

UCLA Department of Ethnomusicology FACULTY CODE OF CONDUCT*

PREAMBLE

It is the intent of this Code to protect academic freedom, to help preserve the highest standards of teaching and scholarship, and to advance the mission of the University as an institution of higher learning.

Part II of this Code describes standards of professional conduct. Conduct which departs from these principles is viewed as unacceptable because it is inconsistent with the mission of the University. These codes give fair notice to all persons that failure to meet these minimum standards may result in disciplinary action.

Part II: Professional Responsibilities, Ethical Principles, and Unacceptable Faculty Conduct

The Department reserves the right to impose disciplinary action on faculty for types of unacceptable faculty conduct as listed below:

Teaching and Students

Ethical Principles. “As a teacher, the professor encourages the free pursuit of learning in students; holds before them the best scholarly standards of the discipline; demonstrates respect for the student as an individual, and adheres to the proper role as intellectual guide and counselor; makes every reasonable effort to foster honest academic conduct and to assure that the evaluation of students reflects their true merit; respects the confidential nature of the relationship between professor and student; avoids any exploitation of students for private advantage and acknowledges significant assistance from them; and protects their academic freedom.” *(from 1966 AAUP statement)*

Types of unacceptable conduct:

1. Failure to meet the responsibilities of instruction, including:
 - a) evaluation of student work by criteria not directly reflective of course performance;
 - b) undue and unexcused delay in evaluating student work;
 - c) significant intrusion of material unrelated to the course.
2. Discrimination against a student on political grounds, or for reasons of race, religion, sex, sexual orientation, ethnic origin, national origin, ancestry, marital status, medical condition, because of age or citizenship or for other arbitrary or personal reasons.
3. Use of the position or powers of a faculty member to coerce the judgment or conscience of a student or to cause harm to a student for arbitrary or personal reasons.

*The above is a summarized and edited version of the UCLA Faculty Code of Conduct. Please refer to the UCLA Faculty Handbook and Resource Guide for the full version.

Sexual Harassment

The University of California has a strict policy prohibiting harassment, exploitation or intimidation in all forms, including sexual. Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when:

- a) submission to such conduct is made explicitly or implicitly a term or condition of instruction;
- b) submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic decisions affecting the individual;
- c) such conduct has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating or offensive environment.

I agree to abide by the Faculty Code of Conduct and Sexual Harassment policy, realizing that failure to meet these standards may result in my being dismissed from teaching service with the UCLA Department of Ethnomusicology.

Instructor's name (please print)

Instructor's signature

Date