



WORLDS OF MUSIC AT **UCLA** CELEBRATING 50 YEARS OF ETHNOMUSICOLOGY

The UCLA Herb Alpert School of Music, Department of Ethnomusicology and
The Ethnomusicology Undergraduate Student Organization (EUSO)
Present

Sounds of the World: The Americas

Wednesday, November 3, 2010

7:00PM

Jan Popper Theater

Free Admission

Sounds of the World is a three-part, yearlong concert series presented by EUSO in celebration of the 50th Anniversary of the Ethnomusicology Department at UCLA to illustrate its vast depth and diversity of talent. This fall's concert features music from Latin and North America, performed by UCLA ethnomusicology undergraduate and graduate students who specialize in the musical genres from these areas. Stay tuned for our winter concert on February 16th, which will feature student presentations of music from Africa and the Middle East, and our spring concert on May 11th, which will have music from Asia and the Pacific Islands.

Randy Taylor and Friends

Jazz studies vocalist Randy Taylor joins fellow spectacular Ethnomusicology Jazz Studies majors for this anniversary event. The ensemble, featuring pianist Micah Nacita, bassist Owen Clapp, and drummer Sarah Mori, dive deeply into their eclectic musical tastes to provide tasteful jazz selections. This group presents an exquisite repertoire of jazz, blues, and even sacred hymnal material. Each member embraces jazz music wholeheartedly and possesses a general musical passion that rarely goes unnoticed. Last but certainly not least, Randy and his friends just enjoy opportunities to make music together.

Program to be announced

Performers

Randy Taylor (vocals) with: Owen Clapp (bass); Sarah Mori (drums); Micah Nacita (piano)

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Mariachi de Uclatlán

Mariachi Uclatlán is a performance ensemble consisting of UCLA students who have an advanced knowledge of mariachi repertoire and a passion for performing. Under the direction of Jesus "Chuy" Guzman, musical director of the renowned Mariachi Los Camperos de Nati Cano, Mariachi Uclatlán performs music from a variety of styles from various regions of Mexico, including son jalisciense, son huasteco, bolero, ranchera, and huapango.

Program to be announced

Performers

Emilio Frias (vihuela); Rosa Gonzalez (trumpet); Jazmin Morales (violin); Miguel Pasillas (guitarron); Kevin Rodriguez (violin); Marcos Ruedas (guitar); Lauryn Salazar (harp); Vanessa Sanchez (violin); Jessie Vallejo (violin)

Intermission

Fusionando

Fusionando is the continuation of a musical project begun by Miguel Pasillas, in his hometown, before arriving in the City of Angels. Los Angeles has marked the band's rebirth and incessant hybridization with a new name that closely reflects its diverse new flavor. Fusing elements from various Latin American music styles, including the Cuban son, son jarocho, son huasteco, bolero, and Colombian cumbia, Fusionando brings a fresh sound to the Latino music scene.

Program to be announced

Performers

Travis Barnes (percussion); Miguel Pasillas (guitarron, vocals); Andrew Perez (guitar); Marcos Ruedas (guitar); Vanessa Sanchez (violin, vocals); Satoru Yamamoto (piano)

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The UCLA Bluegrass and Old-Time String Ensemble

The UCLA Bluegrass and Old-Time String Ensemble performs music from the southern Appalachian region of the United States, which developed out of a mixture of traditions brought from Europe and Africa. Its roots can be traced back to African American, Celtic, English, Scottish, and other influences. The ensemble performs on a variety of stringed instruments—fiddle, mandolin, banjo, guitar, and bass, with the occasional addition of kazoo, harmonica, foot tapping, and jug. The performances will be introduced from the stage and may include reels, waltzes, sizzling strings, wacky banjos, oddball humor, and heartfelt songs about horse races, crawdads, and other loves.

Program to be announced

Performers

Rob Denomme (banjo), Jennie Gubner (violin), Cameron Hovsepian (guitar), Scott Linford (banjo), Joseph Lorge (mandolin), Doug Morier (guitar), Wyatt Stone (bass), Jessie Vallejo (violin), Nicolette Yarbrough (violin), along with special invited guests!

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The Ethnomusicology Undergraduate Student Organization (EUSO) strives to encourage interaction among ethnomusicology students as well as interaction with other departments. We showcase the talent and creativity of the Ethnomusicology department to the rest of the UCLA community while creating opportunities for undergraduates to grow as musicians and students. EUSO provides ethnomusicology students with an environment where they can voice their opinions, while creating a strong sense of community. The current officers of EUSO are: Marcos Ruedas: Co-President; Miguel Pasillas: Co-President; Andrew Perez: Vice President; Sarah Mori: Secretary; Briana Muñoz-Flores: Treasurer



THE UCLA HERB ALPERT SCHOOL OF MUSIC