

DUE
January 22, 2013



DEPARTMENT OF ETHNOMUSICOLOGY – FALL 2013
LETTER OF RECOMMENDATION FORM

Applicant completes this section:

Name: Last _____ First _____ Middle _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

I understand this letter of evaluation is to be received and maintained in confidence by the University of California, Los Angeles, for admission consideration for undergraduate study. I hereby expressly waive any and all rights I might have of access to this evaluation under the Family Education Rights and Privacy Act of 1974, the California Information Practices Act of 1977, and any/or all other laws, regulations or policies. I understand that the rights I am waiving include, but are not limited to, the right to inspect and review this letter; the right to have a copy of this letter made for my use; the right to request an amendment of this letter.

Waive Access Signature: _____ Date: _____

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Recommender completes this section:

Your candid estimate of the applicant's academic performance, involvement in the arts and/or related cultural work, intellectual promise and personal qualities will assist the admission committee in evaluating the application. Specific illustrations are especially helpful.

How long have you known this applicant? _____

In what capacity? _____

RECOMMENDER'S NAME

POSITION OR TITLE

NAME OF INSTITUTION OR BUSINESS

ADDRESS

PHONE

EMAIL

SIGNATURE

DATE

Please attach your letter of recommendation to this completed form. You may return this form and your letter to the applicant in a sealed envelope signed across the flap, or mail to:

Alfred Bradley, Undergraduate Advisor
UCLA Department of Ethnomusicology
2539 Schoenberg Music Building
Los Angeles, CA, 90095-1657