The UCLA Herb Alpert School of Music, Department of Ethnomusicology presents

Jon Jang
Residency at UCLA, January 2018

Photo: Johnnie Burrell

Wednesday, January 17, 2018
8:00pm – 10:00pm: Concert – Jan Popper Theater (SMB Room 1200)

Making Chinese Music American and Black Music of Resistance: The Jon Jangtet in Concert
Composer-pianist Jon Jang leads a quintet called the Jon Jangtet to perform his unique American born Chinese treatment of Chinese music, as well as music inspired by the black continuum of resistance: from the Black Liberation Movement of the 1960s to the Black Lives Matter in the present. With Hitomi Oba, soprano and tenor saxophones; Nick DePinna, trombone; Trevor Ware, double bass; Miles Senzaki, multiple percussion.

Thursday, January 18, 2018
1:00pm – 2:50pm: Presentation – SMB Room 1440

Traditions in Transformation: The Musical Language of Jon Jang
Composer-improviser Jon Jang will talk about exploring heterogeneity in music through the creation of his works that are a hybrid of Chinese folk songs, black music, and European classical music.

Thursday, January 18, 2018
6:00pm – 9:00pm: Workshop Hitomi Oba’s Ensemble – SMB 1439

Ensemble Coaching with Hitomi Oba’s Contemporary Jazz Ensemble
Interpreting the work Reparations Now! Concerto for Large Music Ensemble and Taiko by Jon Jang in commemoration of the 30th Anniversary of the Civil Liberties Act and the victory by Japanese Americans for Redress and Reparations.

Open to the public and free of charge
Parking in Lot 2 — $12 (Hilgard and Westholme Avenues)
For information and updates: (310) 825-5947
http://www.ethnomusic.ucla.edu