



### **UCLA Alumni Reception at SEM**

Please join us for a reception to celebrate 50 years of ethnomusicology at UCLA

**Friday, November 12, 2010**

**5:00pm – 7:00pm**

Wilshire Grand Hotel – Los Angeles Room  
930 Wilshire Boulevard  
Los Angeles, CA 90017

**5pm:** Alumni Reception

**5:45pm – 6:15pm:** Program featuring

#### **Remarks by**

- Jacqueline Codgell DjeDje, Chair, Department of Ethnomusicology
- Made Hood, Lecturer in Ethnomusicology, Monash University
- Anne Rasmussen, Associate Professor of Ethnomusicology, The College of William and Mary
- Christopher Waterman, Dean, UCLA School of Arts and Architecture
- Vincent M. Cummings, Associate Director of Development, School of the Arts and Architecture

#### **Musical Program**

**Performance by the UCLA Chinese Music Ensemble, under the direction of Professor Chi Li**

#### *Program*

- “Bu Bu Gao”
- “Han Tian Lei”
- “Xi Yang Yang”

#### **Performers:**

Ryan Baca (dizi); Tina Chen (erhu and gaohu); Sam Lieberstein (yangqin); Kevin Willoughby (sanxian)

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## Presentation and musical performance by Janice Foy ('cello) with Jani Quintero (flamenco dancer)

### *Program*

- Korean folksong, "I Want to Live on a Clear Blue Mountain," by Chung San e Sallira for solo 'cello
- "Slavic Gypsy Medley" arranged for solo 'cello by Janice Foy
- "Flamenco Fire!" duo performing "Echo Serenade" for solo 'cello by Ennio Bolognini, featuring Janice Foy ('cello) and Jani Quintero (flamenco dancer)

### **Biographies:**

Called a "gem of a 'cello coach" by actor Samuel L. Jackson, Montana-born 'cellist **Janice Foy, Ph.D.**, champions American music globally; appeared in a World Peace Concert with Grammy artist Herbie Hancock as soloist/with her New American Quartet; & gave West Coast 'cello premieres with pianist Zita Carno. Her Ph.D. research, "The Croatian Sacred Musical Tradition in Los Angeles" is considered seminal by Croatian scholars & her "Mozart Effect" research received an NEH Affiliate Grant. In 1997 she received Special Commendation from L.A. City Council "for her musical contributions"; afterschool music programs; principal 'cello positions; hospital visits; "special needs" concerts; and adjunct professorships. She coordinated Brand Library's music; is the featured 'cellist in Glendale Forest Lawn's Death/Transfiguration presentation; and her quartet debuted in Canada's 2009 PBS Documentary "Empire of the Word." She will soon collaborate with UCLA's award-winning doctoral Maestro Jorge Uzcategui, in his BASO project.

**Chi Li** is a highly accomplished performing artist on the erhu, the Chinese two-string bowed fiddle. After graduating from the Conservatory of Chinese Music in 1982, she served as erhu soloist for the National Traditional Orchestra of China (the most renowned orchestra of Chinese musical instruments). In the 1980s, she frequently performed in presidential concerts in Beijing. In the United States she has been featured in concerts held at prestigious venues such as Madison Square Garden, the Lincoln Center, the Ronald Reagan Building in Washington DC, the Waldorf Astoria Hotel in New York and the Jacob Javits Convention Center in New York. She is co-founder of the American Chinese Performing Arts Institute, advisor to the Los Angeles Chinese Music Ensemble, and director of the San Fernando Valley Chinese Music Ensemble.

**Jani Quintero** began her career in television as an actress appearing in soap operas and commercials until she was introduced to Flamenco in 1987. Her training is from legendary Flamenco dancer Yolanda Arroyo, and for 20 years Jani has been performing on stage with Yolanda and Paco Arroyo's Flamenco troupes, "Mosaico Andaluz" and "Caminos De España"; tablaos/festivals including Spanish cultural organizations, Pena Andaluza en California; Casa De España; and Channel Islands Ballet Company. Mrs. Quintero and Dr. Foy debuted Flamenco Fire! at a Daniel Pearl World Music Days 2006 event. In 2007, Mrs. Quintero performed at the Las Vegas Performing Arts Center with guitarist Paco Arroyo and his Flamenco Ensemble. She choreographed for the Bilingual Foundation of the Arts 2010 production "Blood Wedding" and was featured as La Luna. Mrs. Quintero teaches group flamenco dance through Glendale Community College and CSE, and gives private lessons in dance, castanets, mantón, and fan.

This reception is part of our Alumni Events commemorating 50 years of ethnomusicology at UCLA, Nov. 9-14, 2010, including the Alumni Symposium and Dinner on Nov. 9, 2010; for more information, visit: [www.ethnomusic.ucla.edu/celebrating50years](http://www.ethnomusic.ucla.edu/celebrating50years) or call: 310-825-5947.

To contribute to the 50 for 50 Scholarship Fund, please visit: [www.arts.ucla.edu/giving](http://www.arts.ucla.edu/giving) and indicate "50 for 50" in the comment section.