

UCLA Herb Alpert School of Music, Department of Ethnomusicology
Application for Undergraduate Emphasis
World Music Concentration

Part A: Application Cover Sheet

Student Name _____

Student ID Number _____

Year in program _____ Date of application _____

Emphasis (check one)

_____ **Performance and/or Composition.** Please attach a copy of your transcripts, and either an audio or visual representative sample of your performing abilities (performance), or a portfolio of representative work (composition). In addition, you must include a two-page proposal or plan of completion (See Part B: Application Proposal – Instructions), with the names of potential faculty who might supervise your final performance, one or two* of whom must sign this cover sheet.

*(If your plan includes intensive work with one of our World Music Ensembles, this cover sheet must include the Ensemble Director's signature.)

_____ **Public Ethnomusicology.** Please attach a copy of your transcripts, and a two-page proposal or plan of completion (see Part B: Application Proposal – Instructions), including the names of potential faculty who might supervise your internship, one of whom must sign this cover sheet.

_____ **Scholarly Research.** Please attach a copy of your transcripts, and two-page proposal or plan of completion (see Part B: Application Proposal – Instructions), including the names of potential faculty who might supervise your research project, one of whom must sign this cover sheet.

FALL DUE DATE: Friday of 5th week of Fall Quarter
SPRING DUE DATE: Friday of 2nd week of Spring Quarter

Ensemble Director or Private Instructor (If Applicable) (Please print) _____	Signature _____	Date _____
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Faculty Emphasis Advisor (Please print) _____	Signature _____	Date _____
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Chair (Please print) _____	Signature _____	Date _____
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