Jazz, funk, and R&B band Fine Print took home The Northern California Alumni Grand Sweepstakes Award for best overall performance and The UCLA Las Doñas Award for best band entry for its performance of its original song “Move On.” The musicians of Fine Print are all students in the UCLA Herb Alpert School of Music. (Photo credit: Miriam Bribiesca/Daily Bruin.)
Dr. Mohinder P. Sambhi

By Dan Neuman

It is with deep sadness that we announce the passing away of Dr. Mohinder P. Sambhi.

Dr. Mohinder P. Sambhi, professor emeritus at the UCLA Geffen School of Medicine, was born on August 26, 1926, in Ludhiana, India, and passed away in Los Angeles, California on April 7, 2015.

Dr. Sambhi came to the United States in 1953 with his wife Mohindar (Minno), also a physician. To honor her memory after she passed away in 2004, Dr. Sambhi endowed a chair in 2005 for Indian musical culture with a gift of $1 million to the Department of Ethnomusicology.

In subsequent years his philanthropic activities increased as he continued to honor his beloved Minno’s memory. He built a Navgraha Hindu Temple in Las Vegas in memory of Minno, which came to about a quarter of a million dollars. He also started the Minno Sambhi Free Blood for Thalassemic Children service in Chandigarh. He has committed over $100,000 to the blood bank. He also built a library in a girls’ school in Faridkot, India, where Minno had studied. The school is now named after her.

Dr. Sambhi’s research interests were in hypertension, and most recently he also provided funds for the establishment of the Mohinder P. Sambhi DMCH Hypertension Chair & Clinic at the Dayanand Medical College and Hospital in Ludhiana, India.

An exceptionally kind man, Dr. Sambhi was a wine expert and collector of fine wines, especially French wines, and he would often surprise his friends by bringing a very rare bottle. For many who did not understand the nuances, Dr. Sambhi’s explanation of why such and such particular wine was highly valued was wonderfully evocative in a way that the layperson could understand.

Finally, one must point out the dignity with which Dr. Sambhi presented himself and lived his life. Always the gentleman, quiet, balanced, and fair, he never advertised himself, nor did he promote the good works that he had accomplished. For those who knew him, he was a thoroughly loving and loved individual. We will all miss him tremendously as he is no longer in our lives. But his life will continue to be an inspiration for us all.
Department News

UCLA ethnomusicology faculty, students, and staff participated in the 49th Annual Meeting of the Society for Ethnomusicology, Southern California and Hawai’i Chapter. The conference was held on February 21 and 22, 2015, at the University of California, San Diego.

UCLA Student Papers

Deonte Harris: “Beyond Boundaries: Post-War UK Black Music and the Quest to be ’British’”

Meghan Hynson: “Modern Expressions of Taksu: Music, Innovation, and Charismatic Authority in the Balinese Wayang Cenk Blonk”

Alyssa Mathias: “Türks, the Internet, and an Armenian Song Contest”

Amalia Mora: “Music Tourism and the Production of Sexual Selfhood in Goa, India”

Veronica Pacheco: “Experiencing Ritual Through Music: Large Musical Structures in Nahua Religious Ceremonies from Northern Veracruz, Mexico”

Badema Pitic: “If We Had Not Sung, None of This Would Have Happened to Us: Music and Religion in the Post-war Bosnia”

Alex W. Rodriguez: “Transnational Jazz Practice as Global Microstructuration”

Eric J. Schmidt: “Tuareg Music and the Negotiation of Nomadic Identities in the Sahara”

UCLA Panels

Ethnomusicology in Times of Trouble (Chair: Timothy Rice)

Reimagining Jazz Ethnography (Chair: Alex W. Rodriguez)

Music of the Margins (Chair: Jesse Ruskin)

Identity and Belonging (Chair: Jessie Vallejo)

Ty-Juana Taylor: “The Streets are My Home: Street Children Creating Music in Abidjan, Côte d’Ivoire”

Jessie Vallejo: “Mariachi Music in South America”

John Widman: “Listening to an Inferno: Sound Studies and Wildland Fire”

Dave Wilson: “Never Trust Your Teachers: A Collision of Transnational Jazz Narratives”


Department News continues on next page.
Department Students Win Top Prizes at UCLA Spring Sing 2015

From the original Daily Bruin article by Emaan Baqai and Melyssa Cruz:

“The Northern California Alumni Grand Sweepstakes Award for best overall performance was presented to the band Fine Print. The band, which performed its original song “Move On,” was also awarded The UCLA Las Doñas Award for best band entry.

“I started laughing, I couldn’t believe it. … I was not expecting it all, but I am so thankful,” said fourth-year ethnomusicology student and Fine Print vocalist Teira Lockhart Church. “We all love jazz so much, so it was really wonderful for us to bring our love for jazz and soul music to the stage.” Students in Fine Print are: Chili Corder, Masai Marselin, Joel Manduke, Teira Church, Grant Milliken, Hugo Shiboski, Erik Shiboski, and Jacob Koransky.

In addition, First-year ethnomusicology student Priscillia Omon and fourth-year ethnomusicology student Alan McDonnell were awarded the Rose Bowl Bruins Award for best duet entry for their performance of McDonnell’s original song, “Who Cares.”

AND...just to round things out, Natalie Brainin from Ethnomusicology won the award for “best solo entry.”

Read the entire article in today’s Daily Bruin at http://dailybruin.com/2015/05/17/jazz-funk-and-rb-group-fine-print-takes-best-overall-at-spring-sing/

Priscillia Omon and Alan McDonnell met in a songwriting class during 2014.
Alfred Bradley retires after thirty-six years of service to UCLA
By Donna Armstrong

At the end of the fall 2014 quarter, HASOM undergraduate advisor Alfred Bradley retired after thirty-six years of employment at UCLA. Over the years, Mr. Bradley worked hard to provide support for the students, faculty, and staff in the music-related departments, and though he will no longer spend his days in Schoenberg Music Building, his contributions will be remembered for a long time.

Al Bradley first entered UCLA as a transfer student in the fall of 1974. Following the completion of his undergraduate studies, Al started his campus employment in 1978 with UCLA Extension, working for the Office of Federally Funded Programs. In 1984 he moved to the UCLA Undergraduate Admissions and Relations with Schools (UARS). In July 1985, Al was hired as the undergraduate advisor for the Department of Music. With the creation of the Department of Ethnomusicology in 1989, Al became the undergraduate advisor for both the music and ethnomusicology departments. In this capacity, Al has provided advice and information to thousands of UCLA students and enjoyed many years of interaction with numerous faculty, staff, and visitors to the UCLA campus. During Al’s tenure at UCLA, he has worked with and for the College of Fine Arts, the School of Arts, the School of the Arts and Architecture, and the UCLA Herb Alpert School of Music.

The oft-spoken phrase “go ask Al,” reflects the tremendous respect that Al Bradley has garnered from students, faculty, and staff in the music-related departments over the years. We will miss him and we thank him for his work!

Irish Sessions at the Wilde Thistle Cafe Build Community

Watch a video published by the Daily Bruin featuring some of the musicians from the department’s Irish Music Ensemble playing at the local Wilde Thistle Celtic Cafe.

Irish sessions hosted by The Wilde Thistle Celtic Cafe celebrate traditional Irish music and create a sense of community among musicians, including the UCLA students who started the sessions.

http://dailybruin.com/2015/03/17/irish-sessions-at-the-wilde-thistle-cafe-build-community/
A Don Ellis Portrait: Strawberry Soup

by Maureen Russell

It all began as an assignment for Ethnomusicology 205. The two archivists (Aaron and Maureen) suggested archival collections to research that might specifically interest each student in the class. For Marc Bolin, we could think of no better choice than the Don Ellis collection. Bolin looked through dozens of boxes of Ellis parts and scores and when he found “Strawberry Soup,” he knew he had to do something with the piece and decided to perform it.

Bolin contacted his friend and colleague Dr. Courtney Jones, Assistant Professor of Trumpet, School of Music, University of Iowa and sold him on the project. Bolin found the funding (thank you to the Nelson fund, Dr. Daniel Neuman, and the Office of Instructional Development), organized the band, and conducted rehearsals until Jones came to town. The archivists want to acknowledge and thank Marc Bolin for his passion, drive, and exceptional organization skills; this project made the musical manuscripts in the Archive and the music of Don Ellis come to life.

Once we all knew the project was definitely moving forward, we felt we had to pull out all the proverbial stops. It was decided Dr. Jones would play Ellis’ quarter-tone trumpet and PhD student Alex Rodriguez would play the Ellis “superbone” (slide/valve trombone). We admit that most curators would traditionally view instruments as objects to be viewed, not as instruments to be played, but we felt very strongly that these instruments needed to be heard.

And once we decided the instruments were to be played, how could we not showcase several of the Ellis costumes? The white mirrored suit was designed by the Emmy-winning Pete Menefee for the 1977 Shirley MacLaine Special Where Do We Go from Here? And we could provide no better description of Dr. Jones than the one penned by Bolin describing Jones as “a talented and spirited musician, conductor, and performer whose talents helped to refine a presentation that will not be forgotten.”

The final stop of the “Don Ellis Portrait” tour took place in the UCLA Music Library as part of UCLA’s inaugural Jazz Appreciation Month (JAM) performances. Kudos to Music Librarian Joy Doan for making JAM happen at UCLA! Thanks to everyone involved, A Don Ellis Portrait was not only a huge success, but an amazing collaboration between UCLA students in ethnomusicology, systematic musicology, musicology, music performance, jazz majors, world music majors, and the Thelonious Monk Institute.

The Ellis Portrait Big Band performing in the UCLA Music Library

And let's introduce the band... Matt Gaffney, soprano sax/flute; Dave Wilson, alto sax; AJ Kluth, tenor sax/clarinet; Liam Collins, baritone sax; Courtney Jones, Ellis quarter-tone trumpet; Tristan Hurd, trumpet; Jack Kent, trumpet; Zach Ramacier, trumpet; Rachel O’Conner, French horn; Alex Rodriguez, superbone; Cameron Ramirez, bass trombone; Marc Bolin, tuba; Duke Anderson, drums; David Laudicina, drums; Ziyad Marcus, percussion; Dave Martinelli, percussion; Brita Tastad, violin; Luke Sanstanastaso, violin; Lydia Luce, viola; Ramin Abrams, bass; Nashir Janmohamed, jazz bass; Carmen Staaf, piano.
Congrats to UCLA Ethnomusicology alumna Birgitta Johnson and current grad students Rose Boomsma and Deonte Harris, who were mentioned a blog article from Musiqology.com covering the 2015 Society for American Music conference. For more information, visit this link: http://musiqology.com/blog/2015/03/23/the-best-ofimes-at-2015-society-of-american-music-conference/

UCLA Center for Music Innovation

Dean Waterman approved the launch of the UCLA Center for Music Innovation by the School of Arts & Architecture in late 2014, and things are beginning to gear up with new programs and events!

This new center, with Gigi Johnson as Inaugural Director and Bob Fink as Faculty Committee Chair, will explore how innovation changes social connections and human systems both around and with music. They will be gathering communities of interest and researchers to discuss systemic shifts, change drivers, and long-term impacts. In its first year, the center will be launching a series of events and programs to bringing together industry, creators, and other intrigued parties to a collaborative table, both “live” and online.

If you would like to proactively reach out to the center, please email Dr. Johnson at: gigi.johnson@ucla.edu. Any ladder faculty member interested in serving on the Advisory Committee or becoming affiliated with the Center should please contact Bob Fink at: rfink@humnet.ucla.edu. Otherwise, please stay tuned for more announcements and events with: CMI@UCLA, or sign up for its specific email list at: http://eepurl.com/8_oSz.

Summer Sessions 2015

The department offers ethnomusicology courses every summer through UCLA Summer Sessions.

These courses are available to the public.

Session A: June 22-July 31, 2015

Global Pop*
ETHNOMU 25
Instructor: Jesse D. Ruskin

Jazz in American Culture*
Late 19th Century through 1940s
ETHNOMU 50A
Instructor: Charley Harrison

Cultural History of Rap*
ETHNOMU M119 (same as African American Studies M107)
Instructor: Ray Briggs

Music of India: Tabla (Performance course)
ETHNOMU 91F:1 and 161F:1
Instructor: Abhiman Kaushal

Music of Mexico (Performance course)
ETHNOMU 91K:1 and 161K
Instructor: Alexandro Hernandez

Session C: August 3-Sept 11, 2015

Jazz in American Culture*
1940s to the Present
ETHNOMU 50B
Instructor: Charley Harrison

Music of India: Tabla
(Performance course)
ETHNOMU 91F:1 and 161F:1
Instructor: Abhiman Kaushal

* = G.E. course
Renowned jazz guitarist **Kenny Burrell**, Distinguished Professor and Director of Jazz Studies at UCLA, was interviewed on Tuesday, April 7, 2015, a CBS national news program honoring the life and work of Billie Holiday. This program celebrated the 100th birthday of the great jazz artist who is recognized as the first female jazz vocalist and one of the most influential female singers in the history of jazz and popular music. On her centennial day, Billie Holiday’s special gifts to twentieth century music were acknowledged worldwide. Professor Burrell recorded with Billie Holiday and shared his remembrances.

**Clayton Cameron**, UCLA jazz drum instructor, was featured on the TED Radio Hour on NPR on Sunday, March 8, 2015. You can hear the full show on iTunes (podcast): [http://bit.ly/1Dn2Wug](http://bit.ly/1Dn2Wug)

Or on the NPR website with individual segments listed: [http://n.pr/1Fk3C2V](http://n.pr/1Fk3C2V)

**Brenda Galvez** from our Student Services is the successful candidate for the Student Affairs Officer III position, replacing Albradley, who retired in the fall of 2014. Brenda obtained her B. A. in Sociology from UCLA in 2010 and her M.Ed. Educational Counseling from USC in 2012. In addition she successfully completed the UCLA Staff Enrichment program in 2014. Brenda has been with the Herb Alpert School of Music since February 2012 and has demonstrated an outstanding work ethic and commitment to our students and faculty. Congratulations, Brenda!

**Erica Haw** has accepted the position of Administrative Assistant II in the Departments of Music and Ethnomusicology in the Herb Alpert School of Music. Erica first started working for HASOM as an intern and has assisted in student services, accounting, and the main office. She now officially brings her experience to the departments as a member the staff and makes an excellent addition to the team. Among the many duties of this position, she will be assisting with identifying and resolving facilities issues in Schoenberg Music Building and the Ostin Music Center, distributing keys, and assisting with tasks in the main office.

This February, **Tamir Hendelman** performed on the 2015 Jazz Cruise with the Jeff Hamilton Trio and with lyricist/vocalist Alan Bergman in California. This March, he recorded a commissioned jazz composition with his trio as well as two original poem settings and in April recorded his arrangements for Canadian saxophonist Cory Weeds with the Jeff Hamilton Trio. Tamir’s arrangements will also be featured on an upcoming release by violinist Christian Howes. In May, Tamir performed at the Kennedy Center’s 2015 Spring Gala, featuring John Clayton, Audra McDonald, Paquito D’Rivera, Terence Blanchard, and more. Later that month, Tamir performed with the Jeff Hamilton Trio at Jazz at Lincoln Center.

**James Newton**’s newly composed *St. Matthew Passion* premiered at the Torino Jazz Festival on May 30, 2015. The two-hour oratorio is the second in a trilogy of sacred works written by Mr. Newton, who is as well known as a jazz flutist as he is a composer in both classical music and jazz idioms. The *Passion* is written for vocal soloists, chorus, and chamber orchestra. Grant Gershon, Artistic Director of the Los Angeles Master Chorale and Resident Conductor of LA Opera, will conduct the world premiere of the *Passion* as part of the Torino Jazz Festival. The principal vocal soloists are American tenor John Bellemere and Italian baritone Roberto Abbondanza. First rehearsals for the May concert commenced in February. “I’m thrilled to finally see the realization of years of work and one of my life’s greatest aspirations,” says James Newton. “And to have a conductor of Grant Gershon’s caliber together with the outstanding Orchestra and Chorus of Teatro Regio Torino would be any composer’s dream come true.” The *Passion* premiere will be broadcast by Italian radio RAI and recorded for future release.
Faculty and Staff News, continued

Professor A. J. Racy participated in a scholarly panel on early phonograph recordings with Philip Yampolsky and Harry Liebersohn, sponsored by the Center for Advanced Study, on March 17, 2015, and held at the University of Illinois, Urbana-Champaign, IL. His topic was early disc recordings in the Arab world and the Arab-American diaspora. He also gave a concert, with Omar al Musfi on percussion, “Music of the Middle East,” on March 18, 2015, presented by The Center for Advanced Study for its initiative “Dissonance: Music and Globalization since Edison’s Phonograph” at the Studio Theater, Krannert Center, University of Illinois at Urbana-Champaign, IL. At the University of Illinois, he gave lecture-demonstrations for two music classes, one of which was the class of former UCLA ethnomusicology alumnus Michael Silvers (Ph.D. 2012). Professor Racy also contributed an article, “Comparative Musicologists in the Field: Reflections on the Congress of Arab Music, Cairo 1932,” to a volume titled *This Thing Called Music: Essays in Honor of Bruno Nettl*, edited by Victoria Lindsay Levine and Philip V. Bohlman (Rowman & Littlefield Publishers, May 2015), in honor of Bruno Nettl on the occasion of his eighty-fifth birthday.

Welcome to Genea Taylor, Academic Personnel Specialist. Genea comes to us with many years of UCLA experience, with her most recent position being in the Department of Earth Planetary and Space Sciences. Genea’s office is next door to Diane Klee’s office so that together as a team they may better serve the Academic Personnel requirements of the School.


Welcome to Tania Williams, the newest member of the Herb Alpert School of music staff! Tania is our new Accounting Assistant and comes to us from the UCLA Department of Psychology. She brings many years of experience with the University and is extremely knowledgeable in the area of UCLA accounting.
Student News

Fowler Out Loud!
Recent months have seen UCLA Ethnomusicology students frequently performing as featured artists in the UCLA Fowler Museum’s “Fowler Out Loud” concert series. Concerts are held weekly in the museum’s main courtyard and are open to the public with free admission.

Takht Dirty | Thursday, January 29, 6pm
Bringing a contemporary twist to the traditional Middle Eastern takht ensemble and celebrating the new exhibition Past Forward: Contemporary Art from the Emirates, Takht Dirty returned for a riveting performance spotlighting the musical arts of the Persian Gulf and greater Arab world.

Ganavya Doraiswamy and Vivek Virani | Thursday, February 5, 6pm
Ganavya Doraiswamy and Vivek Virani, both graduate students in the UCLA Department of Ethnomusicology, combined their backgrounds in Indian classical music and experience with diverse world music traditions to present their own unique take on classical, devotional, and folk music. For this special Fowler Out Loud event, they presented Marathi devotional songs from Western India.

I Hear a Rhapsody: A Vocal Showcase | Thursday, February 12, 6pm
Featuring solo performances in a variety of styles, students from Michele Weir’s vocal jazz combo performed creatively arranged standards that showcased the expressive art of jazz singing. Performers included Natalie Brainin, Ben Price, Priscilla Omon and Rianna Walcott.

Dancing Asia Minor | Thursday, February 19, 6pm
Created by ethnomusicology graduate student Alyssa Mathias and World Arts and Cultures graduate student Sevi Bayraktar, this interdisciplinary collaborative project highlighted the diversity of music and movement from the region and complemented the exhibition Round Trip: Bicycling Asia Minor, 1891.

The Primaries | Thursday, April 9, 6pm
The Primaries returned to the Fowler to perform R&B and soul covers as well as originals with a good dose of improvisation. The Primaries feature Ryan Yoo on guitar and vocals as well as Chili Corder, J Johnson, David Laudicina, Michael Liao, Masai Marcelin, Alan McDonnell, and Zach Ramacier.
Lindsey Kunisaki | Thursday, April 23, 6pm

Lindsey Kunisaki presented a dynamic performance of original compositions and arrangements of American, Jamaican, and Middle Eastern folk and popular music. She was joined by ensembles comprised of several other UCLA students and alumni, including members of the popular UCLA music groups Takht Dirty and The Kitch- enette.

The Mudbug Brass Band, featuring Marc Bolin on sousaphone, has been delivering authentic Second line performances to the Greater Los Angeles area since 2011. In January 2015, the band produced and recorded “Are You With Me,” which is an anthem calling everyone together, and also filmed a music video for this single. During Mardi Gras 2015, Brian Gilleece of Cinterra Pictures shot this video from live performances. Conceptually, it was meant to capture a day in the life of the band within downtown Los Angeles including Union Station, Villains Tavern, and Skid Row.

Jazz studies major and alto sax player Cody Dear’s trio The Dears Crossing just released their first music project in May 2015 in tribute to Studio Ghibli composer Joe Hisaishi and filmmaker/producer Hayao Miyazaki. The video was recorded at a studio in UCLA’s Melnitz Hall with the help of many other ethnomusicology majors. You can watch the video on Youtube: https://www.youtube.com/watch?v=sYlcv-D7zpQ

Lauren Levy was inspired by a recent lecture by visiting artist and alumna, Gina Amador, and as a result decided to cover music scoring and soundtracking on a recent episode of her UCLA Radio show addressing music supervising. Listen to the episode at: http://lostandsoundshow.tumblr.com/post/111552394815/michaelmiller. The episode’s guest was film editor and filmmaker Michael R. Miller, who has had a prolific career in films. He has worked with Woody Allen, Martin Scorsese, and the Coen brothers films to name a few. Music accompaniment to film scenes is integral to his work as an editor, and this hour-long interview covers his experiences, teaching, and features classic music examples from films.

Elena Loper recently a recorded an original single on which she sang, played keyboard, and arranged for UCLA musicians Niall Ferguson (cello), Gabriel Wheaton (fiddle), and Owen Clapp (bass). The single will be available for download through Elena’s website and Facebook page this spring. Over spring break, Elena had the immense pleasure of meeting, interviewing, and singing for one of her musical heroes, Irish-American musician and scholar Mick Moloney, thanks to an introduction by her friend, uilleann piper Joey Abarta. She will be incorporating her experiences and interviews with Moloney on songs and ballads in her capstone thesis on music and migration, in the context of Irish-American ballads that reflect the Irish-American migration experience. Elena will be a speaker in the upcoming World Music and Movement Organization’s “Spotlight Series: Women and the Arts” (summer 2015), and she is passionate about advocating for gender equality and the rights of women in creative, professional, and personal domains. The series features and is run by talented female artists and scholars at UCLA. After graduating this spring, Elena will be recording an EP of original music and will continue performing in venues around Los Angeles.
Alumni News

Linda Alvarez (B.A. 2010) and Severin Behnen (Ph.D. in Music Composition, UCLA) continue their creative collaborations on various musical projects. On January 19, 2015 they joined with the Westside Coalition, Martin Luther King advocates, community, city and California Interfaith and political leaders to celebrate the 30th annual event for Rev. Dr. Martin Luther King Jr., at the SGI-USA World Peace Auditorium. The concert featured gospel vocalist Linda Alvarez with Dr. Severin Behnen on piano and Michael Saucier on bass. The medley highlighted songs sung by world-renowned gospel artist Mahalia Jackson, who befriended Dr. King during the civil rights era. Mr. Gil Lieb and Ms. Monika White were instrumental in producing and organizing the event, which also included speaker Ms. Gabriella Rosco, who is an organizer with Clergy and Laity United for Economic Justice, and the Aztec dancers “Global Motion.” On May 17, 2015, Dr. Behnen and Linda Alvarez performed “The Veil of Mahalia,” a project that has been ongoing for the last two years.

Gina Amador (B.A. 1996) was invited to speak about her experiences as CEO of Silent Bay Entertainment in a UCLA Ethnomusicology Undergraduate Forum talk on February 24, 2015, called “The Art of Music Supervision for Film.”

Taña Barajas (B.A. 2010), an employee of the UCLA Department of Art & Design Media Arts, performed with Mariachi de UCLAtlan in the 11th Annual Battle of the Mariachis at Mission San Juan Capistrano this Saturday, May 9. To learn more about this event, visit: http://www.missionsjc.com/activities/signature_MariachiBattle.php Taña also performed with the ensemble on Sunday, May 24 as part of the UCLA's Fiesta Mexicana. To learn more about this annual event at Royce Hall, visit: http://happenings.ucla.edu/arts/event/155537

Israel J. Katz (Ph.D. 1967) announces that E.J. Brill (Leiden) has just published his monograph on Henry George Farmer and the First International Congress of Arab Music (Cairo, 1932). For this endeavor, he was fortunate enough to have the collaboration of Sheila M. Craik, former Music Librarian of the University of Glasgow (Scotland). His recently-departed friend, Prof. Amnon Shiloah (Hebrew University, Jerusalem) provided the Foreword. The work is based on the journals Farmer maintained during his participation which recorded his daily activities, interactions with fellow delegates and dignitaries, and the minutes of his chaired Commission on History and Manuscripts. Together with illustrative material, including photos of the major participants and performing ensembles that have never been seen, this study will provide a vital resource tool for future researches on Farmer and the Congress. For those interested, copies can be purchased through: http://www.brill.com/products/book/henry-george-farmer-and-first-international-congress-arab-music-cairo-1932

Tom Paige (B.A. 2002) is working with composer/bandleader Jesse Sharps to finish and release a documentary film this year called The Gathering: Leimert Park - Roots & Branches of Los Angeles Jazz. It will commemorate the ten year anniversary of this historic event that took place on Thelonious Monk’s birthday in 2005. UCLA Adjunct Associate Professor Roberto Miranda is featured prominently in the film, along with many members of Horace Tapscott’s Pan Afrikan Peoples Arkestra. Former UCLA jazz studies student Kamasi Washington is also featured in the film, as are many local, established, and up-and-coming young players from the area such as Dwight

Tom Paige in performance
Trible, Kamau Daood, Michael Session, Ndugu Chancler, Azar Lawrence, Phil Ranelin, Miguel Atwood-Ferguson, Nick Rosen, Brandon Coleman, and others. More info can be found at http://thegatheringleimertpark.com

Former ethnomusicology undergrad Aurelia Shrenker spent 2011-2012 on a Fulbright award in the Republic of Georgia where she began a project traveling throughout the mountains in the northeast of the country and recording folk musicians. She worked with over seventy musicians and recorded over four hundred songs. Aurelia has just launched a website featuring this collection, which includes not only songs but also photographs, musician biographies, song lyrics, and translations. To visit this site dedicated to the preservation and dissemination of music from eastern Georgia, please visit: http://www.tsutisopeli.com/
Spring 2015 Events

Duke Ellington and the Music of Ellingtonia

The annual celebration at UCLA (and around the world) honoring Duke Ellington and the Music of Ellingtonia and Billy Strayhorn’s 100th year anniversary. Presented by the UCLA Herb Alpert School of Music, Department of Ethnomusicology and the Friends of Jazz. Two concerts featuring the music of Duke Ellington, Billy Strayhorn, and others.

*Tuesday, April 28, 2015 – 3-7pm*
Schoenberg Hall (Room 1100)
Featuring: Jazz combos directed by Kenny Burrell, Clayton Cameron, Charles Owens, Michele Weir, the UCLA Jazz Orchestra directed by Charley Harrison, plus Dr. Bobby Rodriguez.

*Wednesday, April 29, 2015 – 5-7pm*
(Ellington’s birthday)
Orchestra Room (Room 1343)
Featuring: The UCLA Ellingtonia Orchestra directed by Kenny Burrell and the UCLA Charles Mingus Ensemble directed by Justo Almario.

“The music of Ellington is considered by many worldwide as the most important body of music from the 20th century.”
– Kenny Burrell

“Duke Ellington is arguably America’s greatest composer.”
–Robert Winter

Nazir Ali Jairazbhoy Colloquium Series

The Nazir Ali Jairazbhoy Colloquium Series presents a variety of lectures focusing on research and other issues important in the field of ethnomusicology. All lectures take place from 1 to 2:50 p.m. in SMB B544. Lectures are free and open to the public.

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<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Title</th>
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<tr>
<td>April 1</td>
<td>1 p.m.</td>
<td>Mark Kligman, Professor and Mickey Katz Endowed Chair in Jewish Music, Departments of Ethnomusicology and Musicology</td>
<td>“New Music by Orthodox Jews: Negotiating a Range of Options”</td>
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<td>April 17</td>
<td>1 p.m.</td>
<td>Tanya Merchant, Assistant Professor of Music, University of California, Santa Cruz</td>
<td>“Considering the Academic Job Search from the Search Committee’s Perspective”</td>
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<td>April 29</td>
<td>1 p.m.</td>
<td>Steven Loza, Professor and Director of Undergraduate Studies, UCLA Department of Ethnomusicology</td>
<td>“My Approaches to Research, Teaching, Artistry, and Production”</td>
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<td>May 13</td>
<td>1 p.m.</td>
<td>Daniel Neuman, Professor, Mohindar Brar Sambhi Chair of Indian Music, and Interim Director, the UCLA Herb Alpert School of Music</td>
<td>“Mostly Mirasi: The Cartographies, Ethnographies, Genealogies, Geographies, Histories, and Musicologies of Fiddlers, Poetasters, Dancers, and Drummers”</td>
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<td>May 27</td>
<td>1 p.m.</td>
<td>Anders Eskildsen, Ph.D. Fellow, Department of Aesthetics and Communication, Musicology, Aarhus University, Denmark</td>
<td>“Teaching and Learning Collective Improvisation through Soundpainting: Systems Theoretical Perspectives on Danish Musicians’ Use of Soundpainting in High School Level Music Classes”</td>
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Spring 2015 Events continues on next page.
Spring Festival of World Music and Jazz

The Spring Festival of World Music and Jazz 2015 took place from May 15 through 17 and May 29 through June 2. The festival featured performances by UCLA’s wide array of world music ensembles, plus UCLA jazz combos, the UCLA Jazz Orchestra, the UCLA LatinJazz Big Band, the UCLA Ellingtonia Orchestra, and the Thelonious Monk Institute of Jazz Performance Ensemble. All performances take place in Schoenberg Hall and are free and open to the public.

**FRIDAY**
- May 15
  - 7 p.m.
  - Music of India Ensemble
    - Abhiman Kaushal and Rahul Neuman, co-directors

**SATURDAY**
- May 16
  - 7 p.m.
  - Music of the Balkans Ensemble
    - Tzvetanka and Ivan Varimezov, co-directors
  - Bluegrass & Old-Time String Band
    - Timothy Taylor, director
    - Jeffrey Riggs, assistant director

**SUNDAY**
- May 17
  - 7 p.m.
  - Music of México Ensemble
    - Jesús “Chuy” Guzmán, director
    - Jessie Vallejo, assistant director
  - African American Ensemble
    - James Roberson, director

**FRIDAY**
- May 29
  - 7 p.m.
  - Omni-Musicality Group
    - Steven Loza and Alex Rodriguez, co-directors
  - Music and Dance of West Africa Ensemble
    - Omowale Orisayomi and Francis Awe, co-directors

**SATURDAY**
- May 30
  - 7 p.m.
  - Near East Ensemble
    - A. J. Racy, director
  - Music of China Ensemble
    - Chi Li, director

**SUNDAY**
- May 31
  - 7 p.m.
  - Thelonious Monk Institute of Jazz Performance Ensemble, Charles Mingus Ensemble
    - Justo Almario, director (spring)
  - Irish Music Ensemble
    - Timothy Taylor, director
    - Kevin Levine, assistant director

**MONDAY**
- June 1
  - 7 p.m.
  - UCLA Jazz Combos, directed by George Bohanon, Kenny Burrell, Clayton Cameron, Charley Harrison, Charles Owens, and Michele Weir; with special guests, the Thelonious Monk Institute of Jazz Performance Ensemble

**TUESDAY**
- June 2
  - 7 p.m.
  - UCLA Big Bands, featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA LatinJazz Big Band, directed by Dr. Bobby Rodriguez; and the UCLA Ellingtonia Orchestra, directed by Kenny Burrell
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