

# Department of Ethnomusicology Supplemental Application Worksheet For UCLA Change of Major Applicants Fall 2018

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Herb Alpert School of Music Supplemental Application website.*

Current UCLA students applying for a change of major to the Department of Ethnomusicology must meet with Departmental Advisor Allison Taka by **Friday, December 1, 2017**. Contact Allison Taka at [ataka@schoolofmusic.ucla.edu](mailto:ataka@schoolofmusic.ucla.edu) to schedule an appointment. Students must bring a completed Change of Major Petition and course planning guide to the appointment. Be sure to make a PDF copy of your signed petition form; you will need to upload the PDF to the Supplemental Application online registration. Download the forms here: <https://www.schoolofmusic.ucla.edu/double-majors-adding-minors>

Beginning November 1, applicants who have completed the UCLA Undergraduate Petition for Change of Major can access the departmental supplemental application. In order to access the supplemental application, you must register at <https://supplemental.schoolofmusic.ucla.edu/changeofmajor/> and upload a PDF copy of your petition.

Immediately after you register, you can begin filling out the supplement application. Log in at <https://supplemental.schoolofmusic.ucla.edu/> using the exact same information you supplied in the online registration.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make ANY corrections or additions. If you have questions, please email [admissions@schoolofmusic.ucla.edu](mailto:admissions@schoolofmusic.ucla.edu).

Supplemental material must be uploaded to the supplemental application website by **Wednesday, December 13, 2017 (11:59pm PST)**. The supplemental application deadline is strict. Plan ahead to avoid any unexpected technical delays at the last minute.

The supplemental application process must be fully completed and submitted before your application will be reviewed. Late, incomplete, or hard-copy application material will not be considered

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Any updates to your academic record (i.e. grade changes, removal of incompletes, etc.) that occur after you submit your application must be promptly reported to the department by emailing [admissions@schoolofmusic.ucla.edu](mailto:admissions@schoolofmusic.ucla.edu).

**Applicants are considered on a competitive basis. Admission into the Ethnomusicology major is contingent upon enrollment availability in our major and satisfactory completion of university and department requirements.**

## Ethnomusicology Supplemental Application – Required Material

### 1. Questionnaire for Undergraduate Applicants

- Confirm Contact Information
- Survey Question: *How did you learn about the Department of Ethnomusicology at UCLA?*
- Academic History [see page 5 of worksheet]
- Awards/Honors/Exhibitions/Internships/Experience [see page 6 of worksheet]
- Relevant Extracurricular Activities [see page 6 of worksheet]

### 2. Unofficial Transcripts (in PDF format)

Please upload a copy of your most current UCLA Degree Audit Report. If this is your first quarter at UCLA, an unofficial copy of your last college or high school transcript is also required.

All unofficial transcripts MUST be generated from their respective institutions and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

### 3. Personal Statement

Please answer all three of the following prompts. You will have 4500 characters (including spaces) / approximately 750 words. It is recommended that you write your statement in a separate word processing program, then cut and paste it into the web application.

- What are your reasons for wishing to enroll in the B.A. in Ethnomusicology? What do you expect from the program? What are your professional or career goals? Our criteria for selection will be influenced not only by your motivation and your ability to achieve excellence in the program, but also by your future plans. (~200 words)
- Briefly describe your musical background and any performance skills. Mention any special interests in particular music traditions, and whether these are through family connections or your own instigation. Music courses you have taken may be included. (~200 words)
- Indicate any special training (e.g., knowledge of foreign languages) or experiences (e.g., foreign travel, community development projects involving different cultures, family experience, etc.) that might be relevant to the study of music in a global perspective. (~350 words)

### 4. Audition

Applicants must audition either in person or by video. There is no pre-screening for Ethnomusicology.

### 5. Performance Resume (Optional)

List major experiences in music as a performer, composer/arranger, conductor, teacher, etc. (type of activity & role). List a few representative works which indicate your level of proficiency and versatility as a musician.

#### Format Guidelines:

**File type accepted:** PDF

Four (4) pages maximum

Page size: 8.5"x11"

**Maximum file size:** 20MB

## **Audition Repertoire: Jazz Studies**

Applicants who indicate Jazz Studies as their primary area should prepare an individual audition of jazz standards (at least two selections) for their instrument. Following the prepared performance, students will be expected to perform improvisations with a backing rhythm section or Aebersold tracks (provided by the department), and should expect to be asked to demonstrate sight-reading skills.

We do not provide a repertoire list. All traditional jazz instruments including voice, piano, and guitar are eligible for an audition. Saxophone is the only eligible woodwind instrument.

The department will provide a rhythm section consisting of a pianist, bassist, and a drummer who can play from lead sheets to accompany your prepared selections. You may also make private arrangements for live accompaniment or bring recorded accompaniment. If you are bringing recorded accompaniment, the department will have speakers with .mp3 ports (3.5mm headphone jack) as well as CD players for your use at the audition. The department can provide an amplifier (for guitar), and a drum set will be available at the audition (cymbals are NOT provided). You may indicate these requests through the online system.

## **Audition Repertoire: World Music**

No specific instrument or repertoire is required; what you choose to perform, and on which instrument, is completely up to you.

Should you require live accompaniment, please make private arrangements. If you are bringing recorded accompaniment, the department will have speakers with .mp3 ports (3.5mm headphone jack) as well as CD players for your use at the audition.

## Live Audition

The total length of the audition/interview is normally 15 minutes. For the audition, a minimum of two selections are required, with playing time lasting approximately 5-10 minutes.

Your audition will be conducted before a small committee (usually 2-3) of Ethnomusicology faculty in your area of music concentration. The faculty will determine which selections they wish to hear, and in what order. They will also determine how many selections they need to hear and how long each selection needs to be performed. As a part of your audition, rhythmic and pitch skills will be assessed.

Following your performance, you will have a brief interview with the faculty. Questions asked of you will attempt to determine prior knowledge, experiences, and influences in your area of music concentration, and specific academic and career interests and goals, relevant to the Ethnomusicology major.

All applicants are evaluated on their performance ability, musicianship skills, and knowledge, experiences, and goals expressed in the interview.

## Audition Dates

Auditions for both Jazz Studies and World Music will be held on campus on the following dates:

Saturday, January 27, 2018 - Jazz Studies and World Music

Saturday, February 3, 2018 - Jazz Studies only

After submitting a completed supplemental application, students will be emailed with their assigned audition day and appointment time by 7:00pm PST on December 22, 2017.

## Video Audition

If you are unable to attend a live audition, please prepare a video that is no longer than eight (8) minutes of repertoire, according to the above guidelines. A minimum of two selections are required. On the video, please introduce yourself, as well as the titles of the selections you will be performing. For Jazz Studies applicants, the video should contain a balance between written music and improvisation.

- Example: Introduction (0:30) + Selection I (5:40) + Selection II (1:50) = 8:00

You may submit this video audition within the supplemental application or email a video file or YouTube link to [admissions@schoolofmusic.ucla.edu](mailto:admissions@schoolofmusic.ucla.edu).

### Format Guidelines:

#### File types accepted:

Mpeg-4 and QuickTime Formats (MP4, MOV, QT, and M4V), Flash Video (FLV and F4V), Microsoft Windows Formats (AVI, ASF, WMV and WMA), MPEG-1/2 (MPG, M1V, M2V, MP3), WAV, Matroska (MKV), OGG OGM & OGV, WEBM, 3GP, RM, Webex (ARF), MXF

## Academic History

### Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

<b>School Name</b>	<b>City</b>	<b>State</b>	<b>Date to</b>	<b>Date</b>
			(mm/yyyy)	(mm/yyyy)
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2013</i>	<i>06/2017</i>

### Current Coursework

List all courses currently in progress:

<b>School Name</b>	<b>Course #</b>	<b>Subject and/or Course Title</b>	<b>Units</b>
<i>Example: College of California</i>	<i>10A</i>	<i>Introduction to Psychology</i>	<i>2.0</i>

### Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

<b>School Name</b>	<b>Course</b>	<b>Subject and/or Course Title</b>	<b>Units</b>
<i>Example: College of California</i>	<i>10B</i>	<i>Advanced Topics in Performance</i>	<i>2.0</i>

## Awards/Honors/Exhibitions/Internships/Experience

List any applicable awards, honors, exhibitions, internships, and/or relevant experience:

<b>Type</b>	<b>Title/Description</b>	<b>Date</b> (yyyy)
<i>Example: Award</i>	<i>1<sup>st</sup> Place: County Competition</i>	<i>2014</i>

*Note: The online system will allow for unlimited entries in this category.*

## Relevant Extracurricular Activities

List any relevant extracurricular activities, community service, and/or employment commitments, if applicable:

<b>Description</b>	<b>Date to Date</b>	
	(mm/yyyy)	(mm/yyyy)
<i>Example: Customer Service Representative for Apparel Retailer</i>	<i>03/2013</i>	<i>12/2015</i>

*Note: The online system will allow for unlimited entries in this category.*

**PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.**

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Ethnomusicology.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained the Office of Student Services and Enrollment Management of the UCLA Herb Alpert School of Music, Schoenberg Music Building, Los Angeles, CA 90095-1616.