



THE UCLA HERB ALPERT SCHOOL OF MUSIC



## UCLA Ethnomusicology Summer Courses 2013

<http://www.ethnomusic.ucla.edu/> Go to "Academics/Summer Programs"

### A session (June 24 –August 2)

**Global Pop** (Ethnomu 25)

**GE COURSE\***

**Elizabeth Macy**

Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada. MW 1-4pm 1344 Schoenberg Music Bldg

**Jazz in American Culture** (Ethnomu 50A)

**GE COURSE\***

**Charley Harrison**

Introduction to jazz: its historical background and its development in the U.S. from New Orleans to the swing era (1940s). MW 10am-1pm 1343 Schoenberg Music Bldg

**Cultural History of Rap** (Ethnomu M119/Afro-Am M107)

**GE COURSE\***

**Ray Briggs**

Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture. TR 10am-1pm 1439 Schoenberg Music Bldg

**Music of India: Tabla** (Ethnomu 91F:1 and 161F:1)

**Abhiman Kaushal**

Study of North Indian drumming (tabla). T 3-7pm

1659 Schoenberg Music Bldg

**Music of India: Sitar** (Ethnomu 91F:2 and 161F:2)

**Rahul Neuman**

Study of North Indian sitar.

TR 4-6pm

1846 Schoenberg Music Bldg

### C session (August 5 – September 13)

**Jazz in American Culture** (Ethnomu 50B)

**GE COURSE\***

**Charley Harrison**

Introduction to jazz: its historical background and its development in the U.S. from the emergence of be-bop to the present. MW 10am-1pm 1343 Schoenberg Music Bldg

**Music of India** (Ethnomu 91F:1 and 161F:1)

**Abhiman Kaushal**

Study of North Indian drumming (tabla). T 3-7pm

1659 Schoenberg Music Bldg

**Music of India: Sitar** (Ethnomu 91F:2 and 161F:2)

**Rahul Neuman**

Study of North Indian plucked lute (sitar)

TR 4-6pm

1846 Schoenberg Music Bldg

**\*GE-approved course; fulfills the Visual and Performance Arts Analysis and Practice requirement.**



UCLA Herb Alpert School of Music, Department of Ethnomusicology

## **Summer Sessions 2013**

### **Faculty Bios**

#### **Ray Briggs**

Ray Briggs is currently Assistant Director of Jazz Studies at CSU Long Beach, Past-President of the California Institute for the Preservation of Jazz, and has coordinated the Instrumental and Vocal Jazz Workshop supported through CSU SummerArts. At CSULB, he teaches academic courses in ethnomusicology and leads several jazz combos.

#### **Charley Harrison**

Charley Harrison currently directs the UCLA Jazz Orchestra and a jazz combo. He also teaches jazz history. A native of Chicago, Harrison serves as Associate Director and guitarist for the eighteen-piece Chicago Jazz Orchestra. As a composer, Charley's multi-dimensional compositions and arrangements meld modern, classic swing, Latin and contemporary jazz elements.

#### **Abhiman Kaushal**

Abhiman Kaushal currently teaches tabla (North Indian percussion) in the Department of Ethnomusicology and co-directs the UCLA Music of India Ensemble. He is an outstanding tabla artist who is much sought after for his sensitive accompaniment and intense solo playing. Abhiman has accompanied most of the leading musicians, singers and dancers of North Indian classical music including Ravi Shankar, Vilayat Khan, Shujaat Khan, and Rajeev Taranath.

#### **Elizabeth Macy**

Elizabeth Macy teaches classes on music cultures and global pop at UCLA and Chapman University. Her research addresses music tourism in post-disaster economies; in particular, it focuses on the function of music tourism in the recovery and rebuilding of post-Katrina New Orleans and Bali after the 2002 and 2005 terrorist bombings.

#### **Rahul Neuman**

Rahul Neuman currently teaches sitar in the Department of Ethnomusicology and co-directs the UCLA Music of India Ensemble. He also is an Artist-Teacher in Residence for the Center for World Music in San Diego. Rahul studied under his aunt, Sharmistha Sen, and his guru, Ustad Shujaat Khan. He has performed at a variety of venues in India and North America. Rahul has conducted workshops on North Indian classical music in Los Angeles, San Diego, and participated as a lecturer/performer in the World Music Festival project in Mexico City.