Dear Faculty, Students, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! This issue reviews the recent SEM meeting in Washington, D.C., and brings you updates about the recent accomplishments of department faculty, staff, students, and alumni.

We hope you attend and enjoy the engaging events, lectures, and performances sponsored by the Department throughout the quarter. Our strength as a department and as a part of the new UCLA Herb Alpert School of Music lies in the rich diversity of our community and we wish you a Happy New Year and much ethnomusicological fulfillment and adventure in 2017!

Georgia Broughton and Badema Pitic, Publications Coordinators
Kathleen Hood, Publications Director
In Memoriam

Kimasi L. Browne (1952-2017)

Professor Kimasi L. Browne (Ph.D. 2001) was born in 1952 in South Central Los Angeles to a musically rich family. Browne earned his Ph.D. and M.A. in ethnomusicology at UCLA. At UCLA, he studied composition with composer Elaine Barkin. Browne earned a B.A. in music composition from California State Polytechnic University, Pomona. Kimasi joined the School of Music faculty in the College of Music and the Arts at Azusa Pacific University (APU) in Azusa, California, in 2001, where he was a full professor and director of ethnomusicology and music research up until his passing. He has served APU as a member of the Faculty Senate, Diversity Council, Masters Studies Council, the WASC Task Force on Transformational Scholarship, and the Faculty Research Council. He was the founding director of the APU Gospel Choir and served as its director from 2001 to 2006. Before APU, he taught at Pomona College, Whittier College, CSU Long Beach, UC Riverside, and UCLA, where he founded and directed the UCLA African American Choral Ensemble.

Russell Schuh (1941-2016)

Professor Russell Schuh (Ph.D. 1972) joined the UCLA Department of Linguistics in the late 1970s, becoming an associate professor in 1979, and full professor in 1984. Schuh was promoted to the rank of distinguished professor in 2015. In addition to his contributions to the field of linguistics, Schuh was a proficient clarinetist player and a long-time member of the UCLA Balkan Music ensemble.

“Professor Schuh was a dedicated clarinetist in the Balkan ensemble for many years. He traveled with the ensemble to Bulgaria, where we appeared on Bulgarian television and in many concert halls and festivals. He was a great spirit, and he will be very much missed by all who knew him.” —Timothy Rice, UCLA Distinguished Professor of Ethnomusicology.

For additional memorial information, please visit: http://www.linguistics.ucla.edu/people/schuh/RememberingRuss/
School of Music News

Judith Smith is appointed the first dean of the UCLA Herb Alpert School of Music

Judith Smith has been appointed founding dean of the UCLA Herb Alpert School of Music, UCLA’s newest school and the first school of music to be established in the University of California system. She will assume leadership on March 1. From July 2015 to January 2016, Smith was executive director of the emerging school of music. At that time, the UCLA Herb Alpert School of Music was being managed from within the School of the Arts and Architecture, where the departments of ethnomusicology and music resided. She worked closely with faculty representatives from those departments and musicology, which was in the Division of Humanities in the UCLA College, to develop a proposal for the school of music, now home to all three departments.

In his announcement of Smith’s appointment, UCLA Executive Vice Chancellor and Provost Scott Waugh said: “Following a national search for the inaugural dean, Chancellor Block and I determined that Judi was the best person to lead the school during these critically important early years. She already has made great strides in building community, improving facilities, and fostering a balanced focus on scholarship, performance, composition and teaching of music in all of its contemporary and historical diversity. We are eager for this work to continue and deeply appreciate Judi’s willingness to extend her service to UCLA and the School of Music.”

In regard to her appointment, Smith stated: “I am enormously grateful to the chancellor and the provost for their confidence in my leadership, and I look forward to working with them and our faculty to foster an environment that will offer our students unparalleled academic opportunities and to bring our innovative programs the national and international recognition they deserve.”

To read the entire article in UCLA Newsroom, go to http://newsroom.ucla.edu/stories/judith-smith-is-appointed-the-first-dean-of-the-ucla-herb-alpert-school-of-music
Saxophonist Kamasi Washington Credits Success to UCLA Roots

*Daily Bruin* Interview by Daniel Maraccini

UCLA Herb Alpert School of Music jazz studies alumnus, saxophonist Kamasi Washington, was featured in a *Daily Bruin* interview in regard to his and his band’s concert in the Walt Disney Concert Hall in November 2016. Kamasi played alongside the Ron McCurdy Quartet, which performed a rendition of Langston Hughes’ jazz poem “Ask Your Mama.” In the interview, Bruin author Maraccini stated that “by studying a range of music at UCLA like the gamelan players of Indonesia and the choir singers of Ireland, he [Washington] gained a better understanding of world music he could later incorporate into his own playing.” Washington added that studying at UCLA also gave him access to instructors like Gerald Wilson and Kenny Burrell, the UCLA director of jazz studies, for whom he also played tenor sax on Burrell’s album *The Ralph J. Bunche Suite*. In addition to his collaborations with jazz artists, Washington also performed with Snoop Dogg and Kendrick Lamar. He released his debut studio album *The Epic* in 2015, reaching No. 3 on the 2015 U.S. Billboard Jazz albums chart. To read the entire interview with Washington in the *Daily Bruin*, go to: http://dailybruin.com/2016/11/06/saxophonist-kamasi-washington-credits-musical-success-to-ucla-roots/

Kenny Burrell 85th Birthday Celebration at UCLA

The UCLA Herb Alpert School of Music with Friends of Jazz at UCLA staged a benefit concert to honor Kenny Burrell, distinguished professor and director of jazz studies at UCLA, on December 3, 2016. The concert program featured new original works by Burrell and a new work by composer Lalo Schifrin performed by the Los Angeles Jazz Orchestra Unlimited and the UCLA Philharmonia under the direction of conductor Neal Stulberg. The concert included Burrell’s heartfelt tribute to Billie Holiday, the great American jazz musician and singer-songwriter. In Burrell’s honor UCLA established the Kenny Burrell Chair in Jazz Studies. The Herb Alpert Foundation has given the lead gift of $500,000 toward establishing this chair, which will provide resources for student scholarships, faculty programs and performances in jazz studies. Burrell joined the music faculty of UCLA in 1978, and in 1996 he was named the founding director of the UCLA jazz studies concentration, and 15 years ago, he created the Kenny Burrell Archive of African American Music at the UCLA Ralph J. Bunche Center for African American Studies.

To read the original *LA Weekly* article, please visit: http://www.laweekly.com/music/at-85-jazz-guitarist-and-educator-kenny-burrell-is-still-going-strong-7671420 and for the *UCLA Newsroom* article, please visit: http://newsroom.ucla.edu/releases/benefit-concert-to-honor-ucla-jazz-legend-kenny-burrell-for-his-85th-birthday
HASOM Faculty Lead Successful Cultural Exchange Trip to Cuba

By Steven Loza

Mariachi Los Camperos de Nati Cano, directed by Jesus Guzman, director of our UCLA Music of Mexico Ensemble and the Mariachi de Uclatlán, travelled to Havana, Cuba, in mid-December to perform with the National Symphony Orchestra of Cuba.

The concert took place at the Casa de las Americas Research and Cultural Center. Los Camperos also held a workshop for mariachi musicians in Cuba, and were featured on Cuban radio and television.

Accompanying the group on the trip were Professor Steve Loza, director of the UCLA Center for Latino Arts, which sponsored the project, Martha Rider, MSO of the Center, and faculty members A.J. Racy and Neal Stulberg along with their spouses.

In addition, various students and alumni made the trip, including David Castaneda, Melena Francis Valdes, Edwin Porras, Lupe Infante, Christian Cortez, and alumna and current faculty member at Cal Poly Pomona, Jessie Vallejo. During the trip UCLA faculty met with faculty from the National School of the Arts in Havana to discuss further musical interchanges with UCLA.
Wai Khun Khruu Buchaa Khrueang
A two-day event featuring the traditional music and ritual of Thailand

By Supeena Insee Adler

On March 11 and 12, 2017, the UCLA Department of Ethnomusicology hosted a historic two-day Thai waikhruu ("honoring teachers") ritual event in the Jan Popper Theater. This public event is to celebrate the restoration of the Thai traditional musical instrument collection at UCLA. The full event title, Wai Khun Khruu Buchaa Khrueang, refers to paying respect to the teachers who have carried knowledge from the past into the present, to the gods and spirits, and to the musical instruments that are the vehicles for teachers and students to turn their knowledge into sounding music.

Thai music was established at UCLA by Dr. David Morton in the 1960s and 1970s, and after four decades' silence was revived in spring 2016 by Dr. Supeena Insee Adler, who restored the Thai instrument collection 2015 and now teaches the Thai music ensemble class. Much of the collection at UCLA came in the 1960s from the Bangkok house of master Luang Pradit Phairoh (née Sorn Silpabanleng), the most renowned Thai classical musician of the first half of the 20th century. To continue this historical relationship between UCLA and the foundation in Thailand, a group of musicians from the Luang Pradit Phairoh foundation has been invited to the UCLA waikhruu ritual and will also make a studio recording at UCLA to produce educational materials for students and scholars worldwide.

In addition to performing and recording on campus, the musicians performed in other university classes and at two Thai community centers to advance and promote knowledge of Thai music throughout Southern California. Attendees of the UCLA event included nine student Thai music groups from California, one from Ohio, and one from Chicago, as well as UCLA’s ensemble. These events are funded by multiple organizations in Thailand and in the U.S., as well as private donors. The event was presented by the World Music Center at UCLA, which comprises the UCLA Ethnomusicology Archive, the UCLA World Musical Instrument Collection, and UCLA Ethnomusicology Publications, providing a unique resource for scholarship, teaching, and community outreach related to the traditional and popular musics of the world.

To read the full news release as well as educational materials specific to this waikhruu event, please visit: [https://www.ethnomusic.ucla.edu/the-waikhruu-ritual-at-ucla](https://www.ethnomusic.ucla.edu/the-waikhruu-ritual-at-ucla)
SEM Conference 2016

A remarkable number of UCLA faculty members, students, and alumni participated in the 61st Annual Meeting of the Society for Ethnomusicology in Washington D.C., November 10-12, 2016. Members of the UCLA Department of Musicology were also represented at the conference, testifying to the interdisciplinary scope of contemporary ethnomusicology as a field of study as well as its strength and legacy at UCLA.

In conjunction with the SEM Annual Meeting, the American Folklife Center presented a pre-conference symposium, “Soundings: Public Sector Ethnomusicology in the 21st Century,” on November 9 at the Library of Congress. This day-long symposium of presentations and informal discussions featured diverse career paths successfully pursued by ethnomusicologists outside the academy. The participating panelists work in policy-making, music promoting, presenting, preserving, and performing in the private and public sectors, in the United States and internationally.

UCLA was represented by three alumni: Meredith Holmgren, principal investigator and project manager, Intangible Cultural Heritage, Smithsonian Institution, Washington, D.C.; Joan Mateo-Bartoli, senior music clearance supervisor, CBS Television Studios, Los Angeles, California; and Aaron Bittel, who is currently an adjunct assistant professor at UCLA and archivist-librarian for UCLA’s Ethnomusicology Archive.

Faculty & Staff

Education Section Forum
Invited Speaker: Tony Seeger, Distinguished Professor of Ethnomusicology Emeritus, UCLA

Pre-Conference Symposium:
“Soundings: Public Sector Ethnomusicology in the 21st Century”

Aaron Bittel - Panel 3: Ethnomusicology Careers in Preservation and New Media
Joan Mateo-Bartoli - Panel 4: Ethnomusicologists as Performers and Publishers
Meredith Holmgren - Panel 5: Ethnomusicology in the Broader World: Policy & Practice

Paper Session: “Hero-making in Music”
Chair: Cheryl Keyes, UCLA Herb Albert School of Music

Panel: Music and Religious Propriety: Conflicts at the Boundaries of Acceptability
Discussant: Mark Kligman

Exploring Personhood: “New Animism” in Ethnomusicology
Panel Chair: Ryan A. Koons

Above: UCLA alums (l-r) Meredith Holmgren, Joan Mateo-Bartoli, and Aaron Bittel at the pre-conference symposium. (Photo: Kathleen Hood)
(SEM 2016, cont.)

Roundtable: “Navigating a Path toward Tenure”
Participant: Steven Loza

Roundtable: “Ethnomusicologists on the Mall: Performing the Smithsonian Folklife Festival”
Helen Rees
Jessie M. Vallejo

Dissertation Working Group Open Meeting
Convened by Helen Rees

Keynote: “Looking Back on 50 Years of Fieldwork”
Lorraine Sakata

Life Struggles, Water Sounds: Hearing Eco-Cultural Connections in Aquatic Movements
Jessica A. Schwartz (Musicology)

Students

Benjamin Doleac
“We Made It Through That Water”: Rhythm, Dance and Resistance in the New Orleans Second Line 10 Years After Katrina

Jake Johnson (Musicology)
The Polynesian Cultural Center and the Performance of Mormon Identity

Scott Linford
Intragender Power Dynamics at the Alamaan Women’s Festival in Southern Senegal

Kristina Nielsen
Reconstructing an Aztec Song Repertoire in the Los Angeles Danza Azteca Community

Darci Sprengel
“Ana ‘Andi Cherophobia’: The Fear of Happiness and the Affects of Belonging in Contemporary Egyptian DIY Music

Tyler Yamin
Drumming in 1928, Drumming in 2016: Insights from the Bali 1928 Project

Recent Alumni

Abimbola Cole Kai-Lewis
“Ain’t Nothing Like the Real Thing”: The Role of Music and Memory in the Apollo Theater’s Archive Project

Jeff Roy
Transcending ‘Third Gender’ in Hijirā Music and Dance

Kim Nguyen Tran
Roundtable: Legacies for Vietnamese Music Scholarship in the Smithsonian Archives

Nolan M. Warden
Chair: Tradition Transformed: Economic Determinants and Artistic Priorities
Paper: Holy Death, Jesus Bad-Green, and NAFTA: Economic Interpretations of Ultra-violence and Consumerism in Mexico’s New Narcocorridos
Lecturer David Bragger just returned from the U.K. and Ireland after performing and teaching several intensive fiddle workshops. The events were hosted by FOAOTMAD, the largest American old-time music society in Europe. David recently recorded fiddle, banjo, mandolin, and guitar for the epic Americana album *Millport* by Bad Religion’s Greg Graffin. It will be released March 10 via Anti Records. His debut solo album *Big Fancy* was just listed as a notable album of 2016 by jazz critic and music historian Ted Gioia. David invited Georgia musicians Beverly Smith and John Grimm to present a master class for the UCLA Old-Time String Band Ensemble. The duo presented their music, taught two early country songs, and led a jam session with ensemble members as the class final.

This fall, Lecturer Tamir Hendelman performed at the Oregon Coast Jazz Party, Seattle's Jazz Alley, and the Boise State University with the Jeff Hamilton Trio. He performed at the LA Jazz Society’s tribute to Quincy Jones and was recently was among several UCLA composers commissioned to write a piece for pianist Inna Faliks. This January, Tamir performed on the 2017 Jazz Cruise.

Professor and Department of Ethnomusicology Chair Steven Loza recently completed a book on jazz composer and bandleader Gerald Wilson, who taught in the UCLA Department of Ethnomusicology for fifteen years. The book is under contract and will be published by the University Press of Mississippi. Professor Loza also recently performed and lectured with an inter-world music ensemble at the SEM conference in Washington D.C. and at Columbia University's Department of Music. Performing and lecturing with him on the tour were department faculty Chi Li, Ph.D. candidate Farzad Amoozegar, and alumnus Manoochehr Sadeghi.

Distinguished Professor of Ethnomusicology A. J. Racy presented a paper titled “The Arab Buzuq: The Long-Necked Fretting vis-à-vis the Indigenous Tonal Grammar,” gave a recital on traditional Near Eastern instruments, and was part of a joint musical workshop during the ICTM Conference in Shanghai, China, in October 2016. The theme of the conference was “Plucked Long-necked Lutes across the Silk Road.” Professor Racy received the honorary title of life member of the Society for Ethnomusicology at the Society’s annual meeting held in Washington, D.C., in November 2016. He also performed at an SEM-sponsored concert event. In December 2015, A. J. and Barbara Racy joined a UCLA group on a trip to Havana, Cuba, with the well-known Los Angeles-based mariachi ensemble Los Camperos, whose members performed with the Cuban National Symphony.
**Alumni News**

**Logan Clark** (Ph.D. 2016) successfully defended and filed her dissertation, “The Mayan Marimba and the Musical Production of Place in a Transnational Migrant Community.” She is currently working as a lecturer at Mount St. Mary’s University.

**Janice Foy** (Ph.D. 1990) volunteered to coach the enthusiastic Santa Susana High (Simi Valley) cello section at the invitation of fabulous violinist Melissa Phelps. She also met their amazing instrumental music director, Mr. John Theisen. Dr. Foy’s Soulful Strings premiered Steve Chiu’s “Taiwanese Ballads Medley for ‘Cello Trio and Erhu,” featuring Steve on erhu, for Los Angeles Violoncello Society’s Free ‘Cello Ensemble event February 12, 4 p.m., at Santa Monica’s Crossroads School for Arts and Sciences. Joining Dr. Foy were cellists Sesun Park and Cordis Gilliam. They are members of Symphony 47, rehearsing Mondays at 10:30-12:30 pm, at the American Federation of Musicians, (Local 47) building in Hollywood. Steve’s compositions/performances as violinist/erhu artist, are known worldwide, especially in Taiwan and China. Click the following link to read Dr. Foy’s inspiring interview with Corey Whipple, a third year comparative literature major at UCLA, who hopes to attend Law School. “Providing Positivity - The Inspiring Musical Career of Dr. Janice Foy” ([www.bravo-la.com](http://www.bravo-la.com))

**Laurel Isbister** (M.A. 1999) was recently promoted to the position of executive director for the Greater Belhaven Foundation, a small neighborhood organization in Jackson, Mississippi. The foundation works to increase livability, long-range planning and economic vitalization of this community. Greater Belhaven is one of the most economically and racially diverse neighborhoods in the city of Jackson. Laurel started her new position as executive director on November 9, 2016.


**Wenhsiung Yen** (M.A., Ph.D. Candidate) received an Outstanding Teacher Award for the year 2016 in recognition for forty years of effort and devotion to Chinese language and culture education overseas. This award was presented by the Overseas Community Affairs Council of the Republic of China. In addition, Professor Yen organized a concert for the celebration of the 105th National Anniversary on October 15, 2016, at the Culture Center of Taipei Economical Cultural Office in Los Angeles. The sponsors of the concert were the Chinese Culture School of Los Angeles in America, and Chinese American Musicians Association. Professor Yen composed several pieces of new music and conducted the Chinese Music Orchestra of Southern California, formed at UCLA in 1974. Mr. Stephen Lam, council member, and former Mayor of the City of Monterey Park Peter Chan, were invited to attend, and they presented a certificate to Professor Yen. The concert program included Chinese music an dance, Spanish folk dance, and arias from Mozart’s opera *The Magic Flute* and Puccini’s opera *Turandot*. Notable excerpts from the concert became part of a DVD and were posted on Youtube, such as the two new compositions, called Chun Zhi Wu (The Spring Dance) and Yue Xia Qing Ge (The Love Song Under Bright Moon). The concert received positive reviews.
Winter 2017 Events

Nazir Ali Jairazbhoy Colloquium Series

The Nazir Ali Jairazbhoy Colloquium Series presents a variety of lectures focusing on ethnomusicological research and other issues important in the field of ethnomusicology. This year, a single lecture will be given each quarter (unlike previous quarters). The lectures are open to the public, and free of charge, and will be held in Room B544, Schoenberg Music Building.

“Competitions, Composition, and Judging Authenticity: Re-appropriation through Dance and Music in the Zacán Contest, Michoacán, Mexico”
Lecture by Ruth Hellier-Tinoco │ Friday, March 3, 2017 1:00 pm - 3:00 pm

Competitions are valuable contexts for the generation of pedagogies of the “authentic,” providing clear criteria and parameters for what should be danced/played (from new composition to explicit calls for traditional practice) and definitions of who (which bodies) are eligible to participate. Understanding authenticity as a socially-constructed concept concerned with the negotiation of meaning, it is clear that those in control of competition criteria can demonstrate power and authority. This analysis discusses how between 2012 and 2016, in the context of the Zacán Artistic Contest of the P’urhépecha People, judges engaged the very categories of authenticity and essentialist classification instigated by official processes in the 1920s, demonstrating rights, presence, and territory (including ideological territory) through self-representation and local re-appropriation.

Ruth Hellier-Tinoco is a scholar-creative artist and Associate Professor at the University of California, Santa Barbara. Engaging performance, theater, dance, music, feminist and Mexican studies, she focuses on the politics/poetics of performance in Mexico; experimental performance-making; gendered vocality; performance and environmentalism; music and sports, and community arts. Publications, among others, include *Embodying Mexico: Tourism, Nationalism, and Performance* (OUP 2011) and *Women Singers in Global Contexts: Music, Biography, Identity* (ed., University of Illinois Press, 2012) and others.

Lectures & Performances

Swinging to a World of Strings

February 05, 2017
7:00 pm - 9:30 pm
Schoenberg Hall
445 Charles E. Young Drive, East
UCLA, Los Angeles, CA 90095

The concert Swinging to a World of Strings was held at the Schoenberg Auditorium on February 5, 2017. The concert represented a musical celebration of world music traditions from around the globe, from the United States and Mexico to England, Turkey, and China, as well as the music of those musical bards who have left an indelible impression on how we listen, dance, and groove to music from around the globe. Featured UCLA faculty members included Münir Beken (composer and performer on Turkish ud), Qi Li (performer on erhu), Steven Loza (composer), Cheryl Keyes (arranger/orchestrator, composer, pianist, and vocalist), and Neal Stulberg (conductor). Guest artists included composer Earl Louis Stewart from UC Santa Barbara, clarinetist (and UCLA Department of Ethnomusicology alum) Andrew Connell from James Madison University, mezzosoprano Suzanna Guzman, and gambist Niccolo Seligmann.
The UCLA Herb Alpert School of Music, Department of Ethnomusicology
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Winter 2017 Events, continued

**African Maestro:**
*the life and works of J. H. Kwabena Nketia*

February 16, 2017
1:00 pm - 3:00 pm

1325, Schoenberg Music Building
445 Charles E Young Drive, East
UCLA, Los Angeles, CA 90095

The World Music Center at UCLA, Department of Ethnomusicology, and the Herb Alpert School of Music presented a screening of the film *African Maestro: the life and works of J. H Kwabena Nketia*, produced and directed by Anita Afonu, on February 16, 2017. This 70-minute film delves into the life and works of Professor J. H. Kwabena Nketia, Africa’s most recognized ethnomusicologist. The film seeks to find out the stories and inspirations behind some of Professor Nketia’s most popular compositions and how that reflects on his personal life and philosophies as an ethnomusicologist. The event was hosted by Professor Emeritus Jacqueline Cogdell DjeDje.

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**Jazz Combo Concert**
*Winter 2017*

March 06, 2017
7:00 pm - 9:00 pm

Schoenberg Hall
445 Charles E. Young Drive, East
UCLA, Los Angeles, CA 90095

The UCLA Herb Alpert School of Music, Department of Ethnomusicology presented its quarterly Jazz Combo Concert, featuring student combo ensembles directed by: George Bohanon, Clayton Cameron, Charley Harrison, Charles Owens, and Michele Weir, with special guests, the Thelonious Monk Institute Ensemble.

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**Big Band Jazz Concert**
*Winter 2017*

March 07, 2017
7:00 pm - 9:00 pm

Schoenberg Hall
445 Charles E. Young Drive, East
UCLA, Los Angeles, CA 90095

The UCLA Herb Alpert School of Music, Department of Ethnomusicology presented its quarterly Big Band Jazz Concert featuring UCLA’s award-winning jazz studies students.

LatinJazz Big Band directed by Dr. Bobby Rodriguez

UCLA Jazz Orchestra directed by Charley Harrison

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**Waikhruu Ritual at UCLA**

Saturday, March 11, 2017
9:00am to 5:00pm

Sunday, March 12, 2017
9:00am to 12:00pm

Jan Popper Theater
445 Charles E. Young Drive, East
UCLA, Los Angeles, CA 90095

A two-day event featuring the traditional music and ritual of Thailand, *Wai Khun Khruu Buchaa Khruaeng* (Paying Respect to the Teachers and Musical Instruments Performances) took place at the UCLA Herb Alpert School of Music on March 11 and 12, 2017.

The event celebrated the restoration of the Thai Musical Instrument Collection at UCLA with a sacred waikhruu ritual honoring the teachers of past and present.

The event included a seminar, *muay* Thai kickboxing, performances by ensembles from all over the United States and a featured guest ensemble from Thailand, and culminated on the second day with the ritual itself. This event was free and open to the public.
20th CHIME Conference on ‘Festivals’

March 29, 2017 - April 01, 2017

UCLA Schoenberg Music Building,
445 Charles E. Young Drive East
UCLA, Los Angeles, CA 90095

CHIME’s 20th International Conference will be held in Los Angeles from March 29 and April 1, 2017. It will be sponsored by the UCLA Confucius Institute, European Foundation for Chinese Music Research (CHIME), Fudan-UC Center on Contemporary China, UCLA Center for Chinese Studies, UCLA Asia Pacific Center, UCLA Program on Central Asia, UCLA Herb Alpert School of Music Department of Ethnomusicology, World Music Center at UCLA. The main theme of the conference is “Chinese and East Asian music in Festivals.” In acknowledgement of the ongoing Dunhuang project collaboration between UCLA, the UCLA Confucius Institute, and the Getty Center, a second theme is performing arts of western China and its neighbours. For more information and for online registration, please visit: https://www.ethnomusic.ucla.edu/chime-home

20th CHIME Conference on ‘Festivals’

Concert: “Music of China and Its Neighbors”

April 01, 2017
7:30 pm - 9:15 pm

UCLA Schoenberg Music Building,
445 Charles E. Young Drive East
UCLA, Los Angeles, CA 90095

Traditional, recently composed, and improvised music from and influenced by different ethnic groups in China, Thailand, Uzbekistan, and the Middle East.

Featuring: Haik Adamian, Christopher Adler, Supeena Insee Adler, Münir Beken, Satoru Ito, Souhail Kaspar, Chi Li, Qian Liu, Tanya Merchant, A.J. Racy, Helen Rees, and members of the UCLA Music of China Ensemble, directed by Chi Li.

LOOKING AHEAD:

Spring Festival of World Music and Jazz 2017

MAY 20-JUNE 4

Please visit department website for the updates and information about this festival:
http://www.ethnomusic.ucla.edu/
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