

ETHNOMUSICOLOGY FACULTY	ACADEMIC TITLE	E-MAIL ADDRESS	OFFICE PHONE #	OFFICE ROOM #	AREA
ALMARIO, Justo	Lecturer	<a href="mailto:justoalmario@sbcglobal.net">justoalmario@sbcglobal.net</a>	206-3033 x5	2539	JAZZ PERFORMANCE, SAXOPHONE
BEKEN, Münir	Assistant Professor	<a href="mailto:mbeken@ucla.edu">mbeken@ucla.edu</a>	825-8422	2685	WORLD MUSIC THEORY AND COMPOSITION
BOHANON, George	Adjunct Asst. Professor	<a href="mailto:geobo1@aol.com">geobo1@aol.com</a>	206-3033 x5	2539	JAZZ PERFORMANCE, TROMBONE; JAZZ COMBO
BROWNER, Tara	Professor	<a href="mailto:tbrowner@ucla.edu">tbrowner@ucla.edu</a>	825-8449	2830	NATIVE NORTH AMERICAN MUSIC
BURRELL, Kenny	Professor/Dir. Jazz Studies	<a href="mailto:kburrell@arts.ucla.edu">kburrell@arts.ucla.edu</a>	206-1044	2866	DIRECTOR OF JAZZ STUDIES, JAZZ PERFORMANCE, IMPROVISATION, COMPOSITION, AND JAZZ HISTORY
CAMERON, Clayton	Lecturer	<a href="mailto:claycam@ucla.edu">claycam@ucla.edu</a>	206-3033 x5	2539	JAZZ PERFORMANCE, PERCUSSION; JAZZ COMBO
CATLIN, Amy (S '13)	Lecturer	<a href="mailto:acatlin@ucla.edu">acatlin@ucla.edu</a>	206-8295	2655	FOLK AND CLASSICAL MUSIC OF SOUTH ASIA
DJEDJE, Jacqueline Cogdell	Professor	<a href="mailto:djedje@ucla.edu">djedje@ucla.edu</a>	825-1800	2854	AFRICAN & AFRICAN AMERICAN MUSIC
GUZMAN, Jesus	Lecturer	<a href="mailto:huasteco1964@yahoo.com">huasteco1964@yahoo.com</a>	206-3033 x5	2539	MUSIC OF MEXICO
HARRISON, Charley	Lecturer	<a href="mailto:ch@charleyharrison.com">ch@charleyharrison.com</a>	206-8295	2655	JAZZ ENSEMBLE
HENDELMAN, Tamir	Lecturer	<a href="mailto:tamir@tamirhendelman.com">tamir@tamirhendelman.com</a>	206-3033 x5	2539	JAZZ KEYBOARD HARMONY, JAZZ THEORY, IMPROVISATION
KAUSHAL, Abhiman	Adjunct Asst. Professor	<a href="mailto:abhimank@hotmail.com">abhimank@hotmail.com</a>	206-3033 x5	2539	MUSIC OF NORTH INDIA (Tabla)
KENDALL, Roger	Professor	<a href="mailto:kendall@ucla.edu">kendall@ucla.edu</a>	206-6080	B562	MUSIC PERCEPTION AND COGNITION, ACOUSTICS, AND TECHNOLOGY
KEYES, Cheryl L.	Professor	<a href="mailto:clkeyes@ucla.edu">clkeyes@ucla.edu</a>	206-8644	2842	AFRICAN AMERICAN MUSIC, W/ EMPHASIS ON HIP HOP CULTURE
KIM, Don	Adjunct Asst. Professor	<a href="mailto:kimdd@ucla.edu">kimdd@ucla.edu</a>	206-3033 x5	2539	MUSIC OF KOREA
LADZEKPO, Kobla	Adjunct Asst. Professor	<a href="mailto:zadonu@aol.com">zadonu@aol.com</a>	206-3033 x5	2539	MUSIC OF GHANA
LI, Chi	Adjunct Assoc. Professor	<a href="mailto:chi.li@ucla.edu">chi.li@ucla.edu</a>	206-3033 x5	2539	MUSIC OF CHINA
LOZA, Steven	Professor	<a href="mailto:sloza@ucla.edu">sloza@ucla.edu</a>	206-1082	2649	MUSIC OF LATIN AMERICA, MEXICO & CARIBBEAN
MACY, Elizabeth (W '13)	Lecturer	<a href="mailto:emacy@earthlink.net">emacy@earthlink.net</a>	206-8295	2655	MUSIC OF ASIA
MARSHALL, Wolf	Lecturer	<a href="mailto:wolf@wolfmarshall.com">wolf@wolfmarshall.com</a>	206-3033 x5	2539	JAZZ GUITAR
MIRANDA, Roberto	Adjunct Assoc. Professor	<a href="mailto:betomiranda@attn.net">betomiranda@attn.net</a>	206-3033 x5	2539	JAZZ PERFORMANCE, BASS
MORRISON, Barbara	Adjunct Asst. Professor	<a href="mailto:bmorrblues@aol.com">bmorrblues@aol.com</a>	206-3033 x5	2539	JAZZ PERFORMANCE, VOCALS
NEUMAN, Daniel	Professor	<a href="mailto:dneuman@arts.ucla.edu">dneuman@arts.ucla.edu</a>	206-1083	2836	MUSIC OF INDIA
NEUMAN, Rahul	Lecturer	<a href="mailto:rneuman@ucla.edu">rneuman@ucla.edu</a>	206-3033 x5	2539	MUSIC OF NORTH INDIA (Sitar)
NEWTON, James	Professor	<a href="mailto:jnewton7@earthlink.net">jnewton7@earthlink.net</a>	825-8166	2848	JAZZ COMPOSITION AND ANALYSIS; JAZZ HISTORY
OWENS, Charles	Lecturer	<a href="mailto:halleowens@aol.com">halleowens@aol.com</a>	206-3033 x5	2539	JAZZ COMBO

<b>PETROVIC, Ankica</b>	Adjunct Professor	<a href="mailto:ankica37@yahoo.com">ankica37@yahoo.com</a>	206-3033 x5	2539	FOLK MUSIC OF EASTERN EUROPE AND THE MEDITERRANEAN & BOSNIAN MUSIC
<b>PRICE, Ruth</b>	Adjunct Asst. Professor	<a href="mailto:ruth@jazzbakery.org">ruth@jazzbakery.org</a>	206-3033 x5	2539	JAZZ PERFORMANCE, VOCALS
<b>RACY, A. J.</b>	Professor	<a href="mailto:racy@ucla.edu">racy@ucla.edu</a>	825-6604	2860	MUSIC OF THE MIDDLE EAST
<b>REES, Helen</b>	Professor and Chair	<a href="mailto:hrees@ucla.edu">hrees@ucla.edu</a>	206-1096	2539-F	MUSIC OF CHINA, MUSIC AND POLITICS IN EAST ASIA
<b>RICE, Timothy</b>	Professor and Director, HASOM	<a href="mailto:trice@arts.ucla.edu">trice@arts.ucla.edu</a>	983-3447	2539-G1	BULGARIAN & MACEDONIAN FOLK & TRADITIONAL MUSIC
<b>ROBERSON, James</b>	Adjunct Asst. Professor	<a href="mailto:jdirecords@hotmail.com">jdirecords@hotmail.com</a>	206-3033 x5	2539	AFRICAN AMERICAN MUSIC
<b>RODRIGUEZ, Bobby</b>	Adjunct Asst. Professor	<a href="mailto:latinjazz@earthlink.net">latinjazz@earthlink.net</a>	206-3033 x5	2539	JAZZ PERFORMANCE, TRUMPET
<b>SALAZAR, Lauryn (S '13)</b>	Lecturer	<a href="mailto:yaveras1@aol.com">yaveras1@aol.com</a>	206-8295	2655	MUSICAL CULTURES OF THE WORLD: EUROPE AND THE AMERIAS
<b>SAVAGE, Roger</b>	Professor	<a href="mailto:rsavage@ucla.edu">rsavage@ucla.edu</a>	206-1081	2675	20TH CENTURY MUSICAL AESTHETICS & HERMENEUTICS, CRITICAL THEORY
<b>SILVERS, Michael (F '12)</b>	Lecturer	<a href="mailto:michaelbsilvers@gmail.com">michaelbsilvers@gmail.com</a>	206-8295	2655	AMERINDIAN MUSIC OF SOUTH AMERICA
<b>TAYLOR, Timothy</b>	Professor	<a href="mailto:tdtaylor@ucla.edu">tdtaylor@ucla.edu</a>	825-8413	2665*	POPULAR MUSICS, WORLD MUSIC, CULTURAL THEORY
<b>VARIMEZOV, Ivan</b>	Vstg. Asst. Professor	<a href="mailto:varimezovi@abv.bg">varimezovi@abv.bg</a>	206-3033 x5	2539	MUSIC OF THE BALKANS
<b>VARIMEZOVA, Tzvetanka</b>	Vstg. Assoc. Professor	<a href="mailto:varimezovi@abv.bg">varimezovi@abv.bg</a>	206-3033 x5	2539	MUSIC OF THE BALKANS
<b>WEIR, Michele</b>	Adjunct Assoc. Professor	<a href="mailto:michele@micheleweir.com">michele@micheleweir.com</a>	206-3033 x5	2539	JAZZ PERFORMANCE, VOCALS
<b>WENTEN, I. Nyoman</b>	Adjunct Assoc. Professor	<a href="mailto:nwenten@yahoo.com">nwenten@yahoo.com</a>	206-3033 x5	2539	MUSIC OF BALI
<b>MUSIC INDUSTRY FACULTY</b>					
<b>FRANZEN, Don</b>	F12	<a href="mailto:gigi@maremel.com">gigi@maremel.com</a>	6-3033 x5	2539	MUSIC AND THE LAW
<b>HANAO, Luis Fernando</b>	F12 and W13	<a href="mailto:luishenao@humnet.ucla.edu">luishenao@humnet.ucla.edu</a>	6-3033 x5	2539	AUDIO TECHNOLOGY
<b>JOHNSON, Gigi</b>	F12	<a href="mailto:dfranken@lawff.com">dfranken@lawff.com</a>	6-3033 x5	2539	INTERNET MARKETING
<b>KRAGEN, Ken</b>	W13	<a href="mailto:KenKragen@aol.com">KenKragen@aol.com</a>	6-3033 x5	2539	STARDOM STRATEGIES
<b>LEAF, David</b>	S13	<a href="mailto:david@leafprod.com">david@leafprod.com</a>	6-3033 x5	2539	SONGWRITING
<b>MACFAYDEN, David</b>	S13	<a href="mailto:dmacfady@humnet.ucla.edu">dmacfady@humnet.ucla.edu</a>	6-3033 x5	2539	MUSIC INDUSTRY
<b>TRAMO, Mark</b>	S13	<a href="mailto:mtramo@post.harvard.edu">mtramo@post.harvard.edu</a>	6-3033 x5	2539	MUSIC AND THE BRAIN