

**Looking for a GE course to satisfy Arts and Humanities requirements in Summer Session C?
Check out “Jazz in American Culture!”**

Jazz in American Culture (Ethnmus 50A)

Satisfies GE requirement

Instructor: Marc Bolin

Jazz in American Culture is designed to help non-specialists learn more about jazz: its origins, how it works, and key artists that shaped the development of jazz, as well as the social impact of the music on American culture. No musical knowledge or experience needed to succeed in this class.

Mon/Wed 10-1pm 1325 Schoenberg Music Bldg.

JAZZ IN AMERICAN CULTURE

Marc T. Bolin has performed or recorded with Christina Aguilera, Aloe Black, Kenny Burrell, Mötley Crüe, Neil Diamond, B.B. King, Black Eyed Peas, and Stevie Wonder. He participated in a state tour of China, performed with the Ambassadors of New Orleans' Jazz at the Red Sea Jazz Festival in Israel, has performed in two of Philip Glass' operas, and has even played on the Mississippi riverboats. In 2007 Marc was commissioned to realize Duke Ellington's incomplete opera *Queenie Pie* for the Oakland Opera Theater then in 2008 was invited to present his research and reflections in his paper “Realizing the Duke” at the Echoes of Ellington Conference at UT Austin. As a doctoral student in UCLA's Department of Ethnomusicology, his research interests are: jazz; American vernacular music and African-American folk music—particularly jug band music; jazz opera; New Orleans brass band music; marching-performing-street bands in the United States; West Coast hip-hop orchestras; L.A. studio culture; and jazz poetry. Marc is a veteran of the U.S. Marine Corps and fought in Operation Desert Storm for the liberation of Kuwait.

