

UCLA Herb Alpert School of Music, Department of Ethnomusicology  
**Application for Undergraduate Emphasis**  
World Music Concentration

**Part B: Application Proposal (Plan of Completion) Instructions**

The two-page application proposal is essentially a roadmap that you are creating to assure your advisors and the department that you have a good grasp of the steps you need to take to complete the capstone project for your emphasis. Below are the key elements for your proposal.

**1. Statement of Purpose**

Begin with a statement of purpose introducing your project, explaining why you want to do it, and why you are qualified to do it (for example, long term interest in area, strong grades in courses with significant research and writing components, advanced level performance skills in a particular instrumental or vocal tradition).

**2. Description of project**

Next, describe your capstone project in greater detail.

**Composition.** Please submit a portfolio of representative work which provides us with some idea of your compositional skills. Your portfolio should include your compositions which are original material only and not arrangements of other compositions. Your scores should be presented performance-ready.

**Performance.** In addition to your audio and video, you should provide us with a description of the type of music you will perform and your training in the musical tradition. Original material may be performed.

**Public Ethnomusicology.** Please indicate in your proposal the type of career you are seeking (e.g. k-12 education, archiving, music industry, arts administration) and how your potential internship relates to that career.

**Scholarly Research.** Please include your topic or culture area of your study. How will it support your long-term goals? Please indicate the methods by which you plan to obtain the information for your research project.

**3. Timeline for completion**

Remember, if you do not complete the project, then you may not graduate under the terms of the emphasis. This means you should make sure your project is reasonable in difficulty and scope. Your emphasis advisor is here to help you with this aspect of your plans.

Make sure to attach the **Application Cover Sheet** and **Transcript** to your **Application Proposal**, and turn them in to the Undergraduate Advisor, Alfred Bradley by the due date.

**FALL DUE DATE:** Friday of 5<sup>th</sup> week of Fall Quarter  
**SPRING DUE DATE:** Friday of 2<sup>nd</sup> week of Spring Quarter

Submit to: Undergraduate Advisor, Alfred Bradley, Room 2866 Schoenberg Music Building, (310) 825-4768

(rev: 8/10)