

DOGS workshop, Friday 16 November 2007
Gamelan Room

**Internships at the Smithsonian:
what's available, how to apply, and what they can lead to**

Speakers:

--Prof. Anthony Seeger, former Director of Smithsonian Folkways Recordings at the Smithsonian Institution (1988 to 2000)

--ethnomusicology graduate students Rebecca Dirksen, Alexandro Hernandez, Kevin Miller, and Leticia Soto, all of whom have undertaken internships of various kinds at the Smithsonian

--moderated by Helen Rees, who presented for the Mekong River section of the 2007 Smithsonian Folklife Festival

Useful websites:

1. The website giving an overview of all internship opportunities at the Smithsonian:

<http://www.si.edu/ofg/internopp.htm>

2. Center for Folklife and Cultural Heritage: <http://www.si.edu/ofg/intern.htm#icfpcs>

This website may be particularly useful to ethnomusicology students, since the description explains that "Internships are offered year-round in the fields of folklore, cultural anthropology, and ethnomusicology of the United States and other countries. Intern projects often center around research for, design and production of the Smithsonian Folklife Festival, Smithsonian Folkways Recordings, Smithsonian Global Sound, the Folklife Archive, educational outreach projects, or video projects."

3. Volunteer opportunities for the annual Smithsonian Folklife Festival:

<http://www.folklife.si.edu/opportunities/volunteer.html>

4. Library of Congress fellowships, internships, and volunteer opportunities:

<http://www.loc.gov/hr/employment/index.php?action=cFellowships.showHome>

5. American Folklife Center internships and volunteer programs:

<http://www.loc.gov/hr/employment/index.php?action=cFellowships.showDetail&lastSearch=||4|&record=124>

6. Internships available through the University of California Washington Center:

http://www.ucdc.edu/students/internship_help.cfm

Some suggestions for further reading:

--Richard Kurin. 1997. *Reflections of a Culture Broker: A View From the Smithsonian*. Washington, D.C.: Smithsonian Institution Press.

--Richard Kurin. 1998. *Smithsonian Folklife Festival: Culture Of, By, and For the People*. Washington, D.C.: Center for Folklife Programs and Cultural Studies, Smithsonian Institution.