Dear Faculty, Students, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office!

This issue brings you news about the recent accomplishments of department faculty, students, and alumni as well as our presence at the annual SEM Conference, which was held in Pittsburgh, PA this past November. The Nazir Ali Jairazbhoy Colloquium Series progresses with an international roster and engaging events and performances sponsored by the Department of Ethnomusicology continue throughout the quarter for the enjoyment of all.

Happy New Year and wishing you much ethnomusicological fulfillment in 2015!

Georgia Broughton, Publications Coordinator

Kathleen Hood, Publications Director
In Memoriam

John Bilezikjian (1948–2015)

By Alyssa Mathias

I write with much sadness that Los Angeles-based oud player John Bilezikjian passed away on Monday, January 19, 2015. Since the 1960s, John was a familiar face at UCLA, where he performed with the AMAN folk ensemble and delivered guest lectures in ethnomusicology and Armenian studies courses. I join a long list of UCLA ethnomusicology students whose research projects are indebted to his generosity of time and expertise.

A soloist at heart, John was a great admirer of Jascha Heifetz. (Whenever he told me that—which was quite often—he followed with a “you should print that.”) Indeed, John’s playing was marked with emotional intensity and great attention to detail. His varied repertoire spanned Armenian, Ottoman, Turkish, Arab, Balkan, and Latin American genres. In addition to many recordings produced on his own label, Dantz Records, he can be heard on the soundtracks to films like Schindler’s List, The French Connection, and Hidalgo. More about his remarkable career can be found in the obituary here: http://www.tributes.com/obituary/show/John-Haig-Bilezikjian-10209256

A memorial service will be held at St. James Armenian Church in Los Angeles on Saturday, January 31, at 11AM.
Department News

SEM Conference 2014

Faculty members, students, and alumni from the Departments of Ethnomusicology and Musicology participated in the 59th Annual Meeting of the Society for Ethnomusicology hosted by the University of Pittsburgh in Pittsburgh, Pennsylvania, from November 13-16, 2014.

Reflections on Two Classic Works on their Fiftieth Anniversary: Bruno Nettl’s *Theory and Method in Ethnomusicology* and Alan Merriam’s *The Anthropology of Music*. Pictured left to right: Anthony Seeger, University of California, Los Angeles; Ellen Koskoff, Eastman School of Music; Daniel Neuman, University of California, Los Angeles; Ruth Stone, Indiana University Bloomington; Stephen Blum, CUNY Graduate Center; Mark Slobin, Wesleyan University. (Photo courtesy of Daniel M. Neuman)

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**Faculty**

Roundtable: Women Music Makers in India, Parts I and II  
**Daniel M. Neuman**, Chair

Roundtable: Ethnomusicology and the College and University Music Curriculum  
**Timothy Rice**, Chair

Special Roundtable: Reflections on Two Classic Works on their Fiftieth Anniversary: Bruno Nettl’s *Theory and Method in Ethnomusicology* and Alan Merriam’s *The Anthropology of Music*  
**Tim Rice**, Chair; **Daniel M. Neuman** and **Anthony Seeger**, Panel Participants

President’s Roundtable: Expressive Culture, Alternative Justice, and Conflict Resolution  
**Jessica Schwartz** (Musicology), Panel Participant

Hegemony and Resistance  
**Jessica Schwartz** (Musicology), Chair

All Our Music Comes from Outsiders: The Influence of New Ideas of Music Ownership on Suyá/Kisêdjê Musical Life  
**Anthony Seeger**

Department News continues on next page.
Department news, continued

The Silent Music of Matrilineal Kinship: Pacific Musical Challenges to Climate Change, Gendered Representations of War, and Environmental Policy
Jessica Schwartz

Chanting Community: How the Musical Practice of Kirtan Enables Pluralistic Spiritual Expression and Functional Communities in the United States
Andrew Pettit

Tracing the Emergence of Son Jarocho in California: 1940s-1950s
Alexandro Hernandez

Students

Ritualizing the Past: Archives, Heritage, and Ceremony
Ryan A. Koons

Learning the Oud in Armenian Los Angeles: Transnational Musicianship between Turkey and the United States in the Mid-Twentieth Century
Alyssa Mathias

Remembering the Srebrenica Genocide: Musical Narratives of the Past
Badema Pitic

Roundtable – Ethnomusicological Perspectives on Open Access Publication
Alex Rodriguez, Panel Participant

Live Music and the Renegotiation of Public Space in “Post”-Revolutionary Egypt
Darci Sprengel

“The Dancing Queens”: Hijra Music and Dance from the Streets to the Stage
Jeffrey Roy

Panel: “Pirated” Indigeneity? Perspectives on a Discourse of Music Ownership, Use, and Entitlement
Nolan M. Warden, Chair

A Counterfeit More Original than the Original, or, the Case of the Wixárika (Huichol) Grammy Nominee Who Pirated Himself
Nolan M. Warden

Nepotism, Patronage, Nationalism, and Belonging in the Musical Practices of Macedonian Ethno-Bands
Dave Wilson

Presented at pre-conference symposium on music and labor:
Selective Music Labor and Aesthetic Privileging among Jazz Musicians in Macedonia
Dave Wilson

Department News continues on next page.
First Round of Ethnomusicology Archive Recordings now on California Light and Sound!
By Maureen Russell

The UCLA Ethnomusicology Archive is thrilled to announce that the first fifty-four recordings from our collections are now available at California Light and Sound Collection on the Internet Archive.

This is in thanks to the California Audiovisual Preservation Project (CAVPP). CAVPP is a partnership of sixty-seven libraries, archives and museums developing a new research resource: an online database of film, video, and audio recordings documenting California history. The project takes a sampling of media from diverse institutions, digitizes them, and makes them freely accessible.

Please check out all fifty-four recordings (and fifty more are going up by the end of the year) on the Ethnomusicology Archive’s channel. Browse by subject and by name: http://ethnomusicologyreview.ucla.edu/content/first-round-ethnomusicology-archive-recordings-now-california-light-and-sound

Investigation is Ongoing in Theft of Departmental Collection Instruments

During the holiday break, three instruments from our department’s world musical instrument collection were stolen from a display glass case in the Schoenberg Music Building. The instruments taken were: 1) A Saraswati vina from South India, 2) A kora from West Africa, 3) A prima balalaika from Russia.

The other instruments in the collection on display have since been removed and transferred to a secure location.

This investigation is ongoing, and if you have any information that might lead to the recovery of these instruments, please contact our MSO Martha Rider at: mrider@arts.ucla.edu

The relocation of the displayed Department of Ethnomusicology Collection Instruments was overseen by Professor Rees (Director of the World Musical Instrument Collection), Martha Rider (MSO), and Russell Veirs (MSO).
Faculty News

This fall, Tamir Hendelman performed with the Clayton-Hamilton Jazz Orchestra from Moscow to Milan in venues including Amsterdam's Concertgebeouw and the Vienna Konzerthaus. He also arranged and performed on vocalist Jeff Hall's upcoming release, *Life Stories*. In December, Tamir visited Marian's Jazzroom in Bern, Switzerland, with guitarist Graham Dechter's quartet.

At the invitation of the Melba Liston Research Collective, Cheryl L. Keyes published an article titled “‘We Never Kissed’: A Date With Melba and Strings” in a special issue on the life and musical career of the legendary jazz trombonist, composer, arranger, and music educator, Melba Liston [*Black Music Research Journal*, Vol.34(1)]. In fall of 2014, Professor Keyes presented a paper on the musical odyssey of 1970s underground funk-rock diva, Betty Mabry Davis at the American Studies Association Annual Meeting. In recognition of her pioneering research on hip-hop music and culture, Keyes was invited to serve on the executive committee for the Smithsonian Anthology of Hip-Hop and Rap, a project in collaboration with the National Museum of African American History and Culture and Smithsonian Folkways Recordings.

UCLA jazz vocal instructor Barbara Morrison and the Clayton-Hamilton Jazz Orchestra have received a Grammy Award nomination for Best Large Jazz Ensemble Album for *The L.A. Treasures Project*. The Clayton-Hamilton Jazz Orchestra includes UCLA jazz studies instructors George Bohanon (trombone), Tamir Hendelman (piano), and Charles Owens (tenor saxophone). Congratulations Barbara, George, Tamir, and Charlie!

For more information: http://www.grammy.com/nominees?genre=1

Dr. Bobby Rodriguez recently released his new holiday CD, *The Magic of Christmas*. This recording brings together eight classical Christmas songs along with four beautiful Christmas originals and joins the power of a big band with brilliant modern moments, capturing the finest sounds from the more than fifty years Dr. Bobby Rodriguez has been in the music business. To learn more about this and other recordings, visit: www.bobbyrodriguez.com

Student News

**Savannah Meares**, a singer-songwriter and ethnomusicology undergraduate, performed as part of the Fowler Out Loud series on Thursday, November 6. She was joined by Donnie Laudicina on guitar (jazz studies), Bret Paddock on bass (psychology), and J.J. Ross on drums (jazz studies), and they performed a selection of pop, country, and jazz originals and covers.

**Moonlight Express** was also featured in the Fowler Out Loud series on Thursday, November 13, performing a fusion of jazz, pop, and funk, and features UCLA students majoring in everything from ethnomusicology to cognitive science.

**Mariangela (Mari) Nobre**, an undergraduate jazz studies student, performed at the Catalina Jazz Club to celebrate the release of world jazz and Brazilian music band Nobresil’s album *Original*. The band is directed by the Latin Grammy Award-winning Brazilian bassist Leo Nobre and features Mari as lead singer. They recently released their new album *Original* which was the most requested world music album on Billboard Radio and recently won the Jazz Education Award as Best World Album of 2014. Nobresil is also among the top three “Best World Music Artist/Group” according to the Readers Poll of *JAZZed Magazine* which is comprised of hundreds of jazz scholars and jazz lovers. For digital version of the printed magazine, follow: http://digitaleditiononline.com/publication/?i=240630&p=1

The **Omni-Musicality Group**, officially the Intercultural Improvisation Ensemble (also known as OMG), is a new world music ensemble in the UCLA Department of Ethnomusicology. Comprised of adventurous musicians from many styles and traditions, OMG explores the sonic possibilities of intercultural improvisation. At the Fowler Out Loud concert on Thursday, November 20, they performed a site-specific structured improvisation for the unique Fowler courtyard space that challenges and inspires performers and listeners to re-imagine what it means to experience music together.

**Priscillia Omon**, is a new junior transfer student in the jazz studies concentration pursuing a vocal performance emphasis and a minor in music industry. In 2014 with the help of a few UCLA students and alumni, Priscillia established Jazz Hands for Autism, an organization that provides a platform for young musicians on the autism spectrum. This organization was inspired by the work of UCLA alum, Ifunanyachukwu Nweke, who studied behavioral anthropology and expressed her frustration at the lack of opportunity for her students to shine musically. Priscillia focuses on artist development and collaboration as a means to promote socialization and build confidence. Working collaboratively with musicians on and off the spectrum proves to be therapeutic and inspiring for all involved. Jazz Hands will kick off the 2015 season with its gala fundraiser “An Exceptional Evening” on February 7, 2015. Events like this provide support for workshops, performance opportunities, and music lessons that the staff offers for young students on the autism spectrum. You can find out more information about Jazz Hands For Autism by visiting: http://www.jazzhandsforautism.org/
Student News, continued

At the annual Society for Ethnomusicology conference held in Pittsburgh, PA, this past November, **Nolan Warden** presented his paper “A Counterfeit more Original than the Original, or, The Case of the Wixárika (Huichol) Grammy Nominee Who Pirated Himself.”

**Dave Wilson** presented papers based on his dissertation fieldwork at several conferences during the fall of 2014. He presented his papers “Nepotism, Patronage, Nationalism, and Belonging in the Musical Practices of Macedonian Ethno-Bands” and “Selective Music Labor and Aesthetic Privileging among Jazz Musicians in Macedonia” at the Society for Ethnomusicology annual meeting and pre-conference, respectively. At the annual meeting of the Association of Slavic, East European, and Eurasian Studies annual meeting in San Antonio, he presented “The Galichnik Wedding and State-Sponsored Ritual in the Republic of Macedonia,” and at the American Anthropological Association annual meeting in Washington, D.C., he presented “Collaboration, Power, and Belonging in the Production of Expressive Culture: A Case from Macedonia.”

Organized by **Ryan Vig** and **Lindsey Kunisaki**, the third **World Music & Movement Festival** was held on Sunday, November 23 in Bruin Plaza and featured many students and ensembles from the ethnomusicology department. A celebration of world cultures through the performing arts, this organization seeks to create a platform for sharing the cultural practices of students, faculty, and alumni and to maintain a sense of cross-cultural awareness in the UCLA community. Since fall 2013, they have been producing semi-annual festivals, free and open to the public.

This year, the organization is also expanding beyond holding day-long festivals. They are beginning to host interactive, educational, and entertaining workshops about specific performing arts traditions. They are also beginning an online spotlight series in order to interview past festival performers and workshop leaders in more detail about their artistic practices.

If you are interested in learning more, getting involved with the leadership team, auditioning to perform, or attending events, please email: director@wmmfestival.org and please visit: www.wmmfestival.org
Alumni News

Ray Briggs (PhD 2003) was interviewed for the PBS documentary called How We Got to Now, tracing the development and interrelationship of modern innovations in technology. An Associate Professor of Music, Assistant Director of Jazz Studies, at California State University, Long Beach, he is featured in the sixth episode (titled “Sound”) of the series, which focuses on the impact that recording technology has made on American music and culture. The episode premiered on Wednesday, November 12. Find more information at: http://video.pbs.org/program/how-we-got-now/

Dwight Dickerson (PhD 1998) retired from teaching at the American University of Sharjah, United Arab Emirates, on August 31, 2014. He and his wife Cassandra have returned to the USA, and are now living in Harlem, NYC. They are in the process of opening their own jazz venue in Harlem. It will be called Cassandra’s, and their targeted opening date is Valentine’s day 2015.

Since graduating, Michael K. Dorsey Jr. (BA 2000) has been on American Idol and performed with Brownstone. He won the Norwalk Registrar County Clerk Idol Contest in June with his band, and their music can be found on their YouTube channel.

Este Haim (BA 2010) is bassist of the sister-powered band Haim, which has been nominated in the Best New Artist category for the 2015 Grammy Awards. http://www.grammy.com/artist/haim

Jean Kidula (PhD 1998), Associate Professor of Music and Chair of the Ethnomusicology/Musicology Area at the Hugh Hodgson School of Music, University of Georgia, was awarded the 2014 SEM African Music Section Kwabena Nketia Book Prize for her book, Music in African Christianity: Logooli Religious Song. This prize recognizes the most distinguished book or monograph on the topic of African and African diasporan music published over the previous four years and is awarded every other year. She is the third awardee—the inaugural award was given to Professor Jacqueline Cogdell DjeDje in 2010.

Scott Lipscomb (Systematic Musicology, PhD 1995) is currently serving as Interim Director of the School of Music at the University of Minnesota, Twin Cities. He also served as co-editor (along with his mentor, Roger Kendall) for The Psychology of Music in Multimedia (2013; Oxford University Press) and the 7th edition of his co-authored rock history text, Rock and Roll: Its History and Stylistic Development (2013, Prentice-Hall/Pearson Education), was also published last year.

Gretchen Parlato (BA 1998 Ethnomusicology/Jazz Studies) has received a Grammy Award nomination for Best Jazz Vocal Album for Live in NYC. The 57th Annual Grammy Awards will be held on February 8, 2015, at the Staples Center in Los Angeles, California. Please visit: http://gretchenparlato.com/

During the past academic year, Anne K. Rasmussen (PhD 1991), Professor of Music and Ethnomusicology at The College of William and Mary, was awarded the prestigious Pumeri Award for Faculty Excellence and was also named the William M. and Annie B. Bickers Professor of Middle Eastern Studies. Along with her colleague, Jonathan Glasser of the Department of Anthropology, Anne led two international study and performance tours for students...
Alumni News, continued

in The William and Mary Middle Eastern Music Ensemble, one to Oman in January 2014 and another to Morocco in May 2014. The W&M MEME has been going strong since 1994 and this year hosts composer and performer Kareem Roustom as artist-in-residence. The ensemble welcomes anyone from the UCLA family to its rehearsals and performances should you be in the neighborhood.

Mary Talusan (PhD 2005) performed on kulintang with UCLA alums Eleanor Lipat-Chesler (MA 2001) and Bernard Ellorin (BA 2001) for the film showing of The Cotabato Sessions: A Film and Music Album on December 13, 2014, at the Velaslavasay Panorama theater in Los Angeles.

Mary Talusan in performance. (Photo courtesy of Mary Talusan)

Wen-hsiung Yen (MA 1971; PhD candidate) Wen-hsiung Yen organized a concert celebrating the 40th Anniversary of the Chinese Culture School of Los Angeles in America and Chinese American Musicians Association of Southern California. The event was held at the Chinese Culture Center in El Monte, CA, on December 13, 2014. Wen-hsiung Yen conducted the Chinese Music Orchestra of Southern California, which was established in 1974 at UCLA, and the concert included premieres of his newest art songs and orchestra music compositions: “Galloping Horse” (five movements), “The Suite of Taiwanese Opera Singing Tunes,” “Waiting for You in the Rain,” and “The Needle and Thread.” This event featured traditional instrumental solos including sheng (mouth-organ) and erhu (fiddle), a dizi (flute) trio, and also a collaborative suite of Chinese folk dance, Korean folk dance, and Spanish Flamenco dance.

Wen-hsiung Yen conducts the Chinese Music Orchestra of Southern California. (Photo courtesy of Wen-hsiung Yen)

Kathleen R. Wiens (PhD 2012), Curator for Europe at the Musical Instrument Museum in Phoenix, was interviewed in a recent video featuring the museum’s collections. To watch the interview, follow this link: http://launch.newsinc.com/share.html?trackingGroup=90962&siteSection=csmonitor_nws_non_sty_dynamic&videoid=25473999
Winter 2015 Events

Wednesday 1/7, 1:00-3:00pm ---- Nazir Ali Jairazbhoy Colloquium Series: Lillis Ó Laoire
“Performance, Place, and Memory in Some Gaelic Songs of Ireland.” Lecture by Lillis Ó Laoire, Senior Lecturer, Irish Language, Folklore and Culture, School of Languages, Literatures and Cultures, National University of Ireland, Galway.
Ethnomusicology Lab (B544), Schoenberg Music Building

Wednesday 1/22, 1:00-3:00pm ---- Nazir Ali Jairazbhoy Colloquium Series: Roger Savage
“Song, Narrative, and Political Landscapes.” Lecture by Roger Savage, Professor and Director of Graduate Studies, UCLA Department of Ethnomusicology
Ethnomusicology Lab (B544), Schoenberg Music Building

Monday 3/2, 7:00pm ---- Concert: UCLA Jazz Combos
This performance features UCLA student jazz combos, directed by George Bohanon, Kenny Burrell, Clayton Cameron, Charley Harrison, Charles Owens, and Michele Weir, with special guests, the Thelonious Monk Institute Ensemble.
Schoenberg Hall, Schoenberg Music Building

Tuesday 3/3, 7:00pm ---- Concert: UCLA Big Bands
Big band jazz concert, featuring performances by the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA LatinJazz Big Band, directed by Dr. Bobby Rodriguez; and the Ellingtonia Orchestra, directed by Kenny Burrell.
Schoenberg Hall, Schoenberg Music Building

Wednesday 3/4, 1:00-3:00pm ---- Nazir Ali Jairazbhoy Colloquium Series: Kim Tran
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