UCLA Herb Alpert School of Music
Department of Ethnomusicology

Summer Sessions "A" and "C"
Session A: June 25-August 3, 2012
Session C: August 6-September 14, 2012

ETHNOMU 161F

"Music of India"

Tuesdays, 3-5pm or 5-7pm, 1659 Schoenberg Music Bldg
Instructor: Abhiman Kaushal

Course Description
In this course, students will learn how to play tabla (North Indian drum). The class meets once a week. Starting from basic sound techniques, a few compositions will be taught within the duration of the course. Students will also be taught the rhythmic patterns unique to Indian music. Drums will be provided to the students to learn and practice upon.

Grading is based on student attendance, practice and sincere approach to the music.

Abhiman Kaushal is an outstanding tabla artist who is much sought after for his sensitive accompaniment and intense solo playing. He represents the Farukkabad and Lucknow styles of tabla. Having been initiated into the art by his father R. B. Kaushal, who was a disciple of the legendary Ustad Amir Hussain Khan, Abhiman later continued his training under the famous Ustad Sheikh Dawood of Hyderabad, India, and the Ustad's senior-most disciple, Pandit B. Nandkumar. Abhiman has accompanied most of the leading musicians, singers and dancers of North Indian classical music. He has toured around the world performing in prestigious venues. He has numerous recordings and world music collaborations. He has recorded a soundtrack for National Geographic's *Man Eaters of North India*, for Zoolander movie and has performed for MTV's *Aerosmith* icon show in front of a live audience. Recently he was the solo featured musician for the acclaimed electronic dance drama *Ramayana 2k3* which won rave reviews in Los Angeles and New York City.

For more information: www.summer.ucla.edu / www.ethnomusic.ucla.edu