Message From the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings! We are pleased to bring you the first Ethnomusicology Newsletter of the 2006-2007 academic year! The fall quarter is well underway here at UCLA, and the Department of Ethnomusicology is as busy as ever. There have been many new and exciting developments since our last newsletter. The department has hired two new faculty members, three new staff members, and has welcomed a total of thirty-three new Ethnomusicology students. One of our faculty members has been named one of UCLA’s Teachers of the Year for 2006-2007, and the Ethnomusicology Archive has received a sizeable grant from the GRAMMY Foundation to digitize a portion of its collection.

In addition, we have several great concerts planned for Fall quarter, including Kenny Burrell’s 75th on December 2, sponsored by UCLA Live.

We hope that you enjoy this edition of the newsletter, and for those of you outside of the department, we hope that you will keep in touch.

Sarah Lehmann, Publications Coordinator
Kelly Salloum, Publications Director

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Student Showcase Concert, Dec. 4.
Holiday Jazz Concert, Dec. 5
New Faces

Undergraduate Students
Twenty-four new undergraduate students join us this quarter. Welcome!

First row (seated on ground, left to right): Lindsey Jackson, Derek Ganong, Richard Ramos
Second row (left to right): Linda Alvarez, Jacob Jamieson, Colin Gordon, Priya Gupta, Katherine Hoye, Tulika Bose, Veronica Bianqui
Third row (Standing, left to right): Terence Goldberg, Michael Srouji, Dylan Walter, Michael Cook, Alex Rabens, Mark Einhorn, Charles Domingo, Sonali Sheth, Alexander Schneiderman, Joshua Taddeo, Urie L. Norris III
Not pictured: Adam Shumate

(Left to right): Lai Yee Chan, Mehwish Arifeen
Graduate Students
The department welcomes nine new graduate students this academic year:

Julius Reder Carlson is a graduate of the Oberlin Conservatory of Music (B.A., 2002) and the Universidad de Chile, Santiago (M.A., 2005). His thesis dealt with Chacarera, a genre of Argentine folk music. He spent the 2005-06 academic year as a DAAD scholar in Berlin, Germany, where he conducted research on Felix Mendelssohn Bartholdy.

James Rhys Edwards holds a B.A. in philosophy from Grinnell College. He has lived in both London and Tokyo, and is particularly interested in the music of Japan. Scholarly influences include Adorno, Benjamin, Barthes, Lyotard, and Bataille.

Alexandro D. Hernández is interested in contemporary Chicana/o synthesis of the South Texas borderlands. He also aspires to research Afro-Mestizo identity and resistance through Son Mexicano.
Marisa McFarlane grew up in San Francisco California. She received her BA in Sociology from Pomona College and was involved in numerous organizations and courses, including the social and performative aspects of ethnomusicology. Learning about music from all over the world has always been a passion of hers, and no matter what she does in life, it must involve music.

Julie Raimondi received her B.A. in Music from the University of Rhode Island, and her M.A. in Music with a concentration in Ethnomusicology from Tufts University. For two years she has taught as an adjunct professor at Rhode Island College. Her current research interests include music in religion, American roots music, and the music culture of New Orleans, post-Katrina.

Veronica Pacheco is from Ecuador. In summer 2006, she completed her Masters degree in Ethnomusicology at the University of Alberta, Canada. Her MA thesis studies the social and cultural relationships between music and rituals in the Ikoots community of San Mateo del Mar, Oaxaca-Mexico. She loves music, and hopes to be involved in many music ensembles at UCLA.

Born and raised in the Los Angeles area, Leticia Soto has experienced music and cultures from many different countries around the world. She holds a BA in Economics from UCLA. She intends to examine gender relationships, regional styles, impacts of the mass media, and migration patterns that involve mariachi music.

Angsumala Tamang was born and brought up in India. Her desire to study world music brought her to the United States. She enjoys attending concerts, playing music, reading, traveling, and spending time with friends and family.
New Staff Members

Two new staff members join us this quarter: Sandra McKerroll in Student Services and Phoebe Nelson in the Ethnomusicology Archive. Welcome!

Sandra McKerroll
Graduate Advisor

Sandra McKerroll assists students in the Music and Ethnomusicology departments in their interactions with the University from the time they inquire about study at UCLA until they are launched into the "world beyond grad school." As a liaison among the students, faculty, and administration, she provides information, advice and paperwork to enable all three groups to work smoothly together to move students toward their academic goals. Among her responsibilities are graduate admissions, graduate student services (covering a multitude of tasks), online schedule input, maintenance of departmental graduate student records and miscellaneous administrative assistance to students, faculty, and staff.

Phoebe Nelson has a six-month appointment as Archive Librarian. Phoebe graduated with distinction from UCLA’s MLIS program in June of 2006, and has worked in the Archive since April of 2006. Phoebe oversees the Wilgus Access and Preservation Project (see pg 11), works closely with donors to ensure collections are processed in a manner that reflects their cultural and historical nature, and provides reference assistance to Archive users. Phoebe is also involved with outreach efforts on behalf of the Archive. She edits the Archive’s quarterly newsletter, and is planning an Archive Dance/Chill Party, which will showcase the Archive’s unique audio recordings. She also hopes to restart the Archive’s radio program by the end of November.

New Faculty Members

Join us in welcoming two new faculty members: Clayton Cameron and Tagumpay De Leon

Clayton Cameron, who will teach jazz performance and percussion, is a dynamic drummer who has also experimented with and perfected the art of brush technique. Indeed, after the release of his video, "The Living Art of Brushes" in 1990, Clayton was given the honorary title "Brush Master." Cameron has toured with Sammy Davis Jr. and Tony Bennett, as well as other legends of the jazz world including George Shearing, Joe Pass, and Joe Williams. A Los Angeles native, Cameron holds a degree in music from CSU Northridge. In addition to his video, Cameron has recently created a groundbreaking book on the elusive art of brushes, entitled Brushworks.
Tagumpay De Leon (also known as "Pi" De Leon) is the son of the late Philippine composer and national artist, Felipe Padilla de Leon. In 1991 he helped to form the Rondalla Club of Los Angeles (RCLA), along with the late Nitoy Gonzales, former Rondalla maestro of the famed Bayanihan Dance Troupe from the Philippines, and Leonilo "Boy" Angos, also a former member of Bayanihan, son of Nitoy Gonzales.

"It is very important for the Filipino-American community to be constantly reminded of their culture and where they came from and one way I can accomplish this is to let them hear the beauty of their own music by listening to the Rondalla."
-- Tagumpay De Leon

Rondalla, the traditional string ensemble of the Philippines, often provides the music for Philippine folk dances and is prominent in community celebrations like fiestas, weddings, and other civic and social events serving the Filipino community.

Since its inception, RCLA has remained active in various Filipino social and civic functions and is recognized as one of the leading rondallas in southern California. It has been a familiar fixture in Pilipino Cultural Nights (PCN) held in different universities, colleges and high schools.

Student Awards and Student News
Student Awards for 2006-07

CHIANG CHING-KUO FOUNDATION FOR INTERNATIONAL SCHOLARLY EXCHANGE
Tasaw Lu

DEAN'S SCHOLARSHIPS
Edna and Yu-shan Han Award
Tasaw Lu

Emma B. Keller Fine Arts Award
Alexan Schneiderman

Evelyn & Mo Ostin Award
Aurelia Shrenker

Design for Sharing Scholarship
Veronica Bianqui

Getty Ethnomusicology Scholarship
Mehvish Arifeen

Katz Family Scholarship
Jeffrey Janeczko

Jacqueline and Ben Klein Memorial Scholarship
Jennifer Jim

Placita Salas Scholarship
Veronica Bianqui

Clifton Webb Award
Kevin Blankenship

DISSERTATION YEAR FELLOWSHIP
Birgitta Johnson
Kevin Miller
Angela Rodel
Jesse Wheeler
Youngmin Yu
Our talented students spent the summer engaged in a variety of diverse and interesting projects:

Ph.D. student, Chloe Coventry, had a Graduate Summer Research Mentorship with Prof. Tim Taylor, and wrote a paper entitled, “Pageantry and Propaganda in Scientology Event Music.”

Ben Harbert, Ph.D. student, also had a Graduate Summer Research Mentorship. He worked with Prof. A.J. Racy on a project called, “Fade to Black: Cairo’s Lost Heavy Metal Scene,”
Student News, Summer 2006 cont’d

which examined Egyptian heavy metal music in Cairo and Alexandria. Additionally, Ben spent time in Chicago this summer, teaching a guitar workshop at the Old Town School of Folk Music on “The Art of Practicing Guitar,” and performing classical works on electric guitar at a concert he organized. Finally, back in Los Angeles Ben was the guest speaker at the Torrance Public Library for a screening of Lomax the Songhunter, a documentary about American ethnomusicologist and folklorist Alan Lomax.

**Birgitta Johnson (C.Phil)** taught a course entitled, “The Cultural History of Rap Music” during Summer Session C at UCLA. She also co-hosted a round table discussion during JUiCE's International Hip Hop Youth Exchange with Prof. Cheryl Keyes on July 24. JUiCE (Justice by Uniting in Creative Energy) is a Los Angeles-based community group that uses hip-hop arts to provide an alternative to criminal activities for the city’s youth as well as enable aspiring MCs, DJs, graphic artists and dancers to hone their skills in a safe environment. The group hosted 15 young people from various cities in Germany during July to exchange and share their love of hip-hop culture. Later in August, members of JUiCE traveled to Germany for a similar exchange.

Ph.D. student **Lesa Terry** performed with her ensemble, “Lesa Terry and the Women’s World Jazz Orchestra of Los Angeles” at the prestigious Playboy Jazz Festival on June 18 at the Hollywood Bowl. The WWJO, which spotlights a membership of women from multi-cultural and multi-generational backgrounds, is a newly formed ensemble comprised of an eighteen-piece string section, a jazz harpist, and a four-piece rhythm section. Continuing in the tradition of the great all-female bands of the 1940’s, the WWJO is focused on the contributions of women in jazz composition and performance, reinterpreted through an innovative symphonic context.

**Veronica Pacheco**, incoming PhD student, spent the summer of 2006 completing her Masters degree in Ethnomusicology at the University of Alberta, Canada. Her thesis examines the social and cultural relationships between music and rituals in the Ikoots community of San Mateo del Mar, Oaxaca-Mexico, and is based on field work she conducted in San Mateo del Mar during the summer of 2005 and winter of 2006. Her thesis argues that the Ikoots’ ritual musical performances, which are deeply influenced by their natural environment, illustrate and unveil many features of their society. Thus the performances become referents of syncretism, oral traditions, and indigenous identity both inside and outside the community.

**Christina Zanfagna**, PhD student, remained in California to work on two articles: one for the current issue of PRE and another entitled “The Multi-Ringed Cosmos of Krumping: Hip-Hop Dance at the Intersections of Battle, Media, and Spirit,” to be published in 2007 in the *Social and Popular Dance Reader* (published by the University of Illinois Press.)
Graduation Reception 2006

On June 16, 2006, the Department of Ethnomusicology celebrated the graduation of 24 B.A. students, 6 M.A. students, and 14 Ph.D. students with a reception in the Schoenberg Courtyard. Congratulations to all!

B.A. graduates with Al. Bradley

Ph.D. graduate with her mother

Ph.D. graduates with Dr. DjeDje

B.A. graduates

Department News

Gerald Wilson named Teacher of the Year for 2006-07

UCLA adjunct assistant professor of ethnomusicology and celebrated jazz composer Gerald Wilson was one of three individuals selected for the UCLA 2006 Distinguished Teaching Award for non-Senate faculty. He was also interviewed recently on National Public Radio's "Fresh Air" on the occasion of his 88th birthday.

Professor Gerald Wilson conducting
First Annual World Music Summer Institute a Success!

This summer, the UCLA Ethnomusicology Department launched its first annual World Music Summer Institute, a program designed to expose students to the repertoire, performance traditions, and history of the music of African Americans, Korea, and Mexico. Thirty-nine students from Southern California as well as other states attended the one-week program, which took place from June 25 - July 1, 2006, in the Schoenberg Music Building. While the program was targeted to high school students, it was open to students of all ages and musical abilities. Participants attended lectures on world music history and culture, and learned to perform the music of their chosen tradition by working with master musicians. Students also had the opportunity to experience music in its cultural context through off-campus field trips to an African-American church, a Mexican restaurant, and the Korean Cultural Center. As an added bonus singer, actress, and minister Della Reese came and spoke to program participants on Friday, June 30. At the close of the program, the students gave a public performance featuring the music they had learned during the week.

For Dr. Jacqueline DjeDje, Director of the WMSI and chair of the Ethnomusicology Department, the best part of the Institute was that the students were able to “learn about and appreciate each other’s cultural traditions.” Indeed, many students arrived with the goal of learning about one particular musical tradition, but left with an appreciation for all three. As program organizers had hoped, the WMSI also encouraged high school student participants to consider coming to UCLA for college. Says DjeDje, “at least two or three students who attended the Institute are planning to apply to our program this fall.”

The department plans to hold the WMSI again next summer, and is considering adding a course on the music of Brazil.

Note: In order enable as many students as possible to attend the 2007 WMSI, the department hopes to offer scholarships. If you would like to help support next year’s institute, please get in touch with Dr. DjeDje.
Archive Receives Grant to Digitize Wilgus Folksong Collection

UCLA’s Ethnomusicology Archive has been awarded a $40,000 grant from the GRAMMY Foundation to digitize and make electronically accessible a portion of its D.K Wilgus Folksong Collection. D.K. Wilgus was a renowned folksong scholar and folksong collector, and was instrumental, along with Wayland Hand, in establishing the UCLA Folklore and Mythology Program in 1965.

The Wilgus Collection is comprised of 8,000 commercially recorded albums, 2,800 field-recorded tapes, and 20 linear feet of supporting manuscripts; the Archive has selected 1,000 of the most valuable field recordings to digitize. Among those selected are 381 reels from Wilgus’ Archive of California and Western Folklore, which includes Filipino gospel music from Santa Monica, Irish mining songs from Montana, Creole music in Louisiana, Yiddish music, and Japanese-American folk songs. The Archive will also digitize 234 reels documenting selected UCLA Folk Festivals from the 1960s and 1970s. Those reels include original performances by Sam Hinton, Doc Watson, Wellman Braud, Mike Seeger, Jimmy Driftwood, and many others.

At present the field recordings are on reel-to-reel to tape, which up until recently was the archival standard. They will be digitized using state-of-the-art recording equipment and sound editing software, and listening copies will transferred onto DVDs, which are the current archival standard. The digital files will ultimately reside on servers at both the Ethnomusicology Archive and the California Digital Library. The project is estimated to take two years to complete.

Archival Librarian Phoebe Nelson emphasizes the importance of preserving and expanding access to this collection through digitization: “Many of the field recordings we’ve selected are particularly important to Southern California. They document everyday life in Los Angeles.”

Alumni, Faculty, and Staff News

UCLA’s Ethnomusicology Alumni, Faculty, and Staff in the News

- Professor James Roberson of the Ethnomusicology Department was featured in a Los Angeles Sentinel article on September 28, 2006, entitled, “Prof. James Roberson – The Musical Mind.” The article discussed Professor Roberson’s then-upcoming talk at Overcomers Church of God in Christ in Los Angeles, on his experiences as a musician, an academic, and as President and CEO of JDI Records, a highly successful independent gospel label that was recently profiled in Billboard Magazine (Aug 19, 2006: “Higher Ground: JDI Feels the ‘Joy’”). Professor Roberson’s talk was part of the “Black Intelligence Series” at Overcomers Church of God in Christ.

- Martha Gonzalez (B.A., 1999) was mentioned in a Los Angeles Times article on September 25, 2006. The article, “Quetzal Resplendent,” discusses the up-and-coming East Los Angeles band Quetzal, for which Gonzalez is lead vocalist.

- Dr. Jacqueline DjeDje, Chair of the Ethnomusicology Department, was quoted in a front-page Los Angeles Times article about gospel composer Margaret Pleasant Douroix on October 16, 2006. The Ethnomusicology Archive was also mentioned.
Upcoming Events

**Kenny Burrell’s 75th: December 2, 2006**
UCLA Live presents Kenny Burrell’s 75th, with Pat Metheny, The Gerald Wilson Orchestra, The Jazz Heritage All-Stars, The Kenny Burrell Trio, and many others. Saturday, December 2 at 8:00pm in Royce Hall. Tickets are available through UCLA Live: [www.uclalive.org](http://www.uclalive.org).

**Student Showcase Concert: December 4, 2006**
Featuring UCLA jazz combos directed by Kenny Burrell, George Bohanon, Clayton Cameron, Charles Owens, Michele Weir, and Anthony Wilson. Monday, December 4 at 7:00pm in Schoenberg Hall. Free admission.

**Holiday Jazz Concert: December 5, 2006**
Featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA Latin Jazz Ensemble, directed by Bobby Rodriguez; and the UCLA Contemporary Jazz Ensemble, directed by Kenny Burrell and Roberto Miranda. Tuesday, December 5 at 7:00pm in Schoenberg Hall. Free admission.

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