

## **Music Industry Minor Course List**

### **I. Music Industry Courses**

101	Seminar in the Music Industry, Technology, and Science – CORE COURSE REQUIRED FOR THE MINOR
102	Internet Marketing and Branding for Musicians – MUSIC INDUSTRY, CLUSTER 1
103	Music and the Brain – MUSIC TECHNOLOGY, CLUSTER 2
104	Music and the Law – MUSIC INDUSTRY, CLUSTER 1
105	Songwriting: Making Musical Magic – MUSIC INDUSTRY, CLUSTER 1/GENERAL MUSIC INDUSTRY, CLUSTER 3
106	Stardom Strategies for Musicians - MUSIC INDUSTRY, CLUSTER 1/GENERAL MUSIC INDUSTRY, CLUSTER 3
188	Special Courses in the Music Industry and Technology
195	Community or Corporate Internships in Music Industry and Technology – CORE COURSE REQUIRED FOR THE MINOR
197	Individual Studies in Music Industry and Technology

### **II. Ethnomusicology Courses**

C100	Audiovisual Archiving in the 21 <sup>st</sup> Century – MUSIC INDUSTRY, CLUSTER 1
105	Music Business – MUSIC INDUSTRY, CLUSTER 1
M110B	African American Musical Heritage (Same as Afro-Am M110B)
117	American Popular Music – MUSIC TECHNOLOGY, CLUSTER 2
C169	Music, Science, and Technology – MUSIC TECHNOLOGY, CLUSTER 2
172A	Cognitive Psychology of Music – MUSIC TECHNOLOGY, CLUSTER 2
CM182	Music Industry (Same as Music CM182 & Mus Hst CM186) – MUSIC INDUSTRY, CLUSTER 1
C184	Public Ethnomusicology – MUSIC INDUSTRY, CLUSTER 1

### **III. Music Courses**

C176	Electronic Music Composition – MUSIC TECHNOLOGY, CLUSTER 2
CM182	Music Industry (Same as Ethnomu CM182 & Mus Hst CM186)

### **IV. Music History Courses**

140	Music, Media, and Consumer Society
CM186	Music Industry (Same as Ethnomu CM182 & Music CM182)

### **V. Film and Television Courses**

122B	Introduction to Art and Technique of Filmmaking
188A	Special Courses in Film, Television, and Digital Media (Offered for the last two years as “Beginning Studio Sound Recording”)