The UCLA Herb Alpert School of Music

Department of Ethnomusicology Fall 2011 Newsletter

Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings from the Ethnomusicology Publications Office, and welcome back for another great school year, 2011-2012!

Another exciting quarter is in progress. Returning students, please welcome the new students. As we continue to reacquaint ourselves with the business of fall quarter, let us also take the time to celebrate the UCLA Ethnomusicology Archive's 50th anniversary and Kenny Burrell's 80th birthday. The Nazir Ali Jairazbhoy Colloquium Series continues to provide visiting scholars, faculty, and students with the opportunity to present their most current work. We hope to see you at these events and wish you all a productive year!

Larry Robinson
Publications Coordinator

Kathleen Hood
Publications Director

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Two-Day Tribute to Professor Kwabena Nketia

J. H. Kwabena Nketia, a leading scholar of African music who assisted in the formation of the Institute of Ethnomusicology at UCLA, was honored in a two-day international conference on Friday, September 23 and Saturday, September 24, 2011 in Accra, Ghana. The conference, with the theme "The Life and Works of Emeritus Professor J. H. Kwabena Nketia," took place on Professor Nketia's 90th birthday, and included presentations by UCLA Professor **Jacqueline Cogdell DjeDje**, graduate student **Jesse Ruskin**, and a host of UCLA alumni. Selected papers from the conference will be published as *A Festschrift in Honour of Emeritus Professor J. H. Kwabena Nketia*.

Nketia, who taught in the UCLA Department of Music in 1963 and from 1968 to 1983, also served as Chair of the Council on Ethnomusicology from 1979 to 1982. He went on to a position at the University of Pittsburgh, where he taught from 1983 to 1991. Professor Nketia joined the staff of the University of Ghana in 1952, where he is currently Emeritus Professor and Director of the International Centre for African Music and Dance.

At the conference, which took place in the Kwabena Nketia Conference Hall, Institute of African Studies, University of Ghana, Professor DjeDje chaired a session on African art music and presented a paper entitled "Music and Diasporic Movements within West Africa: the Pre-colonial Era." Graduate student Jesse Ruskin presented a paper entitled "Biographical Writing and Individual Creativity in African Musicology." UCLA alumni who presented papers included: Lois Anderson (Ph.D. Music 1968); Nissio Fiagbedzi (Ph.D. Music 1977); Barbara Hampton (M.A. Music 1972); Clarence Henry (Ph.D. Ethnomusicology 2000); Guangming Li (Ph.D. Music 2001); James Makubuya (Ph.D. Ethnomusicology 1995); Mosunmola Omibiyi-Obidike (Ph.D. Music 1972); Brenda Romero (Ph.D. Music 1993); and Craig Woodson (Ph.D. Music 1983).

Department News

UCLA Ethnomusicology
Welcomes New Students in Fall 2011

New undergraduate students, freshman and transfer, jazz studies and world music concentrations, Fall 2011

(Front row, left to right): Josh Kim, Stephen Harris, Harmony Chua, Merissa Fernandez, Lindsey Kunisaki, Julia Aguilar, Helen Rees (Department Chair), Yoonjin Cho, Joe Kwon, Münir Beken (Director of Undergraduate Studies)

(Middle row, left to right): Alfred Bradley (Undergraduate Advisor), Spencer Handley, Zach Ramocios, Ziyad Marcus, Erik Shiboski, J. Johnson, Jared Keil, Chili Corder, Zoe Shay, Nina Kasuya

(Back row, left to right): Colin McDaniel, Katie Godec, Derek Kortepeter, Julian Albinski-Euler, Seung Ho (Sean) Lee

(New student, not present): Jesus Montes

New Graduate Students

A native of northeastern Connecticut, **Tori Ahrens** comes to UCLA's ethnomusicology program after graduating magna cum laude from Muhlenberg College with a B.A. in music. Her research interests include Mongolian and Tuvan overtone singing and Indian sacred music. At UCLA, she plans to expand upon these and other interests as well as to continue practicing classical voice.

Leon Garcia is a musician and ethnomusicologist who worked as an IT and marketing consultant in Mexico and New York City for over ten years before earning his M.A. in ethnomusicology. His research includes jazz, cultural diplomacy, bolero and trío romantico, and music from the Mexican diaspora in the United States. He has directed ensembles of salsa, jazz, and Mexican music and conducted world music workshops as a guest lecturer at the University of Washington, University of Michigan, Pennsylvania State University, University of Idaho, and Universidad Veracruzana in Mexico. He comes to UCLA from Smithsonian Folkways, where he was the editor of *Folkways Magazine*. At Folkways he developed online teaching tools, such as the Smithsonian jazz education website, and co-produced *Romancing the Past*, an album of trio music by Los Tres Reyes. He is currently a Research Associate at the Center for Folklife and Cultural Heritage.

Kevin Levine is a native of Los Angeles, California, where he has been a member of the traditional Irish music community for ten years. He received his B.A. in anthropology from California State University, Northridge. At CSUN, Kevin completed an undergraduate thesis on the status of instruments traditionally played within the Irish music community as communicated through jokes and other forms of lore. Kevin's areas of interest also include musical diaspora, globalization, notions of authenticity and cultural ownership among musicians, and the application of linguistics to the study of music.

Kristina Nielsen received her B.M. in piano performance, with a minor in Spanish, from Western Washington University in the spring of 2009. While an undergraduate, she also studied at the Universidad De Las Américas in Puebla, Mexico. After graduating she lived in Denmark, traveled to Jordan, Bulgaria, Iceland, Italy and more, and attended classes at the University of Copenhagen on Mesoamerican language and culture. Her current research interests include pre-Columbian Mesoamerican and South American music.

Photo credit: Davin Youngs

Alyssa Mathias received her B.A. in music from the University of Chicago, where she wrote her senior thesis on Armenian musical practices and diasporic identity formation in Fresno, CA. After working in arts administration and singing with professional choirs in Chicago, Alyssa returned to her native California with a broad interest in expressive culture throughout the Middle East and the former Soviet Union. She intends to continue her focus on Armenian music, exploring relationships between stylistic choice, lived experience, history, identity, and social and political processes.

Crystal Radford holds a B.A. in music, with a concentration in music history and a minor in philosophy. She graduated with an M.A. in education from The Ohio State University's School of Educational Policy and Leadership's Cultural Foundations, Technology, and Qualitative Inquiry program, where she wrote a her thesis on the subject of rap music. Her interests include topics such as hip-hop and rap music; black and youth culture; gender and race identity; technology and globalization; and the construction of rap music in urban spaces.

Photo credit: Ed Berger

Alex W. Rodriguez is a jazz trombonist and writer interested in the history of Chile and Argentina's "Hot Clubs," and the jazz scenes that have grown up around them. Raised in Portland, Oregon, Alex began playing trombone at age 12; since then, he has performed with jazz and popular music groups across the United States and South America. In May 2011, Alex earned his M.A. in Jazz History and Research at Rutgers-Newark, The State University of New Jersey, where he wrote his thesis on early jazz pioneer Jack Teagarden and studied with master trombonist Conrad Herwig.

Eric Schmidt earned a B.A. in music (Jazz Studies) from American University in 2009. His honors thesis explored the evolving sociopolitical and economic roles of guitar music among the Tuareg of Saharan Africa. Following his graduation, Eric worked as a jazz research intern at the Smithsonian's National Museum of American History and as an archival intern at the Library of Congress's American Folklife Center. He is eager to continue studying the musical cultures of North and West Africa at UCLA, and to continue performing on the saxophone, *'ud*, and Scottish Highland bagpipes.

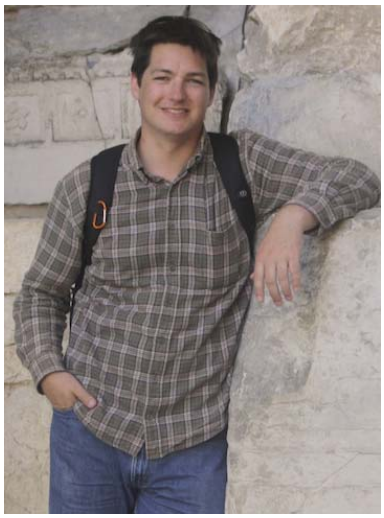

Photo credit: Xela Smith

Photo credit: Katelyn Gallagher

Darci Sprengel received a B.M.A. in viola performance and a B.A. in Middle Eastern studies from the University of Michigan in 2010. She spent the past year working with musicians in Egypt and studying Arabic at the University of Alexandria. Her current interests include fusion and new music from the Middle East, music and national identity, and women and gender studies.

UCLA Ethnomusicology Archive Turns 50

The UCLA Ethnomusicology Archive was founded in 1961 as a part of the Institute of Ethnomusicology, which was established by Mantle Hood in 1960. Holding over 150,000 audiovisual recordings, the Archive collections include non-commercial field recordings and commercially produced recordings of traditional, folk, popular, and art music from Africa, Asia, Australia and the Pacific islands, Europe, the Middle East, and the Americas in a variety of formats. Ours is the joint second largest such archive in North America, and is a crucial component of student, faculty, and staff work in the Department of Ethnomusicology today.

To commemorate the UCLA Ethnomusicology Archive's 50th Anniversary, a seminar was held on October 13th in which Professor Anthony Seeger, Director of the UCLA Ethnomusicology Archive, provided opening remarks. Stephen Davison, Head of the UCLA Digital Library, discussed the Digital Library's role in this and other collaborations with the Ethnomusicology Archive, and the role such collaborations will take in the coming years. Dean Christopher Waterman spoke about the importance of the Archive. In addition, Professor Amy Catlin-Jairazbhoy presented "Tagore's Transformative Torch," highlighting the role archives play in the life-cycle of musical traditions, from the community through the fieldworker and archive back to the community for new generations. A collaboration with the Ethnomusicology Archive and the UCLA Digital Library, "Tagore's Transformative Torch" will create an online repository and point of encounter for the traditional music, dance, and other creative arts (such as puppetry) of the Indian subcontinent. Through its map-based interface, users will be able to see how musical practices have evolved (or not evolved) over time in individual regions, states, and villages. The audio, video, and textual content will come from a vast repository of research stretching back to the work of Dutch ethnomusicologist Arnold Bake that started in the 1930s, through the work of his pupil Nazir Ali Jairazbhoy (founding Chair of the Department of Ethnomusicology), to Nazir's work with Amy Catlin-Jairazbhoy (who continues to make regular research trips to India and Sri Lanka).

Forty-First International Council for Traditional Music

UCLA Ethnomusicology faculty and graduate students had a strong presence at the forty-first International Council for Traditional Music (ICTM) World conference at St John's Newfoundland, Canada in July 2011. Below is a list of faculty and student presentations:

Photo Credit: Lee Anne Proberts

Back Row (left to right): Nolan Warden, Timothy Rice, Kathleen Wiens, Katharine Stuffelbeam
Front row (left to right): Anthony Seeger, Chris Aplin, Ryan Koons, Jessica M. Vallejo
Not Present: Helen Rees

Faculty Presentations

Helen Rees

"'Connecting Cultures': Yunnan at the Smithsonian Folklife Festival, 2007."

Timothy Rice

"May It Fill Your Soul." (Film)

Anthony Seeger

"Focusing the Gaze and Establishing Boundaries and Power: Why the Suyá/Kisêdê Sing for the Whites."

Student Presentations

Chris Aplin

"'That was the only time it was good': Imprisonment, Agency and Cosmopolitanism in Fort Sill Apache Song."

Ryan Koons

"People of One Fire Continuing a Centuries-old Tradition: Winter." (Film)

Katharine Stuffelbeam

"Dagbamba Traditional Music in the 21st Century: Women's Songs and Their Significance in Northern Ghana."

Jessie M. Vallejo

"'Teach them how to speak back!' Music, Identity, and Language Acquisition on the Ahkwesáhsne Reservation."

Nolan Warden

"Huichol Music and the Commodification of Identity."

Kathleen Wiens

"Strategies of Transmission and Integration of Ottoman Jewish Heritage in a European Setting: 'The Empire Strikes'"

Faculty and Staff News

Professor **Jacqueline Cogdell DjeDje** participated in the Two-Day International Conference in Honour of Emeritus Professor J. H. Kwabena Nketia, on September 23 and 24, 2011 in Accra, Ghana. She presented a paper titled "Music and Diasporic Movements within West Africa: The Pre-colonial Era."

During the summer of 2011, **Tamir Hendelman** served as faculty at the Centrum Jazz Workshop in Port Townsend, WA. He recently returned from touring in Europe and Israel with the Clayton-Hamilton Jazz Orchestra, John Pizzarelli, Jeff Hamilton Trio, and his own trio. He recorded on and wrote arrangements for upcoming CD releases by the Jeff Hamilton Trio, guitarist Graham Dechter, and vocalist Kathy Kosins. He also contributed arrangements for trumpeter Claudio Roditi's latest Resonance Records release, *Bons Amigos*. On Oct. 27, he will perform with Natalie Cole, Wynton Marsalis, Billy Cobham, and Christian McBride at a gala concert in Moscow's Kremlin Palace and will participate in the premiere of *Suite for Peace*, to be performed for the "Kenny Burrell: 80 Years Young" celebration at Royce Hall, November 12, 2011.

Bedouin poet-singer playing *rababah*.

Kathleen Hood (Ph.D. 2002) traveled to Jordan in July 2011 to continue her research on the music of the Bedouins in the North Badia, an arid region in northeastern Jordan. The trip was made possible by a grant from the Arab Fund for Arts and Culture (AFAC).

Adjunct Assistant Professor **Barbara Morrison** performed numerous times this summer and fall, including shows at Steamers Jazz Club and Café, Hotel Casa Del Mar, and the Catalina Bar & Grill.

On June 26, 2011, "Jazz it Up!," a 60 minute live jazz webcast, went global via the internet. The show was created and produced by **Bobby Rodriguez** and his wife, Yvonne. Rodriguez performed on the show with the Jazz Heritage All-Stars and also served as MC. His special guest was UCLA's jazz guitar legend, Kenny Burrell. In addition, Bobby Rodriguez was commissioned to write a big band jazz composition for the "Kenny Burrell: 80 Years Young" celebration at Royce Hall, November 12, 2011. His composition was featured in the inaugural introduction of the newly created "Los Angeles Jazz Orchestra Unlimited."

Michael Iyanaga in the field in Brazil.

Professor **Tony Seeger** spent the summer preparing a paper and three keynote speeches that sought to address different issues on a hemispheric scale. The papers were "Focusing the Gaze and Establishing Boundaries & Power: Why the Kïsêdjê/Suyá Sing for Whites in the 21st Century" given at the ICTM World Conference in Newfoundland in July; "Text, Tone, and Tune in Amerindian Music and Myth" (given in Portuguese) at the symposium on "Palavra Cantada" in Rio de Janeiro, Brazil, in August; "Taking A Part: Song Sequences and Sound Sentiments" at the ESEM conference in Aberdeen, Scotland in September; and "A Hemispheric Perspective on Musical Traditions of African Descent in the Americas" at the conference "Music Between Africa and the Americas" in Montevideo, Uruguay, in October. While in Brazil, he gave some talks at the University of Bahia and traveled with graduate student **Michael Iyanaga** to Michael's field site in the city of Cachoeira, Bahia to meet some of his research associates and friends.

Student News

A significant number of students received various awards and fellowships for the 2011-2012 school year. Congratulations!

AMERICAN INSTITUTE OF INDIAN STUDIES FELLOWSHIP
Iris Yellum

ARATANI FIELD EXPERIENCE FELLOWSHIP
James Edwards

ARCHIVES AND RESEARCH CENTER FOR ETHNOMUSICOLOGY (ARCE) INTERNSHIP
Iris Yellum

CRITICAL LANGUAGE SCHOLARSHIP
Iris Yellum (to study Urdu in Lucknow, India)

DARMASISWA FELLOWSHIP
Meghan Hynson (to study at the Indonesian Institute for the Arts)

DEAN'S SCHOLARSHIPS

Emma B. Keller Fine Arts
Pablo Hopenhayn
Gaayatri Kaundinya
Timothy Lin
Briana Munoz-Flores

Evelyn and Mo Ostin Performing Arts Scholarship
Emad Borjian

Clifton Webb Scholarship
Yuki Akaishi
Emad Borjian
Andrew Cedar
Tina Chen
Leo Daube
Miles Freeman
Ayanna Heidelberg
Jorge Herrera
Jordan Higgins
Pablo Hopenhayn
Jesse Ruskin

DISSERTATION YEAR FELLOWSHIP
Catherine Appert
Rebecca Dirksen
Brigita Sebald
Angsumala Tamang
Kathleen Wiens

ELAINE KROWN KLEIN FINE ARTS SCHOLARSHIP
Andrew Cedar

EUGENE COTA-ROBLES FELLOWSHIP
Victoria Ahrens

FULBRIGHT AWARDS

Fulbright IIE
Andrew Pettit (India)

GRADUATE RESEARCH MENTORSHIP AWARD
Jessie Vallejo

GRADUATE SUMMER RESEARCH MENTORSHIP AWARD - Summer 2011
Logan Clark (Anthony Seeger)
Scott Linford (Anthony Seeger)
Jeffrey Roy (Mitchell Morris)
Kim Tran (Helen Rees)
Vivek Virani (Daniel Neuman)
David Wilson (Timothy Rice)

JAZZ SCHOLARSHIPS

Friends of Jazz Award
Jared Keil
Erik Shiboski

MELLON/ACLS DISSERTATION COMPLETION FELLOWSHIP
Catherine Appert

Other Student News

Congratulations to the 2011 B.A., M.A., and Ph.D. Graduates!

The Department of Ethnomusicology honored the 2011 graduates at a reception on June 10. This year there were thirty B.A. graduates, five M.A. graduates, and seven Ph.D. graduates. To view photographs of several recent graduates, please click the following link: Reception Photos. For a list of recent doctoral dissertations, please click the following link: Recent Doctoral Dissertations.

Meghan Hynson was recently awarded the SEM Elizabeth May Slater Prize for the paper she gave at the 2010 SEM Annual conference titled "Integrating Outreach into the University World Music Education Classroom." She is also spending the year studying Balinese gamelan and dance at the Indonesian Institute for the Arts in Denpasar, Bali under a Darmasiswa scholarship from the Indonesian Ministry of Education.

Graduate student **Jesse Ruskin** presented his paper "Biographical Writing and Individual Creativity in African Musicology" at the Two-Day International Conference in Honour of Emeritus Professor J. H. Kwabena Nketia, which was held in September at the University of Ghana, Legon.

The sixth annual **World Music Summer Institute** took place from June 26 to July 2, 2011. The program is designed to expose high school and community college students and interested community members to the repertoire, musical styles, and history of the music of African Americans, China, Korea, and Mexico. For more information, please click: Overview. To view recent photos from the sixth annual World Music Summer Institute, click: 2011 World Music Summer Institute Photos.

The 2011 World Festival of Sacred Music

The 2011 World Festival of Sacred Music, which took place from October 1st to 16th, included performances by several Department of Ethnomusicology faculty, current students, and alumni. Faculty member **Tzvetanka Varimezova** performed with the Kitka Women's Vocal Ensemble (Sanctuary: A Cathedral Concert) at the First Lutheran Church of Venice. Faculty member **I Nyoman Wenten** performed with Gamelan Burat Wangi and Gamelan Sekar Jaya (Mebarung: Luckman's World Arts Day) at the Luckman Fine Arts Complex. Faculty member **Abhiman Kaushal** performed with Suman Laha (Sampurna: The Abundant Circle) at the Brand Library and Art Center.

Alumnus **Aditya Prakash** (B.A. 2011) performed with the group **Le J Trio**, composed of current jazz studies students **Julian Le** and **Owen Clapp** and recent alumnus **Jake Jamieson** (M.A. 2010), at the Brand Library and Art Center (Aditya Prakash featuring Le J Trio). Also, Alumnus **David Martinelli** (M.A. 1991) performed with the Yuval Ron Ensemble (The Soul of Spain) at the Broad Stage in Santa Monica. **Beto Gonzalez** (M.A. 2006) and his group Samba Society performed at the Madrid Theatre. **Cristian Amigo** (Ph.D. 2003) joined the Los Angeles group Surrealestate (Right Here Right Now), which included David Martinelli, **Charles Sharp** (Ph.D. 2008), and former UCLA student and **Jonathon Grasse** (Ph.D. Music Composition, with Cognate in Ethnomusicology 1999).

Fall 2011 Events*

Monday, October 3, 7:30 pm - 10:00 pm
The Shanghai Jiao Tong University Wind Ensemble Concert
Presents an evening of music from China and the West
Schoenberg Hall

Monday, October 10, 6:00 pm
Forward Kwenda: Mbira Performance and Demonstration
Presented by EGSO and sponsored by the GSA Arts and Architecture Council
Schoenberg Music Building Room 1151

Monday, October 10, 8:00 pm
Zunain Khan, sitar.
Presented by EGSO and made possible by the generous support of the Mohindar Brar Sambhi Endowment for Indian Music.
Schoenberg Music Building Room 1325

Wednesday, October 12, 1:00 pm - 03:00 pm
Nazir Ali Jairazbhoy Colloquium Series
Markus Verne, Assistant Professor, Department of Anthropology, University of Bayreuth
"Heavy Metal in Madagascar: An 'Existential' Approach to the Study of Popular Music"
Schoenberg Music Building Room B544

Thursday, October 13, 4:30 pm - 6:00 pm
UCLA Ethnomusicology Archive's 50th Anniversary
Lecture by Amy Catlin-Jairazbhoy
"Tagore's Transformative Torch"
Schoenberg Music Building Room 1230 (Green Room)

Wednesday, October 26, 1:00 pm - 03:00 pm
Nazir Ali Jairazbhoy Colloquium Series: SEM Student Papers I
Schoenberg Music Building Room B544

Wednesday, November 9, 1:00 pm - 03:00 pm
Nazir Ali Jairazbhoy Colloquium Series: SEM Student Papers II
Schoenberg Music Building Room B544

Saturday, November 12, 7:00 pm
UCLA LIVE EVENT—Kenny Burrell: 80 Years Young
Royce Hall

Monday, November 21, 7:00 pm
UCLA Jazz Combos
Schoenberg Hall

Tuesday, November 22, 7:00 pm
UCLA Big Bands
Schoenberg Hall

Wednesday, December 7, 1:00 pm - 03:00 pm
Nazir Ali Jairazbhoy Colloquium Series
Lecture by James Newton, Professor of Ethnomusicology, UCLA
"On the Work that I Am Currently Composing - St. Matthew Passion"
Schoenberg Music Building Room B544

*For further details about these and other upcoming events, please see http://www.ethnomusic.ucla.edu/index.php?option=com_eventlist&view=categoryevents&id=6&Itemid=34

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