

The UCLA Herb Alpert School of Music, Department of Ethnomusicology presents

# Jon Jang

## Residency at UCLA, January 2018



Photo: Johnnie Burrell

**Wednesday, January 17, 2018**

**8:00pm – 10:00pm: Concert** – Jan Popper Theater (SMB Room 1200)

**Making Chinese Music American and Black Music of Resistance: The Jon Jangtet in Concert**

Composer-pianist Jon Jang leads a quintet called the Jon Jangtet to perform his unique American born Chinese treatment of Chinese music, as well as music inspired by the black continuum of resistance: from the Black Liberation Movement of the 1960s to the Black Lives Matter in the present. With Hitomi Oba, soprano and tenor saxophones; Nick DePinna, trombone; Trevor Ware, double bass; Miles Senzaki, multiple percussion.

**Thursday, January 18, 2018**

**1:00pm – 2:50pm: Presentation** – SMB Room 1440

**Traditions in Transformation: The Musical Language of Jon Jang**

Composer-improviser Jon Jang will talk about exploring heterogeneity in music through the creation of his works that are a hybrid of Chinese folk songs, black music, and European classical music.

**Thursday, January 18, 2018**

**6:00pm – 9:00pm: Workshop Hitomi Oba's Ensemble** – SMB 1439

**Ensemble Coaching with Hitomi Oba's Contemporary Jazz Ensemble**

Interpreting the work *Reparations Now! Concerto for Large Music Ensemble and Taiko* by Jon Jang in commemoration of the 30th Anniversary of the Civil Liberties Act and the victory by Japanese Americans for Redress and Reparations.

*Open to the public and free of charge*

Parking in Lot 2 — \$12 (Hilgard and Westholme Avenues)

For information and updates: (310) 825-5947

<http://www.ethnomusic.ucla.edu>

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