UCLA Ethnomusicology
Summer Courses 2014

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A session (June 23 –August 1)

Global Pop (Ethnomu 25) GE COURSE* Jesse Ruskin
Overview of world’s musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada. MW 1-4pm 1344 Schoenberg Music Bldg

Jazz in American Culture (Ethnomu 50A) GE COURSE* Charley Harrison
Introduction to jazz: its historical background and its development in the U.S. from New Orleans to the swing era (1940s). MW 10am-1pm 1325 Schoenberg Music Bldg

Chicano/Latino Music in the U.S. (Ethnomu M116/Chicano Studies M116) GE COURSE* Francisco Crespo
Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S. TR 1-4pm 1344 Schoenberg Music Bldg

Cultural History of Rap (Ethnomu M119/Afro-Am M107) GE COURSE* Ray Briggs
Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture. TR 10am-1pm 1440 Schoenberg Music Bldg

Music of India: Tabla (Ethnomu 91F:1 and 161F:1) Abhiman Kaushal
Study of North Indian drumming (tabla). T 3-7pm 1659 Schoenberg Music Bldg

Music of India: Sitar (Ethnomu 91F:2 and 161F:2) Rahul Neuman
Study of North Indian sitar. TR 4-6pm 1846 Schoenberg Music Bldg

C session (August 4 – September 12)

Jazz in American Culture (Ethnomu 50B) GE COURSE* Charley Harrison
Introduction to jazz: its historical background and its development in the U.S. from the emergence of be-bop to the present. MW 10am-1pm 1343 Schoenberg Music Bldg

Music of India (Ethnomu 91F:1 and 161F:1) Abhiman Kaushal
Study of North Indian drumming (tabla). T 3-7pm 1659 Schoenberg Music Bldg

Music of India: Sitar (Ethnomu 91F:2 and 161F:2) Rahul Neuman
Study of North Indian plucked lute (sitar) TR 4-6pm 1846 Schoenberg Music Bldg

*GE-approved course; fulfills the Visual and Performance Arts Analysis and Practice requirement.
Ray Briggs

Ray Briggs is currently Assistant Director of Jazz Studies at CSU Long Beach, Past-President of the California Institute for the Preservation of Jazz, and has coordinated the Instrumental and Vocal Jazz Workshop supported through CSU SummerArts. At CSULB, he teaches academic courses in ethnomusicology and leads several jazz combos.

Francisco Crespo

Francisco Crespo’s research has focused on music of Mexico and Cuba, music of Latinos/as in the United States, the development of Spanish-language radio in the U.S., and the history of artistic music expressions of Amerindian and African descendants in Latin America. His articles have appeared in Musical Cultures of Latin America: Global Effects, Past and Present (2003), and Women and Music in America since 1900: An Encyclopedia (2002).

Charley Harrison

Charley Harrison currently directs the UCLA Jazz Orchestra and a jazz combo. He also teaches jazz history. A native of Chicago, Harrison serves as Associate Director and guitarist for the eighteen-piece Chicago Jazz Orchestra. As a composer, Charley’s multi-dimensional compositions and arrangements meld modern, classic swing, Latin and contemporary jazz elements.

Abhiman Kaushal

Abhiman Kaushal currently teaches tabla (North Indian percussion) in the Department of Ethnomusicology and co-directs the UCLA Music of India Ensemble. He is an outstanding tabla artist who is much sought after for his sensitive accompaniment and intense solo playing. Abhiman has accompanied most of the leading musicians, singers and dancers of North Indian classical music including Ravi Shankar, Vilayat Khan, Shujaat Khan, and Rajeev Taranath.

Rahul Neuman

Rahul Neuman currently teaches sitar in the Department of Ethnomusicology and co-directs the UCLA Music of India Ensemble. He also is an Artist-Teacher in Residence for the Center for World Music in San Diego. Rahul studied under his aunt, Sharmistha Sen, and his guru, Ustad Shujaat Khan. He has performed at a variety of venues in India and North America. Rahul has conducted workshops on North Indian classical music in Los Angeles, San Diego, and participated as a lecturer/performer in the World Music Festival project in Mexico City.

Jesse Ruskin

Jesse Ruskin’s research concerns musical creativity and cultural entrepreneurship among Yorùbá musicians in Nigeria and the United States. He is also interested in biographical methods, music archiving, and world music pedagogy. Jesse’s articles and reviews have appeared in Ethnomusicology, Black Music Research Journal, and Ethnomusicology Review. He currently performs as a drummer for Ghanaian xylophonist S.K. Kakraba Lobi.