



UCLA Herb Alpert School of Music



Ethnomusicology Summer Courses 2017

<http://www.ethnomusic.ucla.edu/summer-programs>

A session (June 26 –August 4)

Global Pop (Ethnmus 25)

Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

Mon/Wed 1-4pm

GE COURSE*

Darci Sprengel

1439 Schoenberg Music Bldg

Chicano/Latino Music in the U.S. (Ethnmus M116)

(Same as Chicana and Chicano Studies M116.) Lecture, four hours; discussion, one hour. Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S.

Mon/Wed 10-1pm

GE COURSE*

Alexandro D. Hernández

1440 Schoenberg Music Bldg

Cultural History of Rap (Ethnmus M119)

(Same as African American Studies M107.) Lecture, four hours; discussion, one hour. Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture.

Tues/Thurs 10am-1pm

GE COURSE*

Ray Briggs

1439 Schoenberg Music Bldg

Music of African Americans (Ethnmus 91P and 161P)

Study and performance of gospel music, beginning with Negro spirituals and including traditional and contemporary gospel.

Wednesdays 1-4pm

James Roberson

1325 Schoenberg Music Bldg

C session (August 7 – September 15)

Jazz in American Culture (Ethnmus 50A)

Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

Mon/Wed 10-1pm

GE COURSE*

Marc Bolin

1325 Schoenberg Music Bldg

Music of Latin America (Ethnmus M108A)

(Same as Chicana and Chicano Studies M108A.) Lecture, four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture.

Tues/Thurs 10am-1pm

GE COURSE*

Nolan Warden

1439 Schoenberg Music Bldg

***GE-approved course; fulfills the Visual and Performance Arts Analysis and Practice requirement.**