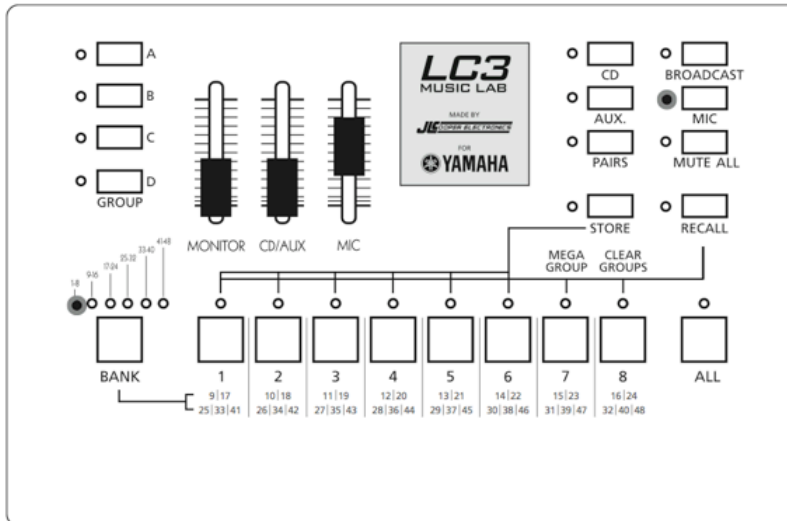


# Yamaha LC3 Lab Controller Quick Start Manual

This manual will cover the most commonly used features of the LC3. Complete and detailed instructions can be found in the Yamaha LC3 Operations Guide.

## Suggested Initial Settings

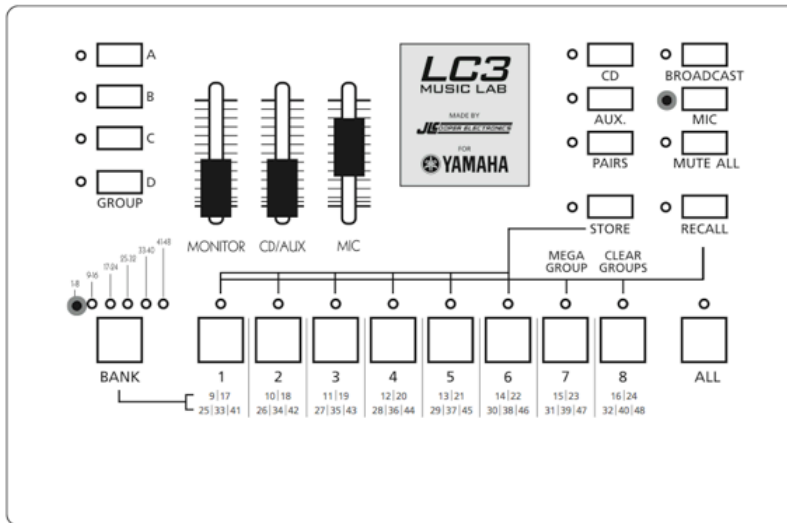
Before beginning a class, you may want to reset the lab controller to a known state. To do this, just press AND hold the MUTE ALL button and tap the ALL button. This acts the same as turning the unit on and off.



Also, make sure your mic level is turned up so that students can hear you. Instrument volume is controlled with the instrument's volume control.

## To address the entire class.

Press the ALL button (the Mic indicator will come on automatically).



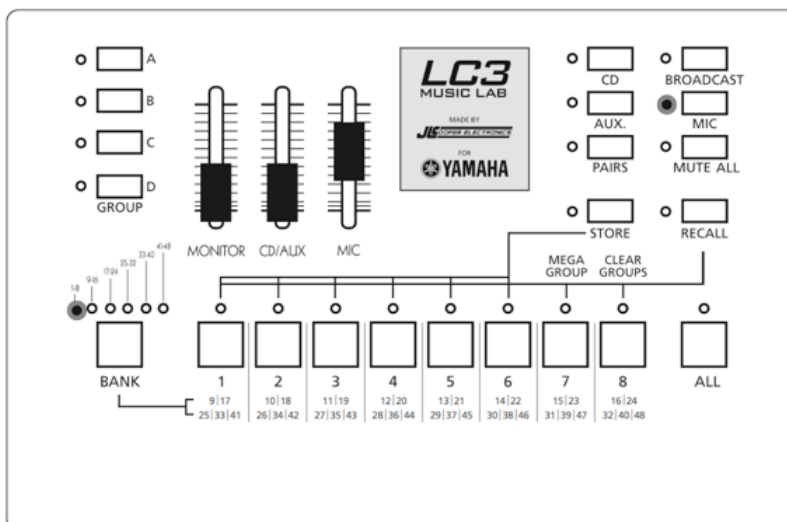
All students will hear you talk and play, and will hear their own instruments but will not be able to talk to or hear each other.

To cancel this, just tap on the ALL button again.

## Selecting Students to listen or talk to

You should have a student layout chart showing the number and bank assignments of the students in your lab.

Select the bank by pressing the BANK button until the desired bank is selected. This indicator will cycle through the available banks from left to right starting with bank 1. Then select the corresponding student using the student buttons (1-8). Please note that the system will remember the last selection(s) made perilously to any bank. To deselect a student, just select that student button again.

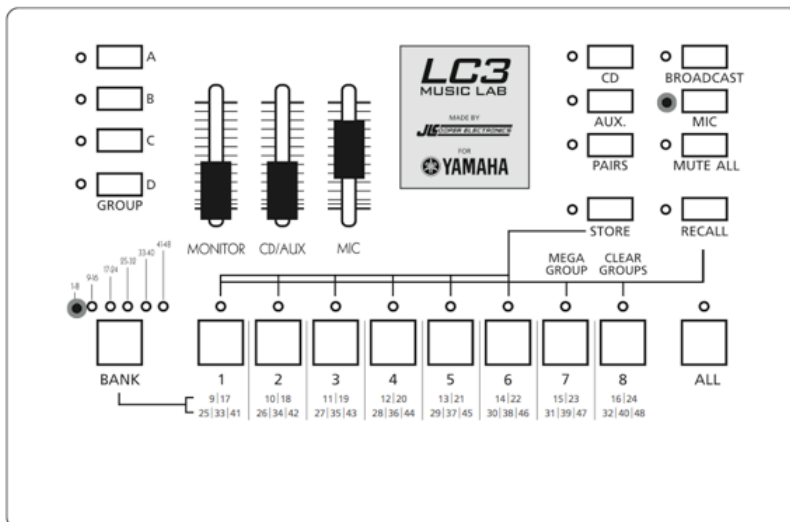


You can now listen to the selected student(s).

To interact with them, tap the MIC button. To turn off your mic, tap the Mic button again.

## Having a student perform to the class

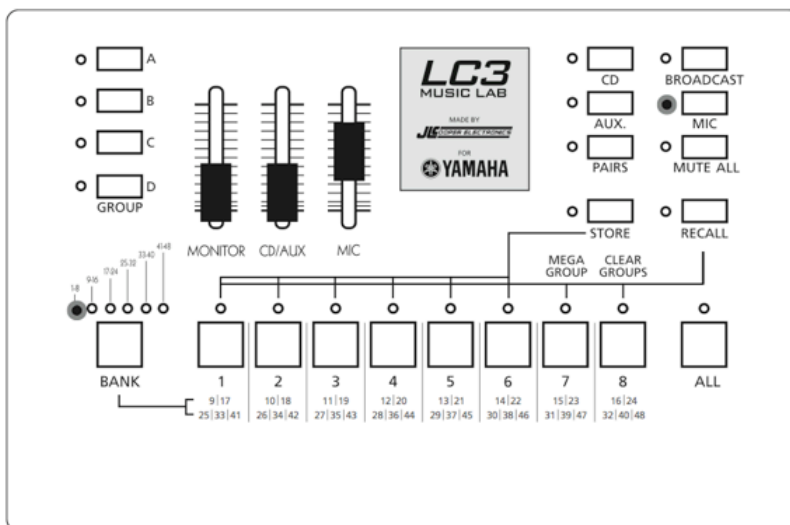
Select the student as mentioned above and press the BROADCAST button. The selected student's performance will be heard by the entire class.



To turn off the broadcast, tap the Broadcast button again.

## Allowing all students to interact

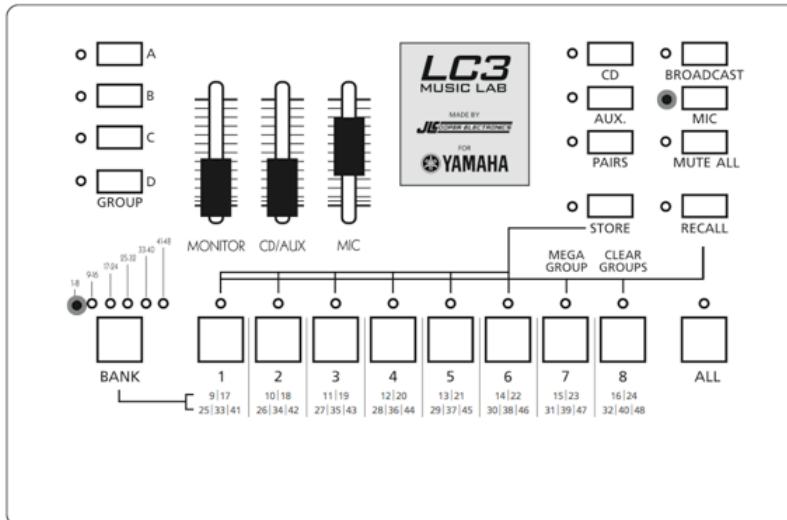
Tap the RECALL button and then tap student button 7. This will open all mics and instruments and will allow all students to interact with each other.



To clear this, tap the RECALL button then tap student button 8.

## To silence all instruments

Tap the MUTE ALL button. This will disable the student instruments from producing sound and students mics will be reduced in volume.



To enable sound once more, tap on the MUTE ALL button again.

If you have any questions or need assistance, please contact Glen Rewal at: [grewal@arts.ucla.edu](mailto:grewal@arts.ucla.edu) or call 60848.