

UCLA Herb Alpert School of Music, Department of Ethnomusicology

Ethnomusicology 92 ☐ Ethnomusicology 162 ☐ (check one)

Student Concentration: Jazz ☐ World Music ☐ (check one)

INSTRUCTOR'S COURSE CONTRACT

I, _____ agree to provide a minimum of eight one-hour or half-hour
(Name of instructor) (circle one)

private or semi-private music lessons to _____
(Name of student)

during _____ quarter, 20 _____. These lessons will take place no more
(Fall/Winter/Spring)

than once a week at this address: _____
(lessons are expected to take place off-campus, not at UCLA).

I agree to charge _____ a mutually agreed-upon fee for these lessons.
(Name of student)

I agree to provide a syllabus with clear expectations for the repertoire to be covered and the skills to be attained or improved upon during the quarter.

I agree to provide a written report of the student's attendance, progress, and effort (time spent practicing) to the chair, Jacqueline Cogdell DjeDje, by the 10th week of the quarter, sent to this address: UCLA Department of Ethnomusicology, Box 951657, Los Angeles, CA 90095-1657.

_____ My resume is attached

_____ My resume is already on file with the university. The resume was submitted on:
(date submitted) _____.

_____ I have read and signed the UCLA Faculty Code of Conduct.

For this quarter, my expectations of this student are:

Repertoire:

Skills, Techniques:

Instructor's signature

Chair's signature

Date

Rev: 4/28/09