

Summer Sessions 2017

Faculty Bios

Marc Bolin

Marc T. Bolin has performed or recorded with such artists as Christina Aguilera, Aloe Blacc, Kenny Burrell, Mötley Crüe, Deltron 3030, Neil Diamond, Sheila E, B.B. King, Black Eyed Peas, and Stevie Wonder and can be seen playing regularly with two Los Angeles Brass Bands Critical Brass and the Mudbug Brass Band. In 2007, Marc was commissioned to realize Duke Ellington's incomplete opera *Queenie Pie* for the Oakland Opera Theater. As a doctoral student in UCLA's Department of Ethnomusicology, his research interests are: American roots and African-American folk music, particularly—particularly jug band music; New Orleans brass band music; marching-performing-street bands in the United States; and West Coast Hip-Hop Orchestras. Marc is a veteran of the U.S. Marine Corps and fought in *Operation Desert Storm* for the liberation of Kuwait.

Ray Briggs

Ray Briggs is currently Assistant Director of Jazz Studies at CSU Long Beach, Past-President of the California Institute for the Preservation of Jazz, and has coordinated the Instrumental and Vocal Jazz Workshop supported through CSU SummerArts. At CSULB, he teaches academic courses in ethnomusicology and leads several jazz combos.

Alexandro D. Hernández

Alexandro D. Hernández conducts research on U.S. protest music within the Chicana/o, Latina/o, and Black population. Hernández focuses his research on the jaranera and jaranero movement in the United States, a community of activist-musicians that utilize the son jarocho as music for social justice primarily for immigrant inclusion, housing rights, and peace movements. Hernández is a two-time Smithsonian Institution Fellow and is published in the anthology *Sounds of Resistance: The Role of Music in Multicultural Activism*, *The Journal of Pan-African Studies*, and *Smithsonian Folkways*. In addition, Hernández is an active performer of Mexican traditional music.

James Roberson

James Roberson, Grammy-nominated recording artist, record producer, and music industry executive, is the founder and president of JDI Records, the number 1 fastest growing gospel music record company in the world (*Billboard Magazine*). James Roberson has produced and recorded more than thirty albums and has worked with many of music's top icons including Stevie Wonder and Paul Simon, as well as gospel greats Kirk Franklin, Beverly Crawford, Edwin Hawkins, and Norman Hutchins. In addition, he is director of the award-winning UCLA Gospel Choir.

Darci Sprengel

Darci Sprengel is a PhD Candidate in ethnomusicology at UCLA. Since 2010, she has been researching the Egyptian independent music scene, which includes eclectic musical styles influenced by Arab art music, Egyptian folk music, hip-hop, rock, electronic, jazz, and Nubian musics. At UCLA, she completed a concentration in gender studies and has performed in the Near East and Charles Mingus ensembles. She has articles on Egyptian independent music forthcoming in *Sound Changes: Improvisation, Social Practice and Cultural Difference*, *Égypt/Monde Arabe*, and *A City Guide to Alexandria*. After receiving a BMA in viola performance and a BS in Arabic/Middle Eastern Studies from the University of Michigan, she has spent about three years living in Egypt, Syria, and Morocco.

Nolan Warden

Nolan Warden's recent research has focused on indigenous Wixárika (Huichol) musicians who perform popular Mexican music, especially in regards to the commodification of identity and the political economy of musical labor. He has also conducted extensive research into Afro-Cuban music in Cuba and the United States, focusing on musicians as agents of transculturation in emergent forms of ritual drumming. His work has appeared in *African Music*, *Percussive Notes*, *Ethnomusicology Review*, and *Notes*, among other publications. Before his dissertation fieldwork, funded by Fulbright-IE and other grants, he served as editor-in-chief of *Ethnomusicology Review*. Prior to attending UCLA, he taught at Malcolm X College in Chicago and College of Lake County in Waukegan, Illinois. As a professional percussionist, Nolan Warden has performed around the world in places such as Carnegie Hall, Lincoln Center, Teatro Colón in Buenos Aires, and the Seoul International Drum Festival.