

Alumni Symposium Schedule

Tuesday, 9 November 2010

8:00am – 1:30pm

REGISTRATION

Orchestra Room Lobby, 1343 Schoenberg Music Building (SMB)

All morning sessions to be held in Orchestra Room, 1343 Schoenberg Music Building (SMB)

8:00am – 8:30am

Continental breakfast (complimentary)

8:30am – 9:55am

Geographical Regions I (organized according to the order in which they were introduced in the curriculum over the years)

Chair: Münir Beken

- Europe – Jane Sugarman (MA '85, PhD '93)
- Southeast Asia – David Harnish (PhD '90)
- South Asia – Gordon R. Thompson (PhD '87)
- East Asia – Jay Keister (MA '91, PhD '01)
- Africa – Jean Kidula (PhD '98)
- North America (European American) – Colin Quigley (PhD '87)
- West Asia – Michael Frishkopf (PhD '99)

10:00am – 11:15am

Geographical Regions II (organized according to the order in which they were introduced in the curriculum over the years)

Chair: Cheryl Keyes

- Mexico – Brenda Romero (PhD '93)
- Latin America – Dale Olsen (PhD '73)
- North America (African American) – Jacqueline Cogdell DjeDje (MA '72, PhD '78)
- The Pacific – Christi-Anne Castro (MA '97, PhD '01)
- North America (Native American) – Maria Williams (MA '89, PhD '96)
- North America (Asian American) – Susan Asai (PhD '88)

11:15am – 11:30am

Break (complimentary)

11:30am – 12:40pm

UCLA Methods

Chair: Tim Rice

- Bi-musicality – Scott L. Marcus (MA '77, PhD '89); James K. Makubuya (PhD '95)
- Melograph – Cynthia Tse Kimberlin (MA '68, PhD '76)
- Archiving – John Vallier (MA '00); Birgitta Johnson (MA '02, PhD '08)
- Publications – Kathleen Hood (MA '98, PhD '02)

9/24/10

12:45pm – 1:20pm

Professional Worlds of Ethnomusicologists

Chair: Steve Loza

- Dan Sheehy (MA '74, PhD '79)
- Carol Merrill-Mirsky (MA '86, PhD '88)
- Kerri Kirchheimer Drootin (BA '99)

1:20pm – 3:00pm

Light lunch in the Schoenberg Courtyard (complimentary) & self-guided tour of Schoenberg; interviews with participants

3:00pm – 4:30pm

REGISTRATION

Jan Popper Theater Lobby. 1200 Schoenberg Music Building (SMB)

All afternoon sessions will be held in Jan Popper Theater, 1200 Schoenberg Music Building (SMB)

3:00pm – 3:25pm

Systematic Musicology

Chair: Roger Kendall

- Angeles Sancho-Velázquez (MA '96, PhD '01)
- John M. Hajda (MA '95, PhD '99)

3:30pm – 4:40pm

Intellectual and Institutional History I

Chair: A. J. Racy

- Pre-Institute and Institute of Ethnomusicology (1950s-1974): William Malm (PhD '59), Robert Garfias (MA '58, PhD '65), Judith Mitoma (MA '75), Lois A. Anderson (PhD '68)
- Studying One's Own Culture: Steven Loza – (MA '79, PhD '85), Charlotte Heth (PhD '75)

4:40pm – 4:55pm

Break (complimentary)

4:55pm – 5:45pm

Intellectual and Institutional History II

Chair: A. J. Racy

- Program in Ethnomusicology (1974-1989): Peter L. Manuel (MA '79, PhD '83); Elizabeth D. Tolbert (MA '81, PhD '88)
- Department of Ethnomusicology (1989-present): Jonathan Ritter (MA '98, PhD '06); Martin Daughtry (MA '01, PhD '06)

5:50pm – 6:25pm

UCLA and the World

Chair: Jacqueline Cogdell DjeDje

- Ruth Stone, Indiana University
- Philip Bohlman, University of Chicago

7:00pm – 10:00 pm

Dinner at the UCLA Faculty Center (for presenters and those who have prepaid), featuring a performance by Mariachi de Uclatlán.