

GLOBAL POP

Ethnmus 25 -- GE Course

Summer Session A

MW 1-4

This class examines the processes, cultures, and histories that shape “world music.” Survey diverse popular musical styles around the world from the end of the 20th-century to the present while addressing topics including: diaspora, capitalism, gender/sexuality, identity, nationalism, transnationalism, the culture industries, censorship, resistance, and consumerism.

