



UCLA Herb Alpert School of Music
Department of Ethnomusicology

"Music of India:" Sitar
ETHNOMU 91F:2 and 161F:2

Summer Sessions "A" and "C"

Session A: June 24-August 2, 2013
Session C: August 5-September 13, 2013

4-6pm, Schoenberg Music Bldg

Instructor: **Rahul Neuman**

Course Description

In this course, students will learn how to play sitar (North Indian lute). The class meets twice a week. Starting from basic techniques of how to hold and play the instrument, the students will learn a full *raga*, or music piece. A few *gats*, or compositions, will be taught within the duration of the course. Students will also be taught the melodic structure unique to Indian classical music. *Sitars* will be provided to the students to learn and practice upon.

Grading is based on student attendance, practice and sincere approach to the music.

Rahul Neuman currently teaches sitar in the Department of Ethnomusicology and co-directs the UCLA Music of India Ensemble. He also is an Artist-Teacher in Residence for the Center for World Music in San Diego. He has been a student of Hindustani music since he was a child. He began studying sitar at age 12 with his aunt, Sharmistha Sen, and Jeff Lewis, a disciple of the late Z.M. Dagar. In 1992, Rahul began intensive training under his guru, Ustad Shujaat Khan, in Seattle, where he was a visiting artist at the University of Washington. Rahul made several subsequent trips to New Delhi, India, where he continued training under the guidance of his guru.

Rahul has performed at a variety of venues in Delhi and North America. In Chicago, he performed at the Silk Road Oasis, the University of Chicago, the Old Town School of Folk Music, and on Chicago NPR station WBEZ-FM. Rahul has conducted workshops on North Indian classical music in Los Angeles, San Diego, and participated as a lecturer/performer in the World Music Festival project in Mexico City.

For more information: www.summer.ucla.edu / www.ethnomusic.ucla.edu