Dear Faculty, Students, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office! This year, we welcome new staff members, three new lecturers (two of whom are UCLA graduates), a diverse cohort of new graduate students, and a number of new undergraduates. We also inaugurate the new Center for World Music, which provides a unique resource for scholarship, teaching, and community outreach related to the traditional and popular musics of the world.

We wish you a fulfilling and productive year!

Kevork Andonian
Publications Coordinator

Kathleen Hood
Publications Director

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Department News

New Students in Fall 2015

UCLA Ethnomusicology Publications would like to extend a warm welcome to all of our new undergraduates and graduate students.

Undergraduate Students

Front row (kneeling, left to right): Lupita Infante, Melena Francis, Belen Maria (student services assistant).

Second row (left to right): Dr. Steve Loza (chair), Laura Rodriguez, Kelly Seto, Samantha Shen, Evan Levy, Jiyoung Chung, Zheqin Li, Kishan Patel, Cole Riddle, Ryan Glatt, Brenda Galvez (undergraduate advisor).

Third row (left to right): Riley Cooke, Matan Goldfill, Sahara Grim, Austin Gatus, Samuel Robertson, Ethan Opdahl, Maxwell Kim, Sean McArdle, Jacob Augustine.
Graduate Students

Born in Oakland and raised in the San Francisco Bay Area, **David Castañeda** began his professional career as a percussionist, playing various genres of Latin American dance music (*salsa, timba, cumbia, merengue*, and others). After transferring to UCSD, he began studying jazz composition and arrangement under Kamau Kenyatta, earning his B.A. in 2013. He would study under Calixto Oviedo and Euro Zambrano at CSULA, earning his M.M. in Afro-Latin Music from CSULA in 2015. In that time, David has continued to work in genres ranging from Latin American dance music to modern jazz in San Diego and Los Angeles, currently with K. Kenyatta and Brazilian vocalist Thalma De Freitas in her chamber quartet.

**Gabe Lavin** is from Bozeman, Montana, and received his undergraduate degree in anthropology at Montana State University. He has spent time studying Arabic language and music in Morocco, Egypt and just finished completing a Fulbright project in Oman.

**Will Matczynski** received his B.A. (2011) in music and anthropology with a concentration in African studies from Macalester College in St. Paul, Minnesota. As an undergraduate, Will studied hand drumming, *atentebe*, and *gyil* with Ghanaian musician and educator Sowah Mensah, traveling to Accra, Ghana, in 2010 to research Ga *obonu* drumming. Will also wrote an honors thesis on guitar-band highlife music, which examined how popular musicians in Ghana actively engage with traditional music. From 2011 to 2015, Will was an assistant instructor of the Macalester African Music Ensemble, working with college students learning to play a variety of West African instruments. At UCLA, Will is eager to further develop his research on guitar-band highlife. His interests include Akan music of Ghana and Côte d'Ivoire, Ga "cultural" highlife, African guitarism, and recording industry/music technology in Africa.
Although originally from New Jersey, Christopher Rorke completed his undergraduate studies on the west coast at Stanford University. After graduating with both a B.S. in Physics and a B.A. in Music, he moved to Tallahassee to pursue master's degrees in saxophone performance and historical musicology at Florida State University. His master's thesis examined the relationship between ideas about music, language, and subjectivity in Modernist thought by focusing in particular on the novels and aesthetics of Joseph Conrad. He has been admitted as a new graduate student in UCLA's Department of Ethnomusicology (systematic musicology specialization).

A graduate of the CalArts M.F.A. program in Indonesian Music and Dance (2012), Tyler Yamin has extensive experience teaching and performing gamelan music in both America and Indonesia. Tyler has served on the faculty of Loyola Marymount University, introduced gamelan to hundreds of grade school students with the Center for World Music in San Diego and the California State Summer School for the Arts, and appeared as a guest artist with performing ensembles across America. As an ensemble leader, Tyler has organized gamelan performances at major events such as the First Congress of Indonesian Diaspora, coordinated a major public gamelan workshop for the Los Angeles Music Center, and worked with composer David Campbell to direct a gamelan troupe as part of a performance by Beck for the Lincoln Motor Company's Hello Again campaign. An advocate for rare and neglected forms of Balinese music, Tyler built a gamelan ensemble in order to perform traditional repertoire unplayable on typical instruments. As director of Gamelan Pandan Arum, he has been able to pass on this music to an American group, teaching and preserving these exceedingly rare pieces which have never before been attempted anywhere outside of Bali. Tyler's research interests are based on his experiences with traditional gamelan music, and involve issues such as sustainability, transmission, and Balinese music theory.
Announcing the Center for World Music

On Wednesday 7 October 2015, the Cabinet of the Herb Alpert School of Music approved the establishment of the Center for World Music, which will operate under the aegis of the Department of Ethnomusicology. The Center, first proposed by then-chair Helen Rees in 2011, brings together three outstanding assets belonging to the Department: the World Musical Instrument Collection, founded in the late 1950s; the Ethnomusicology Archive, founded in 1960; and Ethnomusicology Publications, which began operations in the 1960s. Bringing these three units together under one administrative and conceptual umbrella offers two major advantages: first, improved functionality and coordination, since all three are frequently involved in different aspects of the same events; and, second, improved visibility and development opportunities. The inaugural celebration and event took place on the evening of Tuesday 27 October 2015 in the Sequoia Room, Faculty Center. Timed to coincide with UNESCO's ninth annual World Day for Audio Visual Heritage, it featured Emeritus Professor Anthony Seeger speaking on the topic "What do the Suyá think about why they sing? Lessons from the Portuguese edition of a 1987 book." The talk reflected on Professor Seeger's almost half-century engagement with the Suyá/Kĩsẽdje of the Brazilian Amazon, and on the importance of audiovisual archives for community access. Seeger's talk was followed by a reception. For more details about the Center for World Music, please visit the following link: http://www.ethnomusic.ucla.edu/center-for-world-music

The Jazz Composer’s Orchestra Institute 2015 Summer Intensive: Interview with James Newton

Professor James Newton serves as director of the Jazz Composer’s Orchestra Institute (JCOI), whose 2015 Summer Intensive (July 8-13) was held at the UCLA Herb Alpert School of Music. Staff member Donna Armstrong interviewed Professor Newton about this important role. For the complete interview, please visit this link: http://www.ethnomusic.ucla.edu/jcoi

JCOI 2015 instructors and student (standing, left to right): Nicole Mitchell, Anthony Cheung, Gabriela Lena Frank, Anthony Davis, Derek Bermel, James Newton, Christopher Rountree, and Chris Kallmyer. Photo Gregory D. Evans
UCLA Ethnomusicology Makes a Splash at ICTM 2015

UCLA ICTM 2015 participants, left to right (back row): Anne Rasmussen (Ph.D. ’91); Megan Rancier (Ph.D. ’09); Colin Quigley (retired faculty member, World Arts and Cultures); Dave Wilson (current Ph.D. student); Jesse Vallejo (Ph.D. ’14); Lois Anderson (Ph.D. ’68); Tim Rice (current faculty member, Ethnomusicology); Aresh Sonneborne (Ph.D. ’95); Tony Seeger (retired faculty member, Ethnomusicology); Scott Linford (current Ph.D. student); David Harnish (Ph.D. ’91); Barbara Hampton (M.A. ’72); Chuen-Fung Wong (Ph.D. ’06); Ric Trimillos (Ph.D. ’72); Edwin Seroussi (Ph.D. ’88).

(Front row): Sevi Bayraktar (graduate student, Dance/World Arts and Cultures); Michael Frishkopf (Ph.D. ’99); Rebecca Dirksen (Ph.D. ’12); Alyssa Mathias (current Ph.D. student); Leonor Xochitl Perez (Ph.D. ’99, Education); Lauryn Salazar (Ph.D. ’11); Jean Kidula (Ph.D. ’98); Nancy Chao (Ph.D. ’95); Lorraine Sakata (retired faculty member, Ethnomusicology); Logan Clark (current Ph.D. student); Jane Moulin (M.A. ’71); Elizabeth Tolbert (Ph.D. ’88); Hiro Aoyagi (Ph.D. ’01).

Missing: Martin Daughtry (Ph.D. ’06).

Twenty-nine present and former UCLA faculty and graduate students made a big splash at this year's World Conference of the International Council for Traditional Music (ICTM) in Astana, Kazakhstan from July 16 to 22, 2015. That number represented more than five percent of the 500 or so delegates to the conference from more than seventy countries, a remarkable number for a single institution and a testimony to UCLA’s important contribution to the field of ethnomusicology for more than fifty years.
Thai Instrument Metamorphosis

By: Donna Armstrong
Published: October 13, 2015

The UCLA Thai instrument collection has created quite a stir recently. Purchased in Thailand between 1960 and 1969, the instruments were used in the UCLA Music of Thailand Ensemble from 1962 to 1985. They went silent in 1985 when UCLA professor and Thai music expert David Morton retired, and for nearly thirty years have languished in dust and cobwebs in one of the world music performance rooms in Schoenberg Music Building. When Helen Rees, professor of ethnomusicology and director of UCLA’s World Musical Instrument Collection, decided in 2014 that “enough is enough,” she was able to make contact with professional Thai classical musician, scholar and instrument repairer Dr. Supeena Insee Adler from San Diego, and to set in motion a complex repair process. Now, the instruments have “learned to sing again,” in part due to gifts from the Thai Consulate and the Thai Community Art and Cultural Center. During the last few months, the instruments have been showcased to local community members, faculty, students, staff, and a group of Thai dignitaries.

For more information, including a timeline of the Thai instrument collection at UCLA, please visit this link: [http://www.ethnomusic.ucla.edu/thai-instrument-metamorphosis](http://www.ethnomusic.ucla.edu/thai-instrument-metamorphosis)
Dr. Sumet Tantivejkul, Secretary-General of the Chaipattana Foundation of Thailand (right), and Mr. Jesda Katavetin, Royal Thai Consul-General in Los Angeles (left).

Musicians performing for the Thai music lecture-demonstration, May 23, 2015.

Members of the delegation from Thailand, the delegation from the Royal Thai Consulate-General of Los Angeles and UCLA representatives, September 15, 2015.
Interview with Scott Hackleman, Sitar Repair Specialist

Department sitar repair specialist J. Scott Hackleman recently discussed his love of sitar repair, training, and experiences with staff member Donna Armstrong. For the complete interview, please visit this link: [http://www.ethnomusic.ucla.edu/scott-hackleman-interview](http://www.ethnomusic.ucla.edu/scott-hackleman-interview)

New Administrative Staff

**Eshon Allen** is development coordinator for the UCLA Herb Alpert School of Music. She has many responsibilities, including event calendars, scheduling, mailings, thank-you letters, gift processing and much more. She comes to us from the American Friends of Hebrew University, where she worked as the Event Coordinator for more than 18 years. Eshon is a UCLA alum, enthusiastic and experienced, and we are so happy she is part of our team.

**Sylvia Dsouza** has been working in UCLA External Affairs for three years, first as an External Affairs intern in the College of Letters and Sciences, then as a program coordinator for Alumni Affairs, and now as an external affairs development associate working for the UCLA professional schools. Sylvia currently splits her time between the UCLA Herb Alpert School of Music and the School of the Arts and Architecture. She is very knowledgeable about the many components of the External Affairs structure at UCLA and has been an invaluable member of the new UCLA Herb Alpert School of Music development team.

**Mitchell Liday** is associate director of development for HASOM and responsible for cultivating and stewarding gifts from individuals, foundations, corporations, and much more. He is a proud Bruin and is also actively involved with the UCLA Men’s and Women’s Soccer teams as the PA announcer. Prior to accepting this position, he served as the director of development for La Plaza de Cultura y Artes, a Los Angeles museum focused on the history of Mexican Americans in Southern California. He brings experience, charisma, and commitment to our team and we are grateful to have him.
New Lecturers

Supeena Insee Adler (Ph.D. U.C. Riverside) performs and teaches classical Thai music on traditional stringed instruments. She is active as a scholar in the fields of ethnomusicology and Southeast Asian Studies, as well as a teacher and performer of Thai traditional music. In 2014-15 she was hired by the Department of Ethnomusicology to repair and restore the Thai musical instrument collection at UCLA. She directed the event “Music of Thailand at UCLA” celebrating the restoration of the collection with support from the Department of Ethnomusicology and the Center for Southeast Asian Studies. She has obtained support from the Royal Thai Consulate General of Los Angeles and the Thai Community Arts and Cultural Center to expand the Thai instrument collection at UCLA. In the spring, she will teach ETHNOMU 188, “Music of Thailand and Laos.”

In his recent research, Nolan Warden (Ph.D. UCLA, expected December 2015) focuses on indigenous Wixárika (Huichol) musicians who perform popular Mexican music, especially in regard to the commodification of identity and political economy. He has also conducted extensive research into Afro-Cuban music in Cuba and the United States, focusing on musicians as agents of transculturation in emergent forms of ritual drumming. His work has appeared in African Music, Percussive Notes, Ethnomusicology Review, and Notes, among other publications. Before his dissertation fieldwork, funded by Fulbright and other grants, he served as editor-in-chief of Ethnomusicology Review. Prior to attending UCLA, he taught at Malcolm X College in Chicago and College of Lake County in Waukegan, Illinois. As a professional percussionist, Nolan Warden has performed around the world in places such as Carnegie Hall, Lincoln Center, Teatro Colón in Buenos Aires, and the Seoul International Drum Festival. He will teach ETHNOM 108A, “Music in Latin America,” during the spring 2016 quarter.

David Wilson (Ph.D. UCLA, expected December 2015) explores in his research how music making and sound relate to nationalism, belonging, social transformation, and the social construction of space. His work focuses on jazz, electronic music, and what is known as etnomuzika (akin to “world music”) in the Republic of Macedonia, as well as further theorization of musical collaboration as a research method. He has published in the Macedonian journal Ars Academia on jazz and oral tradition, and has a chapter in the forthcoming collection Music and Cultural Memory in Post-1989 Europe: Sounding Contested Past(s). His composition Come Forth for string quartet was premiered at the 2014 Days of Macedonian Music New Music Festival, and includes collaborations with DJs in the Macedonian electronic music scene, recordings with Macedonian etnomuzika group Ljubojna, and a forthcoming album Encounter featuring a number of his compositions for small jazz ensemble. During the fall 2015 and winter and spring 2016 quarters he is teaching ETHNO M7ABC, “Introduction to Music: History, Culture, Creativity.”
Nazir Ali Jairazbhoy Colloquium Series

The Nazir Ali Jairazbhoy (NAJ) Colloquium Series for fall quarter 2015, will consist of three workshops on how to present effective papers at academic conferences, led by Professor Timothy Rice with contributions from faculty and senior graduate students. All sessions will be held in Schoenberg Music Building B544, the Ethnomusicology Lab, from 1:00pm to 3:00pm.

**Wednesday 9/30 – Workshop 1: Writing for Conference Presentations**

This workshop by Timothy Rice, called “Tips on Presenting Effectively at (Ethno)Musicology Conferences,” introduces basic types of conference presentations, ways to organize conference papers for greatest effect, and writing styles suitable for oral delivery and comprehension.

**Wednesday 10/14 – Workshop 2: Presentation Strategies**

This workshop experiments with different presentational strategies including how to read a paper, how to speak to PowerPoint slides, and how to make good use of PowerPoint.

**Wednesday 10/28 – Workshop 3: Practice Conference Presentations**

Three students presented 20-minute papers as practice for presentations later in the fall at various national conferences. After each presentation, other participants provided feedback on ways to improve the presentation.

Ty-Juana Taylor – “Entertainers and Breadwinners: Music Performance in the Lives of Street Children in Abidjan, Côte d'Ivoire”

Alyssa Mathias – “Cosmopolitan Ballots and Nationalist Bodies: Choosing the New Sound of the Armenian Diaspora at the Tsovits Tsov Armenian Music Contest”

Logan Elizabeth Clark – “The Musical Formation of Mayan Identity through Transnational Community Radio”
Faculty and Staff News

The Los Angeles Jazz Society presented a Lifetime Achievement Award to trombonist and UCLA jazz studies instructor George Bohanon on Saturday November 7, 2015 at the Ricardo Montalbán Theatre in Hollywood California.

Tamir Hendelman performed with the Jeff Hamilton Trio, John Pizzareli, Houston Person, and more on the Seabourn Mediterranean Jazz Cruise. He recently arranged, co-produced and recorded (with his trio) on vocalist Miki Purnell's upcoming CD. In October, Tamir will take his own trio for a 3-day tour of concerts and workshops in Colorado. L.A. performances in October will include a reunion concert with UCLA alum Sandra Booker, a show with UK vocalist Polly Gibbons, and a concert with the Jeff Hamilton Trio.

Mark Kligman was guest editor for Contemporary Jewry vol. 35/1 titled New Directions in Jewish Music and Ethnomusicology. He also gave a keynote lecture on Sephardic music at the conference “Magnified and Sanctified: The Music of Jewish Prayer,” part of the Performing the Jewish Archives Project held at University of Leeds, UK in June 2015.

Barbara Morrison sang at the Catalina Jazz Club in Los Angeles on September 25 featuring “The A Team” with Stuart Elster on piano, Richard Simon on bass, and Lee Spath on drums.

The book Discourses in African Musicology: J.H. Kwabena Nketia Festschrift is now available in print. It is in honor of Professor Emeritus J. H. Kwabena Nketia. For this publication Professor Emeritus Jacqueline Cogdell DjeDje has contributed an article titled “Music and Diasporas within West Africa: The Pre-Colonial Era.” Department lecturer and alum Jesse Ruskin (Ph.D. 2013) also contributed an article, ”Biographical Writing and Individual Creativity in African Musicology.”

Exciting news for Ruth Price and The Jazz Bakery! Frank Gehry's model for their upcoming permanent location has finally been unveiled for the public. Lovers of music and architecture will want to check out Gehry’s comprehensive exhibition at LACMA, now on display through March 2016. Ruth asks all who visit to take a “selfie” next to the Bakery model and post it on social media with the hashtag #BuildTheBakery. For more information about the exhibit please visit this link: http://www.lacma.org/node/21616#landing
Student News

Student Activities and Accomplishments

At this year’s “Salsa y Salud” festival in Houston, Texas, which was dedicated to MUJERES! [WOMEN!], newly-admitted undergraduate student Melena Francis was an invited guest performer along with other talented women from around the world. Melena has been invited to record with the legendary “Septeto Nacional de Ignacio Pineiro” in Havana, Cuba, where she was born. She will be the first female instrumentalist to record with Septeto since 1927. She recorded a track called “Dos Copas” for Lupita Infante’s (World Music alumna) CD project along with trumpet player Ray Poncin. On October 4, the Rudy Regalado Foundation will award Melena as one of their honorees. Melena’s newest project, “Ladies of Salsa,” is an all-female band featuring LA’s top female talent. “Ladies of Salsa” has performed at the Grand Annex in San Pedro, at Rudy Regalado Music Empowers fundraiser, and can be seen once a month at LAX Restaurant and Lounge in Hawthorne.

Undergraduate student Zana Mesihovic, aka Zana Messia, is a singer/songwriter whose compositions are influenced by jazz and the Balkan music of her heritage. On July 11 and 12 in Hollywood, Zana performed at special concerts with Stevie Wonder’s KJLH Radio Free Voices, led by the Grammy award-winning artist/composer/choirmaster Brent Jones. The vocal group sang Brent Jones’s original gospel music as well as tribute songs to some of the greatest pop artists of our time. Zana sang a Whitney Houston tribute.

After rounding out his 2014-2015 tenure as coordinator for the Fowler Museum’s Fowler Out Loud concert series in the spring, Ph.D. student Eric J. Schmidt spent the summer completing his second year of Hausa language study as part of the University of Florida’s African Flagship Language Initiative Program (AFLI) and assisting Russell Schuh (UCLA Department of Linguistics) with research on Hausa music and poetry. He has recently submitted articles on Tuareg music for the forthcoming Bloomsbury Encyclopedia of Popular Music of the World and Music Around the World: A Global Encyclopedia. In spring 2015 he was awarded a Fulbright U.S. Student (IIE) grant and the Fowler Museum's Arnold Rubin Award for dissertation research on Tuareg music and festivals in Niger.

On July 29 Ph.D. candidate Dave Wilson performed as a member of the CSPS Jazz Ensemble at the Skopje Summer Festival “Skopsko Leto” in Skopje, Macedonia, playing baritone saxophone and alto flute. This was the first performance of material from the ensemble’s forthcoming chamber jazz album, recorded in September 2014 with original compositions by Dave and bassist Kiril Tufekchievski. In addition to Dave and Kiril, the ensemble also included Macedonian musicians Ivan Ivanov on tenor saxophone, Kiril Kuzmanov on alto saxophone and flute, Bojan Petkov on guitar, and Ratko Dautovski on percussion, as well as trumpet player Stelios Chatzikaleas from Athens, Greece. The concert took place at the fifteenth-century Ottoman han "Suli An” in Skopje’s Old Bazaar.
The Thelonious Monk Institute of Jazz Performance at the UCLA Herb Alpert School of Music

Institute News

The seven master's level scholarship students of the Thelonious Monk Institute of Jazz Performance at the UCLA Herb Alpert School of Music performed with Institute advisory board member and multiple Grammy award-winning vocalist Dee Dee Bridgewater on Tavis Smiley's PBS TV tribute to New Orleans, followed by an appearance at the GRAMMY Museum in August. They kicked off the school year with a concert at the Oregon Coast Jazz Party, sponsored by North Coast Brewing Co., and a jazz education tour of Phoenix public schools, including a masterclass and performance with Lewis Nash at the Nash, in October. The Tavis Smiley program is podcast at the following link: http://www.pbs.org/wnet/tavissmiley/interviews/singer-dee-dee-bridgewater-trumpeter-irvin-mayfield/

Photo: J. Van Evers

The Thelonious Monk Institute of Jazz Performance Ensemble guests with Institute advisory board member Dee Dee Bridgewater on the Tavis Smiley show on PBS.
Left to right: Thelonious Monk Institute of Jazz Performance at the UCLA Herb Alpert School of Music students Alex Boneham, Carmen Staaf, Christian Euman, David Otis, New Orleans' trumpeter Irvin Mayfield, GRAMMY-winning vocalist Dee Dee Bridgewater, Vice President of the GRAMMY Foundation Scott Goldman, Daniel Rotem, Ido Meshulam, and Michael Mayo attend "The Drop: Dee Dee Bridgewater" at the GRAMMY Museum on August 25, 2015, in Los Angeles, California.
Alumni News

Arianna Afsar (B.A. 2014, Jazz Studies) just finished a movie that is due to premier on Netflix, On Demand, and on the SciFi channel on October 6. She is playing the young female lead stuck on Mars waiting for her parents to come rescue her.

David Ake (M.A. 1996) released the CD Lake Effect (Posi-Tone Records) this past spring to wide acclaim. He also became professor and chair of musicology of the Department of Musicology at the University of Miami in the fall.

Linda Alvarez (B.A. 2010) joined in “The Friends and Family” day in Los Angeles on September 13. Her choir members helped her to celebrate family members and friends in the South LA community at “The Love Center,” which supports those who are disenfranchised from their loved ones, whether in the military, sick, or shut-in.

Christie Burns (B.A. 2004) has been chosen as one of 25 musicians for the 2015 OneBeat fellowship. Now in its fourth year, OneBeat is cultivating a groundbreaking international network of leading artistic, technological, and social innovators in music. An initiative of the U.S. State Department’s Bureau of Educational and Cultural Affairs in collaboration with the groundbreaking New York-based music organization Bang on a Can’s Found Sound Nation, OneBeat employs collaborative original music as a potent new form of cultural diplomacy. OneBeat 2015 begins on October 11 with a 2-week residency at the Montalvo Arts Center in Saratoga, CA, and then continues with a tour including stops in Oakland, Portland, Sisters, and Seattle. More info about OneBeat can be found at [http://www.1beat.org](http://www.1beat.org). Christie will be keeping a blog of her experiences at OneBeat on [http://www.christieburns.com](http://www.christieburns.com).

Roberto Catalano (Ph.D. 1999) has written an article on the music of Muslim Sicily for a book (in press) containing several historical aspects of Muslim Sicily. The volume was edited by Dr. Salma Khadra Jayyusi and is being published by Brill Publishing, Leiden, Netherlands. Currently, he is also working on an article about the Sardinian folk reed clarinet known as benas commissioned by the American Musical Instruments Society. Just recently he has also teamed with two exceptional Middle Eastern young musicians, Peter Hanna and Mehdi Bagheri, respectively, from Egypt and Iran. They have formed the Muqarnas Trio and perform intersecting musical traditions of Southern Italy and the Arab and Persian worlds.

J. Martin Daughtry (Ph.D. 2006) just published a monograph, titled *Listening to War: Sound, Music, Trauma, and Survival in Wartime Iraq*, with Oxford University Press. Daughtry is associate professor of ethnomusicology and sound studies at NYU and is spending the 2015-16 academic year teaching at NYU’s campus in the United Arab Emirates.
Janice Foy (Ph.D. 1990) would like to invite orchestral musicians to join Symphony 47, under the baton of Maestra Eimear Noone, from Ireland. Dr. Foy is one of the founders of this symphony, and she is currently the principal cellist and the Symphony 47 Orchestra liaison. The symphony's mission is to bring together musicians of all ages and stages and to rehearse/perform symphonic music in all musical styles with retired and semi-retired musicians. Please join in the great music making of Symphony 47. The symphony rehearses every Monday from 11:00am to 1:00pm at Local 47, the Musicians' Union at 817 Vine Street, in Hollywood, 90038. You do not have to be a union member—the symphony especially needs string players. Please contact Dr. Foy at 818-892-8737 or email her at musicalmenace@earthlink.net to inquire about the orchestra and to send her your information. They are in preparation for their first concert. All musicians will be paid: Union musicians will follow the Metropolitan Community Orchestra contract, and non Union musicians will receive an honorarium.

Dr. Janice Foy, cellist, performs a solo work for a World Peace concert at the SGI Center, Santa Monica.

Meghan Hynson (M.A. 2011, Ph.D. 2015) received a visiting assistant professor position in ethnomusicology at Duquesne University in Pittsburgh. In addition to teaching world music courses for majors and non-majors, she will be teaching “Music and Religion,” “Topics in Music History and Literature,” and “Enjoyment of Music.”

Birgitta J. Johnson (M.A. 2002, Ph.D. 2008) received a 2015-2016 American Fellowship grant from the Association of American University Women. This summer she presented her research on music and mega churches at the “Christian Congregational Music: Local and Global Perspectives” conference at Ripon College Cuddesdon in Oxford, England. While there she previewed her book chapter in the edited volume Spirit of Praise: Music and Worship in Global Pentecostal-Charismatic Christianity by Penn State University Press. She also presented “The Gospel of Beyoncé: Religious Remixes of the Ultra Secular in the Social Media Age” at the 18th Biennial of the International Association for the Study of Popular Music conference in Sao Paulo, Brazil. At the 100th meeting of the Association for the Study of African American Life and History in Atlanta, she chaired and participated in a round table panel, “Baraka’s Blues People At 50: Race, Rhythm, and Views in the Study of African American Music Culture Today.”

Scott D. Lipscomb (M.A. 1990, Ph.D. 1995) has been promoted to full professor at the University of Minnesota, School of Music.

Eva Salina Primack (B.A. 2007) was recently named a 2015 New York Foundation for the Arts Fellow in Folk/Traditional Arts. She is musical director for two World Harmony Choruses based in
Brooklyn, travels frequently to work as a vocal/choral instructor, performs frequently both solo and with her band, and is working toward a January 2016 release of her latest recording project, “LEMA LEMA: Eva Salina sings Šaban Bajramović.” Her website can be found at http://www.evasalina.com.

Daniel Sheehy (Ph.D. 1979) was named 2015 National Endowment of the Arts National Heritage Fellow and Bess Lomax Hawes National Heritage Fellow. Each year the National Endowment for the Arts celebrates master folk and traditional artists that embody this strength and diversity of culture. The recipients of this year’s NEA National Heritage Fellowships represent art forms ranging from those born and bred in the United States—such as the quilters of Gee’s Bend from Alabama—to those that are newer to our country—such as ‘ud player Rahim AlHaj, who immigrated to the United States from Baghdad. The fellowships include an award of $25,000.

Natsha Siri (B.A. 2014) has been working for the Family Piano Co. in Waukegan, IL as a marketing assistant and music instructor. She has over forty students for piano, flute, and cello. As well, she is soon going to be in Chile, Uruguay, Argentina, and Brazil to perform with Abel Gallardo, a Latino pop artist from Guatemala.

Mary Talusan (M.A. 1999, Ph.D. 2005) gave a lecture on May 26 at the UCLA Center for Southeast Asian Studies titled “Musical Resonances of Empire: Filipino Musicians and their African American Conductor Tour America’s Symphony Halls and World’s Fairs.”

Payam Yousefi (B.A. 2015, M.A. 2015) has joined the Department of Music at Tehran University of Art as a lecturer in ethnomusicology.

Ethnomusicology Publications

UCLA Ethnomusicology Publications is happy to announce that two of our classic LPs have been digitized and re-issued as compact discs, accompanied by detailed print-on-demand booklets.

Music of the Venerable Dark Cloud was first released as an LP in 1967. Recorded by Columbia Masterworks, it features UCLA’s Javanese gamelan Khjai Mendung (Venerable Dark Cloud) and is the first stereophonic recording available of the large gamelan orchestral tradition of Central Java. All the tracks were performed by UCLA students. The compact disc comes with a 42-page booklet by Mantle Hood and Hardja Susilo.

The Traditional Music of Thailand, by David Morton, was first released as a two-LP set in 1968. Recorded in 1959 and 1960 in Thailand, it features performances by the musicians of the Phakavali Institute. The two compact-disc set comes with a 47-page booklet by David Morton.
Fall 2015 Events

Wednesday 10/21, 4:00pm ---- Concert: Suhail Yusuf Khan
The Sambhi Endowed Chair in Indian Music presents Suhail Yusuf Khan on sarangi accompanied by Vivek Virani on tabla. Suhail has a four-day residency from Monday, October 19 through Thursday, October 22.
Jan Popper Theater, Schoenberg Music Building

Friday 10/23, 8:00pm ---- Concert: Şahan Arzruni Performs the Music of Komitas Vardapet
World-renowned pianist Şahan Arzruni will perform a concert celebrating the life and legacy of Komitas, the father of Armenian Ethnomusicology.
Jan Popper Theater, Schoenberg Music Building

Wednesday 10/28, 3:00pm–5:30pm ---- Film Screening: “An American in Madras.”
This is a feature-length documentary on Ellis R. Dungan, an American who lived in India from 1935-1950 and made a name for himself as a director of Tamil films.
Jan Popper Theater, Schoenberg Music Building

Monday 11/23, 7:00pm ---- Concert: UCLA Jazz Combos
Concert featuring jazz combos directed by Kenny Burrell, George Bohanon, Clayton Cameron, Charles Owens, and Michele Weir.
Schoenberg Hall, Schoenberg Music Building

Tuesday 11/24, 7:00pm ---- Concert: Holiday Big Band Concert
Holiday Jazz Concert, featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA LatinJazz Ensemble, directed by Dr. Bobby Rodriguez; and the Ellingtonia Ensemble directed by Kenny Burrell.
Schoenberg Hall, Schoenberg Music Building
Giving to Ethnomusicology at UCLA

In our classrooms and studios, and on our stages, our students prepare themselves to harness the transformative power of the arts and architecture. By supporting the Department of Ethnomusicology, you empower this class of optimists by:

- Providing **scholarships and fellowships** – so that top students can attend UCLA regardless of their ability to pay.
- Outfitting **class-rooms and labs** with state-of-the-art equipment so that students have the best tools for their craft.
- Bringing renowned **musicians and scholars** to UCLA to share their talents with students in lectures and master classes.

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For further giving information, contact Vincent Cummings, Deputy Director, External Affairs, School of the Arts and Architecture: 310.825.2512 or development@arts.ucla.edu.

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