UCLA: Celebrating 50 Years of Ethnomusicology*, with its annual free Spring Festival of World Music and Jazz, held from May 14 to 23, 2010.

Enthusiastic audience members filled the 500-seat Schoenberg Hall nearly every night of the eight-concert series to hear faculty-led student ensembles playing the music of African Americans, Bali, the Balkans, Bluegrass and Old-time, Brazil, China, India, Korea, Mexico, the Near East, West Africa, as well as jazz ensembles and combos.

The 2010 spring festival echoed the first spring festival, held in May 1960, organized by Mantle Hood, the founder of the Institute for Ethnomusicology. The “Festival of Oriental Music and the Related Arts,” marked the beginning of the Institute (1960-74), whose mission was “practical training in various types of non-Western music.” The Institute led the way to the current department which offers varied curriculum on the musical cultures of the world as well as undergraduate and graduate degrees in ethnomusicology.

The celebration of 50 years of ethnomusicology at UCLA continues through May 2011 with a variety of activities, including a symposium, lectures, concerts, and exhibits. Many alumni of both the institute and the department will be returning to UCLA for an Alumni Symposium and Dinner on November 9, 2010. In addition to welcoming alumni back to Los Angeles, UCLA is hosting the 55th Annual Meeting of the Society for Ethnomusicology (SEM) at the Wilshire Grand Hotel in Downtown Los Angeles. Prior to the meeting, on November 10, a pre-conference symposium organized in honor of Nazir Ali Jairazbhoy, the first chair of the Department, will be held at the Wilshire Grand. On Friday, November 12, from 5-7 PM, a reception for UCLA alumni will also take place at the Wilshire Grand.

A component of the 50th anniversary celebration is the department’s “50 for 50” campaign, which seeks to raise \$50,000 by May 2011 to fund undergraduate scholarships for students in the world music concentration. Audience members at the 2010 spring concert series, understanding the need for student scholarships and inspired by the music, responded generously but we are still far from our goal. At each event this year there will be forms available for those who wish to give. Those who prefer to donate online can at <http://www.arts.ucla.edu/giving> (please indicate that your donation is for the “50 for 50” campaign).

For further information about the history and significance of the 50th anniversary can be found on the Department web site. Click on link below and browse at your leisure: http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=1008:celebrating-50-years&catid=93&Itemid=226

Department News

UCLA Ethnomusicology Welcomes New Students in Fall 2010

New undergraduate students (freshman and transfer, jazz studies and world music concentrations)



Bottom Row Kneeling (left - right):

Phillippe Maniez, Marty Dumauual, Jaswinder Khalsa, Beverly Moh, Natasha Siri, Grace Ro, Gaayatari Kaudinya

Back Row Standing (left - right):

Dr. Jacqueline Codgell DjeDje, Teira Church, Oliver Dobrian, Sean Matusich, Wesley Miller, Jacob Stein, Elenice Behnia, Jordan Higgins, Brandon Bies, Ryan Thomas, Johan Levine, Nicole Lang, Alfred Bradley

New Students Not Present:

Brandon Bridges, Matthew Gaffney, Braden Henderson, Seung Lee, Timothy Lin, Tundae Mena, Guillermo Mendez, John Miller, Kiefer Shackelford, Dorothy Soto

New Graduate Students



Logan Clark comes to the ethnomusicology program from a diverse background of experience not only in music, but also in the anthropological, legal, political and non-profit fields. A Richter Scholar at Occidental College, she conducted senior thesis research on hip hop and race redefinition in South Africa. She returns to the academic realm after several years working for Los Angeles non-profits. Check your local farmers market where you may catch her singing with her folk music group, “Jam’n Biscuits.”

Ryan Koons is an ethnomusicologist, oral historian, professional musician, and documentary filmmaker. His research interests include the music and dance of native America, northern Europe, and Europe-influenced North America. His interests also include historical ethnomusicology, organology, and archival practice. Koons is the co-director of World Community Productions, a production company focused on examining and disseminating information about community-based traditions.



Born and raised in Oakland, California, **Scott Linford** graduated magna cum laude from Brown University with a degree in Ethnic Studies and English. He is the director of two documentary films: *Every Counts*, following four New Orleans musicians through their recovery from Hurricane Katrina, and *Farther Along*, profiling a diverse group of older adults who play music in Seattle. A guitarist, banjoist, and occasional luthier, Scott's academic interests are americana, latinoamericana, and film-acana.

Larry Robinson is a native of Long Island, New York. He received a Bachelors Degree of Music in Viola Performance and Music Composition from the Conservatory of Music at CUNY-Brooklyn College. He is interested in the indigenous and popular music and culture of Taiwan. His interests also include the consumption and distribution of popular music between Mandarin speaking countries throughout East and Southeast Asia.



Vivek Virani received his B.A. in music at the University of Virginia in 2008, and since then he has been studying tabla full-time under Indian tabla guru Pandit Suresh Talwalkar. His main interests are Hindustani classical music, and devotional music from all cultures and religions. At UCLA, he looks forward to studying how different musical traditions use sound as a means of spiritual expression.

After earning a Bachelor's of Music Education with an emphasis in saxophone and jazz from Indiana University, **Dave Wilson** lived in Macedonia for two years where he worked with local folk, jazz, and rock musicians both in the studio and in live performance settings. In addition to his interest in the Macedonian folk tradition, Dave's academic work will focus on how traditional and popular music relate to national identity, politics, class divisions, and ethnic tensions. Recently, Dave has been also working as a session musician, composer, and on tours throughout the world. His musical work can be viewed at www.davewilsonmusic.com.



Department News Continued

Professor **Anthony Seeger** was selected by the UCLA Academic Senate to deliver one of the Faculty Research Lectures in 2010-2011. Congratulations Professor Seeger! For more information, follow the link.

<http://www.today.ucla.edu/portal/ut/fbb-post.aspx?id=3059>

The **UCLA Charles Mingus Large Ensemble** performed on May 24, 2010, in the Schoenberg Courtyard with students from both the jazz and classical disciplines. The ensemble is directed by Professor **James Newton**. This concert surveyed the compositions of Los Angeles composer/bassist, Charles Mingus, an important figure in twentieth-century avant-garde American music. You can listen to an excerpt of the concert at:

http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=1284:ucla-mingus-large-ensemble-concert&catid=35&Itemid=226

The **UCLA Balkan choir “Superdevoiche”** made its third trip to Bulgaria this summer. The week-long concert tour included performances in the capital city of Sofia, the city of Pazardhik, and concluded at a festival in the town of Koprivshtitsa. Current UCLA students who went on the trip included **Clara Dykstra, Rina Agee, Pavlina Aleksandrova,** and **Anahita Navab**. Also a number of UCLA alumni made the trip, including **Mimi Soo-Hoo, Jessica Ng, Aaron Bittel,** and **Megan Rancier**. To read more and see photos, please visit:

http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=1375:bulgaria-trip-summer-2010&catid=35&Itemid=226

Faculty and Staff News

Music of Brazil Ensemble director, **Kirk Brundage**, traveled far and wide during summer 2010. In July, he taught a carnival class to nearly 200 students at the Taiwan International Percussion Summer Camp in Taipei. In August, he went to Brazil, where he finished editing his manuscript, "Afro-Brazilian Percussion Guide," with his teachers, and submitted it to Alfred Music Publishing. Upon returning to L.A., the world-renown carnival group from Brazil - Olodum - finished their U.S.-tour in Hollywood and invited Kirk onstage to play.



The SEM African Music Section awarded the inaugural Kwabena Nketia Book Prize to Professor **Jacqueline Cogdell DjeDje** for her book *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures* (Indiana University Press, 2008). The book, "grounded in over thirty years of historical research and in-depth musical scholarship," is a "benchmark in African music studies." Congratulations Professor DjeDje! On October 7, 2010, Professor DjeDje presented a lecture, entitled "The Fiddle in West African and African American Cultures . . . The Devil's Instrument?" at the Institute for Signifying Scriptures, School of Religion, Claremont Graduate University.

Tamir Hendelman released *Destinations* (Resonance Records) on August 10, featuring drummer Lewis Nash and bassist Marco Panascia. The album shot to the top of the Jazzweek charts, reaching #1 twice in the US. You can read about it at: http://web.me.com/jfreed/DL_Media/Tamir_2.html, see the documentary at: www.tamirhendelman.com/destinations, or hear the interview at: <http://www.youtube.com/watch?v=UpNvPieqA9Q>. *One Night Only*, Barbra



Streisand's first club appearance in 46 years, recorded in Village Vanguard with Tamir and a New York quartet became available on DVD and Blu-Ray and went to #1 in the Billboard charts. This fall Tamir will perform at Jazz at Lincoln Center, tour Japan with the Clayton-Hamilton Jazz Orchestra, and culminate with his own trio touring Europe in December. Tamir is glad to again present his Pathways to Composition class this fall. He is looking forward to a great fall quarter ahead.

Kathleen Hood (Ph.D. 2002) traveled to Jordan in July 2010 to do a pilot fieldwork project on the music of the Bedouins in the North Badia, an arid region in northeastern Jordan. The project was made possible by a grant from the Firebird Foundation. Immediate goals of this current project are to produce one commercial CD recording and one DVD documentary.

On May 29, 2010, **Abhiman Kaushal** performed a solo tabla concert in Santa Monica. The concert was a rare treat for Los Angeles audiences.

On April 20, 2010, Professor **Cheryl L. Keyes** was honored with the Herman C. Hudson Alumni Award from Indiana University's African American Arts Institute. The award acknowledges not only Dr. Keyes work as a scholar, but also her accomplishments as a composer, arranger, vocalist, musician, and record label founder. Congratulations Dr. Keyes!



Adjunct Assistant Professor **Kobla Ladzekpo** is celebrating the 30th anniversary of his group Ewe Habobo of Southern California with a performance on October 16, 2010. Professor Ladzekpo, a lecturer and instructor of African music and dance at UCLA since 1976, is the founder and director of the Zdonu African Music and Dance Company that will be performing at the event.

Department of Ethnomusicology Lab Technician **David Martinelli** (M.A. 1991) performed several notable concerts in recent months. He played gagaku music in three performances of Paul Humphrey's *The Wheel and the Cross in March*, played on the song "White Flag" with pop group Gorillaz at the Coachella Festival in April, and played with the orchestra Mesto (led by Ethno alum Nabil Azzam) at the Sounds of Arabia Festival in Abu Dhabi in May. He will be accompanying the Gorillaz for five weeks on a tour of North America beginning October 1 to perform "White Flag" with an ensemble of Arab musicians, including several former members of the UCLA Near East Ensemble.

Adjunct Professor **Barbara Morrison** performed numerous times this summer and fall, including shows in both June and July at Steamers Jazz Club and Café, as well as gigs in July and September at Catalina Bar & Grill. A special birthday performance at Leimert Park included the 18-piece big band, Frank Capp Juggernaut Big Band. Happy Birthday Barbara!

Recording Technician **Loren Nerell** (M.A. 1998) has been busy writing music for the Post Natyam Collective, a group of dancers (many of whom are graduates of the Department of World Arts and Cultures). He will also be performing at the Soundquest Festival in Tucson on October 23, 2010.

Professor **A. J. Racy** gave a paper titled, "History, Ethnography, and Cultural Preservation: Clues from the Folk Music of the Arab Gulf Region," at a conference on "Why Safeguard Our Musical Heritage for the Future?" sponsored by Al Ain Center for Music in the World of Islam, held in Abu Dhabi on October 3-4, 2009. The paper included video documentation by Dr. Barbara Racy, clinical psychologist and UCLA dance ethnologist and dance movement therapist, representing joint fieldwork in the Gulf region in 1988. A. J. Racy and Dr. Robert Moser, Associate Professor at the

University of Georgia in Athens, Georgia, and specialist in Brazilian and Lusophone literature, participated in a concert of Arab-Brazilian music at UCLA on March 6, 2010, and gave a joint paper at UCLA titled "Memory, Imagination, and Roots in the Music and Literature of Syrian-Lebanese Immigrants and their Descendants in Brazil," on March 5, 2010. Their paper was based on collaborative research in Brazil that led to their joint presentation on the topic at the 2009 Meeting of the Latin American Studies Association (LASA) in Rio de Janeiro. On June 4, 2010, A. J. Racy gave a paper at an international colloquium titled "A Century of Recordings, Material for Study and Transmission" held at Antonine University in Lebanon in collaboration with Université Paris-Sorbonne and the Foundation for Arab Music Archiving and Research (AMAR). His paper was titled "Early Arab Recordings: Between the Homeland and Immigrant World." At Antonine University, he served as a member of two Master's thesis defense committees, under the supervision of Professor Nidaa Abou Mrad, along with members from the Sorbonne. In Lebanon, the Zaki Nassif Music Program at the American University of Beirut (AUB), his undergraduate alma mater, hosted Racy. At AUB, he gave two master classes for Arab music performers and presented two public concerts. Moreover, he worked closely with the Zaki Nassif Program under the direction of AUB Professor Nabil Nassif toward establishing a university curriculum leading to B.A. and M.A. degrees in music and ethnomusicology. In August 2010, Racy lectured, conducted, and performed at the weeklong Arabic Music Retreat in Mount Holyoke College in Massachusetts. During September 2010, he and Barbara Racy were guests of the China Music Conservatory in Beijing. There, A. J. Racy gave two lectures, on the theory and practice of Arab music and on music and emotional transformation, in addition to a public solo concert of Arab music. At the China Conservatory, Dr. Barbara Racy gave a lecture on "Performance Anxiety and Musicians," a topic that she had studied in depth in her 1998 doctoral dissertation. A. J. Racy also gave a paper titled "The Scope and Methods of Organology" at a national meeting of ethnomusicologists in China, held at the Foreign Experts Building Beijing on September 18-19, 2010. A. J. Racy performed and composed music on a new CD album, *When the Rivers Met* (Lyrichord Discs, Inc.), in collaboration with symphonic film composer James Peterson.

Dr. **Bobby Rodriguez** just completed his second textbook, *ABC's of Brass Warm-Up, One Note Approach*. The work includes 24 Original Exercises for French horn, trombone, trumpet, and tuba. In addition to the exercises, the book covers "technique work outs, which focus on the importance of a strong mental game, and many personal stories." Dr. Rodriguez recently began a series of "Trumpet Battles." These "trumpet 'Smack Downs'" feature himself and Chuck Findley. You can catch upcoming battles at the Renaissance Hotel in Hollywood, October 10, and at Charlie O's Jazz Club, November 13.



Professor **Anthony Seeger** spent most of the summer in a cabin in the hills of Vermont, reading, writing, and taking a few banjo lessons. He attended the annual meeting of the Brazilian Anthropological Association in Belem de Pará, Brazil, where he served as a discussant for a three-day work group called “Corpo, voz, poder: abordagens etnográficas” (Body, Voice, Power: Ethnographic Approaches) in early August. In September he returned to the Suyá/Kisedje in Mato Grosso, Brazil, with his older daughter, Elizabeth Mapalu Seeger. The Suyá/Kisedje formally ended the period of mourning for Professor Seeger’s father (Elizabeth’s grandfather) and began an intertribal festival, and he began a collaborative biography project on a ritual specialist with the assistance of the man’s relatives. 2010 publications so far include “Looking to the Past and Creating the Future: The Functions and Ethics of Audiovisual Archives in the 21st Century” in *Jarbuch 1 Des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften*. Göttingen: Cuvillier Verlag, pp 13-29 and “Foreword” to Bruno Nettl, *Nettl’s Elephant: On the History of Ethnomusicology*. Urbana: University of Illinois Press, pp ix-xi.

Student News

A significant number of students received various awards and fellowships for the 2010-2011 school year. Congratulations!

EUGENE COTA-ROBLES FELLOWSHIP

Larry Robinson

DEAN'S SCHOLARSHIPS

Emma B. Keller Fine Arts

Yuki Akaishi

Ryan Baca

Veronica Bianqui

Miles Freeman

Ji-Won Kim

Sean Roderick

Marcos Ruedas

Wyatt Stone

Iris Yellum

Evelyn and Mo Ostin Performing Arts Scholarship

Leo Daube

Dr. Hyman Eugene Oxman Scholarship

Ronald Conner

James Edwards

Meghan Hynson

Michael Iyanaga

Lauren Poluha

Jeffrey Roy

Ty-Juana Taylor

Nolan Warden

DISSERTATION YEAR FELLOWSHIP

Chloe Coventry

FOREIGN LANGUAGE AND AREA STUDIES (FLAS), TITLE VI

James Edwards (Southeast Asian Studies)

FULBRIGHT AWARDS

Fulbright-Hayes

Catherine Appert

Romeo Guzman

Michael Iyanaga

Yong Ha Jeong

GRADUATE RESEARCH MENTORSHIP AWARD

Jennie Gubner
Michael Iyanaga
Andrew Pettit

GRADUATE SUMMER RESEARCH MENTORSHIP AWARD - Summer 2010

Ron Conner (Tara C. Browner)
James Edwards (Mitchell Morris)
Jennie Gubner (Aparna Sharma)
Alexandro Hernandez (Steve Loza)
Meghan Hynson (I Nyoman Wenten)
Michael Iyanaga (Anthony Seeger)
Amalia Mora (Amy Catlin-Jairazbhoy)
Lauren Poluha (Jacqueline Cogdell DjeDje)
Ty-Juana Taylor (Jacqueline Cogdell DjeDje)
Nolan Warden (Anthony Seeger)

**GRASSROOTS DEVELOPMENT FELLOWSHIP, INTER-AMERICAN
FOUNDATION**

Rebecca Dirksen (Haiti)

JAZZ SCHOLARSHIPS

Barbara and David L. Abell Jazz Piano Scholarship

Julian Le

ASCAP Louis Armstrong Foundation

Nathan Kersey-Wilson

Friends of Jazz Award

Melissa Powell

Julian Cubillos

Sean Matusich

Marty Feldman Jazz Award

Andrew Cedar

Rachel Woods-Robinson

Julian Le

Kim Brueckner

Owen Clapp

Jonah Levine

Beverly Moh

Sherwin Memel Scholarship

Forrest Mitchell

Gerald Wilson Jazz Scholarship

Tundae Mena

ELAINE KROWN KLEIN FINE ARTS SCHOLARSHIP

Meghan Hynson
Jesse Ruskin

SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF
CANADA AWARD (2008-2011)

Kathleen Wiens

Other Student News

Congratulations to the 2010 B.A., M.A. and Ph.D. Graduates!

On June 11, 2010, the Department of Ethnomusicology had a reception in honor of the department's 2010 graduates: 26 B.A. students, 5 M.A. students, and 7 Ph.D. students.

For a list of recent doctoral dissertations, please go to:

http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=973:recent-doctoral-dissertations&catid=90&Itemid=226

The fifth annual **World Music Summer Institute**, which took place from June 20-26, 2010, in the UCLA Schoenberg Music Building, brought in thirty-nine students from various parts of California, as well as outside of the state. This one-week program was designed to expose participants to the repertoire, styles, and history of the music of African Americans, China, Korea, and Mexico. For more information go to:



<http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm>

After a 9 1/2 month research trip to Bangalore, India, Ph.D. Candidate **Chloe Coventry** returned to Los Angeles. While in Bangalore, Chloe wrote a blog about her research experiences (<http://rockandrollbangalore.wordpress.com/>) and was interviewed by the local *Time Out Magazine*. The story can be found at:

http://www.timeoutbengaluru.net/client_coverstory/client_coverstory_details.asp?code=430. This year she was awarded a dissertation year fellowship to complete her dissertation.



Spring 2010 found **Meghan Hynson** busy with multiple projects, including presenting a paper, titled "Music in Translation: Balinese Worldview and the Teaching of Balinese Music in America," at the international "Art in Translation Conference" at the Nordic House, University of Iceland in Reykjavik, Iceland. Additionally, she received a grant from UCIRA (The University of California Institute for

Research in the Arts) to create a world music outreach program and course at UCLA. The course, Ethnomu 196: World Music Education Practicum, was offered to three undergraduate students and covered issues and philosophy in world music education, curriculum development, and lesson planning. The students involved in this course each taught their lessons one day a week at Emerson Middle School in Westwood, a neighborhood school near UCLA. The course will be offered again in Winter Quarter 2011 and expanded to include UCLA Community School. Meghan also received a FLAS fellowship to study advanced Indonesian at SEASSI (The Southeast Asian Summer Studies Institute) at the University of Wisconsin in Madison. Following that she went to Bali, Indonesia, to conduct research on shadow puppetry and modern musical and theatrical innovations to the genre.

On Friday, April 16, 2010, Ph.D. student **Michael Iyanaga** (guitar) and undergraduate **Kanami Shimanuki** (voice) performed in the “Powell Music in the Rotunda” series. The project, “Melodies,” is a joint effort by Michael and Kanami to showcase some of the 20th century's most beautiful melodies. The performance included works by Antonio Carlos Jobim, George Gershwin, and Burt Bacharach.

Renowned *tar* player and ethnomusicology undergraduate student **Parviz Rahmanpanah** performed at Schoenberg Hall in August 2010. The concert, “One Thousand One Words,” showcased Parviz’ unique music which blends traditional Iranian music with that of contemporary electronic and Western instruments.



Ph.D. candidate **Katharine Stufflebeam** presented a paper, entitled “Women and Activism in the Field: Research, Responsibility and Relationships in a West African Community,” at the National Graduate Conference for Ethnomusicology in the United Kingdom. The conference, “Doing Ethnomusicology: Implications and Applications,” was held at the Stewart House, University of London from September 20–22, 2010. The conference proved to be extremely welcoming and constructive, fostering a dialogue about the practical aspects of what it means to do ethnomusicology. In attendance were graduate students from around the world, as well as notable figures in the field, including Martin Stokes, Janet Topp Fargion, John Baily as well as a keynote address by Tia DeNora.

Ph.D. student **Nolan Warden’s** SEM 2009 paper, entitled “Crossing Diaspora's Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music,” won the “African Music Section African Libraries Student Paper Prize.” Nolan was also awarded the Arnold Rubin Award from UCLA’s Fowler Museum. The award funded a five-week research trip to Mexico in August and September allowing him to do preliminary dissertation research and gather dissertation-related materials (i.e., books and audio recordings) on the music of the Wixárika (a.k.a. Huichol) people of Jalisco and Nayarit.

Alumni News

Alexandra Isley (B.A. 2009) and **Kahlil Wilson** (B.A. 2006) were selected as semi-finalists in the Thelonius Monk International Jazz Vocals Competition. This competition is widely regarded as the most prestigious jazz competition in the world. Each year the competition features a different musical instrument. The 2010 competition features jazz vocals. Twelve semi-finalists were selected to compete before a panel of judges that included Patti Austin, Dee Dee Bridgewater, Kurt Elling, Aretha Franklin, Al Jarreau, and Dianne Reeves. Three finalists will vie for scholarships and prizes totaling over \$100,000 including a \$20,000 first-place scholarship and guaranteed recording contract with Concord Music Group. The Semifinals of the Thelonius Monk International Jazz Vocals Competition were held at 1pm on Sunday, October 3, 2010 at the Smithsonian's National Museum of the American Indian.

Jake Jamieson (B.A./M.A. 2010) announces that he recently finished writing an instructional music book called, *Essential Rhythmic Concepts for the Serious Musician*. The book is now available as an ebook on his website (www.jakejamieson.com). The book was written from a world music percussionist's perspective to help all instrumentalists expand their rhythmic knowledge. The book contains twelve chapters with over 80 pages of information that will take the reader step-by-step towards understanding advanced rhythmic concepts.

Guangming Li (Ph.D. 2001) states that his article, "On the Tuning Pegs of the Marquis Yi Zeng's Ten-String Zither (433BCE): their Shape and Usage," has been just published in the latest issue of *Yinyue Yanjiu (Music Research)*, which claims to be the #1 music journal in China. Also, he has been working on Ellis's theory of re-evaluation by studying the relationship between tonal diversity and commonality of various music traditions in cultural and cognitive context.

On October 17, 2010, **Dan Marschak**, a UCLA jazz studies alum, celebrated the release of his debut CD, *Likewise*, with some great musicians at one of Los Angeles (the Westside's) newest and hippest venues, Angel's. Musicians at the performance included several UCLA alumni: **Hitomi Oba** (B.A. 2006), sax; **Dan Marshcak** (B.A. 2009), piano; **Greg Swiller**, bass; **Miles Senzaki** (B.A. 2002), drums; and **Jake Jamieson** (B.A./M.A. 2010), percussion.

Fall 2010 Events

Wednesday, October 13, 2010

Lecture by **Megan Rancier**

Nazir Ali Jairazbhoy Colloquium Series

1-3 PM, SMB B544

Wednesday, October 27, 2010

Friends of **UCLA Ethnomusicology Archive** Launch Event

UCLA Ethnomusicology Archive, SMB 1630

Wednesday, November 3, 2010

Music of Europe and the Americas

Free concert featuring Randy Taylor and Friends, Mariachi de Uclatlán, Fusionando, and The UCLA Bluegrass and Old-Time String Ensemble (student and independent music groups from the Department of Ethnomusicology). Organized by the

Ethnomusicology Undergraduate Student Organization (EUSO)

7-10 PM, Popper Theater, SMB 1200

Tuesday, November 9, 2010

Alumni Symposium: "Fifty Years of Ethnomusicology at UCLA"

8 AM – 7 PM, Orchestra Room, SMB 1343

Free for UCLA students, alumni, faculty, and staff through October 4, 2010, and thereafter \$25.00.

Tuesday, November 9, 2010

Alumni Dinner

7-10 PM, UCLA Faculty Center

Cost is \$35.00 for everyone except presenters.

Deadline is October 4, 2010.

Wednesday, November 10

Society for Ethnomusicology Pre-Conference Symposium Honoring Nazir Ali Jairazbhoy

All Day, Wilshire Grand Hotel, Downtown Los Angeles

Thursday, November 11, through Sunday, November 14, 2010

55th Annual Meeting of the **Society for Ethnomusicology (SEM)**

Wilshire Grand Hotel, Downtown Los Angeles

Friday, November 12, 2010

Alumni Reception

5-7 PM, Wilshire Grand Hotel, Downtown Los Angeles

Monday and Tuesday, November 22 and 23, 2010
UCLA Jazz Students Showcase and Holiday Concerts
7 PM, Schoenberg Hall, SMB 1100

Friday, December 3, 2010
Lecture by **Ray Briggs**, California State University, Long Beach
Nazir Ali Jairazbhoy Colloquium Series
1-3 PM, SMB B544

*For further details about these and other upcoming events, please see
http://www.ethnomusic.ucla.edu/index.php?option=com_eventlist&view=categoryevents&id=6&Itemid=34

Newsletter Editor: Kevin Blankenship

Kevin Blankenship, Publications Coordinator
Kathleen Hood, Publications Director

The UCLA Herb Alpert School of Music
Department of Ethnomusicology
2539 Schoenberg Music Building, Box 951657
Los Angeles, CA 90095-1657

telephone: 310-825-5947
email: ethnopus@arts.ucla.edu