

UCLA Herb Alpert School of Music, Department of Ethnomusicology
Application for Undergraduate Emphasis
Jazz Studies Concentration

Part A: Application Cover Sheet

Student Name _____

Student ID Number _____

Year in program _____ Date of application _____

Emphasis (check one)

_____ **Performance.** Please attach a copy of your transcripts and an audio or visual representative sample of your performing abilities. In addition, you must include a two-page proposal or plan of completion (See Part B: Application Proposal – Instructions) with the names of potential faculty who might supervise your recital, one or two* of whom must sign this cover sheet.
*(If your plan includes intensive work with one of your jazz performance instructors, this cover sheet must include that person's signature.)

_____ **Composition.** Please attach a copy of your transcripts and a portfolio of representative work. In addition, you must include a two-page proposal or plan of completion (See Part B: Application Proposal – Instructions) with the names of potential faculty who might supervise your recital, one or two* of whom must sign this cover sheet.
*(If your plan includes intensive work with one of your jazz performance instructors, this cover sheet must include that person's signature.)

FALL DUE DATE: Friday of 5th week of Fall Quarter
SPRING DUE DATE: Friday of 2nd week of Spring Quarter

Ensemble Director or Private Instructor (If Applicable) (Please print)	Signature	Date
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Faculty Emphasis Advisor (Please print)	Signature	Date
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Chair (Please print)	Signature	Date
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