



UCLA Herb Alpert School of Music
Department of Ethnomusicology

Summer Session "A"
(June 24-August 2, 2013)

ETHNOMU 25 (GE Course)*

"Global Pop"

Mondays and Wednesdays, 1-4pm, 1344 Schoenberg Music Bldg
Instructor: Elizabeth Macy

Course Description: This survey of global pop explores musical thought and processes through an examination of the development of "world music" and "world beat," including its meaning and importance to contemporary culture as well as its history and impact. Intended to provide students with a basic understanding of the international popular music scene from its explosion at the close of the 20th century thru the present day, this course questions the meaning and importance of this trend in contemporary culture. It explores the complex relationships of music and mass media while addressing themes of nationalism, popular resistance and subversion, censorship, transnational identity, gender representation, and cultural hegemony.

Course Objectives:

- To create an awareness of, and introduce students to, some of the varied musics of the world around us
- To introduce students to how music impacts historical and social processes
- To critically analyze how we listen to sounds, write about them, and produce them
- To introduce students to the field of ethnomusicology
- To refine and advance students' research and writing methodologies

Required Texts: A course reader

Students will be graded on the following:

- Two short written assignments
- One longer written project
- A midterm and final exam
- Class participation and attendance

Elizabeth Macy teaches classes on music cultures and global pop at UCLA and Chapman University. Her research addresses music tourism in post-disaster economies; in particular, it focuses on the function of music tourism in the recovery and rebuilding of post-Katrina New Orleans and Bali after the 2002 and 2005 terrorist bombings.

***(GE-approved course; fulfills the Visual and Performance Arts Analysis and Practice requirement)**

For more information: www.summer.ucla.edu / www.ethnomusic.ucla.edu