The UCLA Herb Alpert School of Music, Department of Ethnomusicology presents

Spring Festival of World Music and Jazz 2018

May 18 – June 5, 2018 Schoenberg Hall, UCLA

Free Admission
For further information: 310-825-5947; www.ethnomusic.ucla.edu









Friday, May 18, 7pm

Music of India Ensemble, Rahul Neuman and Abhiman Kaushal, co-directors

Music of the Balkans Ensemble, Tzvetanka and Ivan Varimezov, co-directors

Saturday, May 19, 7pm Music of Thailand Ensemble, Supeena Adler, director Charles Mingus Ensemble, James Newton, director

Sunday, May 20, 7pm

African American Music Ensemble, James Roberson, director

Music of Mexico Ensemble, Jesús Guzmán, director

The Sphere Project – Thelonious Monk Institute Ensemble

Thursday, May 31, 7pm

Old-Time String Band Ensemble, David Bragger, director

Klezmer Music Ensemble, Mark Kligman, director; Michel Klein, assistant director

Friday, June 1, 7pm
Near East Ensemble, A. J. Racy, director
Music of China Ensemble, Chi Li, director

Saturday, June 2, 7pm

Music of Bali Ensemble, I Nyoman Wenten, director

Persian Music Ensemble,* Amir Pourjavady and Mehrdad Arabifard, co-directors

Sunday, June 3, 7pm

Music and Dance of West Africa Ensemble, Francis Awe and Omowale Orisayomi, co-directors

Afra Cuban Ensemble, Stayon Love dispeters David Castagada, assistant dispeters

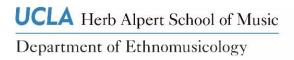
Afro-Cuban Ensemble, Steven Loza, director; David Castañeda, assistant director

Monday, June 4, 7pm **UCLA Jazz Combos** directed by Clayton Cameron, Jesús Guzmán, Charley Harrison, Roberto Miranda, Charles Owens, and Michele Weir; with special guests, the UCLA Gluck Ensemble

Tuesday, June 5, 7pm

UCLA Jazz Orchestra, directed by Charley Harrison; UCLA LatinJazz Big Band, directed by Paul De Castro;

UCLA Contemporary Jazz Ensemble, directed by Hitomi Oba



*The program by the Persian Music Ensemble is made possible by the Elahé Omidyar Mir-Djalali Fund for Iranian Music established by Roshan Cultural Heritage Institute

