

Graduate Program/Ethnomusicology

Ethnomusicology

(M.A./Ph.D. degree in Ethnomusicology)

The graduate program in ethnomusicology provides students with a broad knowledge of the world's musics, performance in certain world musical idioms, theories and schools of thought in ethnomusicology, bibliography and field-research methods, and musical analysis. The program offers the Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) degrees in ethnomusicology. Though the M.A. degree is offered, students with the desire and ability to attain the Ph.D. are sought. On both the Master's and Ph.D. levels, students choose one of the world's musics as an area of focus, and perform fieldwork that leads to the writing of master's paper or dissertation, respectively. Students at the master's level are required to pass a reading examination in one foreign language. Ph.D. candidates must pass an examination in two languages.

The graduate program also offers a specialization in systematic musicology. (Go to [Systematic Musicology Specialization](#)).

M.A. Degree Requirements

The M.A. degree requires a common core of four courses: Ethnomusicological Practices and Paradigms I (215A), Ethnomusicological Methods I (216A), Ethnomusicological Practices and Paradigms II (215B), and Ethnomusicological Methods II (216B). Students are also strongly encouraged to enroll in Information Literacy and Research Skills (185) in the fall quarter of their first year.

With respect to the four required core courses and one recommended course, students' trajectory through their first year would look something like this:

Fall Quarter

185

215A

Winter Quarter

215B

216A

Spring Quarter

216B

Eight additional courses, for a total of twelve courses, are required for the M.A., of which two must be taken from Series I and two from Series II (see below).

Entering students may be required to take additional coursework to make up deficiencies. These courses may consist of one or more of the core seminars in the M.A. program or world

music/theory courses and do not apply toward fulfilling the Ph.D. degree requirements. Students who hold an M.A. degree in ethnomusicology or a related field from another university will not be required to duplicate courses taken elsewhere.

One two-unit performance ensemble course is also required for each quarter in residence. Students at the master's level are required to pass a reading examination in one foreign language, appropriate to the student's area of interest and approved by the department. Students whose first language is not English may petition to use their native language.

To complete the requirements for the M.A. in ethnomusicology, students take an examination in two parts: a paper of a length, form, and originality suitable for submission to an academic journal; and an oral examination on the paper and on theory and method in ethnomusicology. Students are expected to complete all requirements for the M.A. degree in two years. For the complete and official set of requirements for the M.A., see Program Requirements for UCLA Graduate Degrees at the Graduate Division website.

Series I courses: Ethno C200, C203, C204, C255, M261, 262, 263, 264, 265, 266, 267, 268, 275, 280, 283, 284, 285, C286, 287, CM288, 289.

Series II courses: Ethno 207, 208, M211, CM212, C222A, C222B, C222C, C224, 228, 230, 233A, 233B, 233C, C236B, 237, C240, C241, 248, C250, 251, 252, C256A, C259.

Ph.D. Degree Requirements

Only students with an M.A. degree in ethnomusicology, or a cognate field with a significant emphasis in ethnomusicology, are admitted to the Ph.D. program, which requires six elective courses beyond those required for the M.A. at UCLA. Students from other universities missing any of the M.A. core seminars are also asked to take those as deficiencies in addition to the six required courses.

The Ph.D. degree requires normally six to nine courses. A minimum of 12 units (normally three courses) must be in the department and a minimum of 16 units (normally four courses) must be graduate level seminars. At least two of these courses should be from Series I. Beyond these minimum requirements, students may fill in their electives with upper division courses and courses in other departments. Students must obtain the approval of their faculty adviser for the courses they choose.

Ph.D. students are eligible to take their written qualifying examinations following completion of all course work. The four written qualifying exams cover: (1) history, theory, and method of ethnomusicology; (2) music cultures of the world; (3) a cultural/geographical area or theoretical approach in ethnomusicology or a topic or discipline outside of ethnomusicology; and (4) a second topic cultural/geographical area or theoretical approach in ethnomusicology or a topic or discipline outside of ethnomusicology. When the written qualifying examinations have been passed and the dissertation proposal has been successfully defended in an oral examination, students are advanced to candidacy and awarded the Candidate in Philosophy (C.Phil.) It is

expected that all the above requirements will be completed within two years of entering the Ph.D. program, that is, after completing the M.A. degree.

Almost without exception, students in ethnomusicology are required to complete at least one year of fieldwork for the Ph.D. dissertation. The doctoral dissertation demonstrates the student's ability to perform original, independent research and constitutes a distinct contribution to knowledge in the principal field of study. It is expected that fieldwork and the writing of the dissertation will be completed within three years of advancement to candidacy.

For the complete and official set of requirements for the Ph.D. see Program Requirements for UCLA Graduate Degrees at the Graduate Division website.