

**Curriculum Vitae**  
(revised February 1, 2010)

Name: Anthony Seeger

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Position: Distinguished Professor of Ethnomusicology &  
Director, UCLA Ethnomusicology Archive  
University of California at Los Angeles

Director Emeritus, Smithsonian Folkways Recordings

Subdisciplines: Ethnomusicology  
Ethnography of Lowland South America  
Audiovisual archives  
Recording industry  
Intellectual Property  
Social Anthropology

Degrees: Ph.D. in Anthropology, Division of the Social Sciences, University of Chicago, 1974.  
M.A. in Social Sciences, The University of Chicago, 1970.  
B.A. Magna Cum Laude, Department of Social Relations (with a minor in Folklore)  
Harvard University, 1967.

Languages: English (native language)  
Portuguese (read and speak fluently)  
French (read)  
Suyá, a Native American language (speak)

**Theses**

The Social organization and Mythology of the Arunta of Australia and the Ge of Central Brazil.  
Harvard University B.A. honors thesis. Evon Z. Vogt, advisor. 1967. Awarded *Magna Cum Laude*.

The Iliad and Odyssey of Homer: Composition, Structure, and Relevance. University of

Chicago M.A. thesis. Thesis Committee: Terence S. Turner, Victor W. Turner, and Clifford Geertz. 1970.

Nature and Culture and Their Transformations in the Cosmology and Social Organization of the Suyá, a Ge-Speaking Tribe of Central Brazil. University of Chicago Ph.D. thesis. Thesis Committee: Terence S. Turner, Victor W. Turner, and Judith Shapiro. Received the 1974 Marc Perry Galler Prize, an award given each year to the "outstanding dissertation in the Division of the Social Sciences of the University of Chicago."

### **Professional Employment Experience**

July 2000- present, Professor of Ethnomusicology, Department of Ethnomusicology, University of California at Los Angeles

July 2000 – present Director Emeritus, Smithsonian Folkways Recordings

1988-2000 Curator of the Folkways Collection & Director of Smithsonian Folkways Recordings, Office of Folklife Programs, Smithsonian Institution, Washington, D.C.

1987 - 1988 Professor of Anthropology, Department of Anthropology, Indiana University, Bloomington, Indiana.

1982 - 1987 Associate Professor of Anthropology, Department of Anthropology, Indiana University, Bloomington, Indiana.

1982 - 1988 Director, Archives of Traditional Music, Indiana University, Bloomington, Indiana.

1981-82 Director, Graduate Program in Social Anthropology at the National Museum, Rio de Janeiro, Brazil.

1981-82 Professor of Ethnomusicology, Graduate Program in Musicology at the Brazilian Conservatory of Music, Rio de Janeiro, Brazil.

1980-82 Chair of the Department of Anthropology of the National Museum in Rio de Janeiro Brazil, and also Associate Director of the Graduate Program in Social Anthropology (a semi-independent unit within the Department of Anthropology), prior to becoming its Director in 1981.

1980 Research Associate, Folklore Institute, Indiana University, Bloomington, Indiana, and Post-Doctoral Fellowship Recipient of the Social Science Research Council, U.S.A., January - July.

1975-82 Associate Professor, Graduate Program in Social Anthropology of the Department of Anthropology of the National Museum, Rio de Janeiro, Brazil.

1974-75 Assistant Professor of Anthropology, Pomona College, Pomona, California.

1973 Assistant Professor in the Graduate Program in Social Anthropology at the National Museum, Rio de Janeiro, Brazil, for one semester.

1969-70 Teaching Assistant, University of Chicago.

## **Fieldwork**

### Suyá (Kĩsêdjê)

Over twenty-four months of intensive fieldwork among the Suyá Indians (who now call themselves Kĩsêdjê) of northern Mato Grosso, Brazil, where I employed traditional methods of participant observation. This included fifteen months in the pre-doctoral stage (1970-1973) and the remainder in shorter visits in 1976, 1978, 1981, 1982, 1994, 1995, 1996, 1997, 2001, 2003, 2004, 2007.

### Other Brazil

Five months of fieldwork in the State of Espírito Santo, Brazil 1977-79. There I accompanied my wife, Judith Seeger, in her research on Brazilian ballads and oral narrative in a fishing village. My primary interests were in music and calendrical rituals. Two months engaged in a survey of the Brazilian Indian societies of the upper Juruá River in the State of Acre, Brazil, 1977. The purpose of the survey was to propose the demarcation of Indian lands in that part of the state. Six weeks engaged in survey research as part of an evaluation of the projects of the Centro de Trabalho Indigenista, 1983. This included on site visits to the Guarani, Terena, Kraho, and Kiriri. Nine and one-half years of residence in Brazil between 1970 and 1982. Although Brazilian society was not one of my research interests, the period in Brazil provided a perspective on many aspects of that country.

### Audiovisual Archiving

Directed audiovisual archives 1982-2000 and 2007-present. Experience from these activities (field research of a sort) form the basis of a number of my publications.

### Music Industry

Participation in the independent recording industry, rights to intellectual property, the structure of ethnographic recordings, and other topics during twelve years partially devoted to directing a record company at the Smithsonian Institution, commercially distributed through independent distribution system (1988-2000), forms the basis for a number of subsequent publications.

## **Other Professional Activities**

Elected Offices in Professional Societies: President, Council of the Society for Ethnomusicology 1985-6; member Executive Board of the Society for Ethnomusicology 1986-88; member of Executive Board, International Council for Traditional Music (1988-1997; 1999-2001); Secretary General, ICTM, 2001-2005; member of Board of Directors of the North American Folk Music and Dance Alliance 1991-1997; President-elect of the Society for Ethnomusicology 1991;

President of the Society for Ethnomusicology 1991-1993. President, International Council for Traditional Music (ICTM) 1997-1999. Council, Society for Ethnomusicology 1999-2002. Chair, Research Archive Section of the International Association for Sound and Audiovisual Archives (IASA), 2001-2008.

Editorial: Book Review Editor, *Yearbook for Traditional Music* 1986-1992; Editorial Board of the University of Chicago Press Ethnomusicology Series and Editorial Committee, *Mana*, *Estudos de Antropologia Social* (Rio de Janeiro, Brazil). I have evaluated manuscripts for Cambridge University Press, Scribners', The Smithsonian Institution, Indiana University Press, University of Illinois Press, University of Utah Press, Oxford University Press, University of Mississippi Press, and others. I have refereed articles for the American Anthropologist, American Ethnologist, Ethnomusicology, Ethnohistory, Journal of American Folklore, Latin American Music Review, Mana, and others. I have refereed grant applications for the National Endowment for the Humanities, the National Science Foundation, the Wenner-Gren Foundation, the Ford Foundation, the Council for the International Exchange of Scholars, and others.

Consulting: I have acted as an occasional consultant for the Ford Foundation (Peru), the Fundação Nacional do Índio, the Comissão Indigenista Missionária (CIMI), The World Bank, the Conservatório Brasileiro de Música, Brot fur Die Welt, the Library of Congress, the Ford Foundation, Smithsonian Institution, The Grammy Organization (NARAS) and many university sound archives.

Indigenist Politics: I was elected President of the Pro-Indian Commission of Rio de Janeiro (Comissão Pro-Índio) 1979-1980, a civilian organization formed to support the Brazilian Indians' efforts to guarantee their lands and to achieve some degree of political and economic self-determination.

Coordination of Panels and Sessions at Professional Meetings: I coordinated the "Work Group on Indigenous Affairs" for the Associação Nacional de Pesquisa e Pós-Graduação em Ciências Sociais (ANPPPCS) 1979-81. I coordinated a double panel on the concept of person in Lowland South America at the 1982 meetings of the American Anthropological Association. I coordinated a session on Music in Lowland South America with Jonathan Hill at the 1983 meetings of the Society for Ethnomusicology. I was Program Chair for the Society for Ethnomusicology meetings in 1984 and member of the Program Committee in 1985. I was co-coordinator of the ICTM Colloquium on Transnational Music held in Florianopolis Brazil in 1990, and coordinator of a round table on politics and music at the 1992 meeting of the International Music Council. I was convener and coordinator of the Workshop on Evaluating Trends in the Collection, Preservation, and Dissemination of Music and Dance" at the Smithsonian Institution and Library of Congress in June 1993. I was co-coordinator of a UNESCO conference on the evaluation of the 1989 Recommendation on the Preservation of Folklore, in Washington D.C. in June 1999. SEM Program Committee member for 2000 meeting. Program Chair of the 2001 37<sup>th</sup> ICTM World Conference, in Rio de Janeiro, Brazil. I was on the Program Committee for the IV ENABET -- 4<sup>th</sup> Encounter of the Brazilian Society for Ethnomusicology, Alagoas, 2008.

Service: Member of the expositions Commission of the National Museum, Rio de Janeiro,

Brazil (1978-79). Member of Admissions and Awards Committee, Anthropology Department, Indiana University 1983-1988. Member of internal evaluation committees of the Latin American Music Center, the Glen Black Laboratory, and the Latino Affairs Office at Indiana University. Member of the Dean of Faculties Tenure Advisory Committee, 1985-86. Member Fellowship Committee, Department of Anthropology & Office of Folklife Programs, Smithsonian Institution (1989 - 1992); At the Smithsonian: member of the Material Culture Forum council (1990-1992); member Yale-Smithsonian Material Culture Seminar (1993-8); member of the Provost's Advisory Committee (1992-1994). At UCLA: Member of the Council on Planning and Budget (2002-2004), Director UCLA Ethnomusicology Archive (2007 to present).

Collection Acquisition. Arranged for the acquisition of the following record companies by the Smithsonian Institution, overseeing all aspects of negotiations, contracting, packing, and delivery, as well as subsequent development of the collections as part of the Smithsonian record companies: Cook Records (140 titles), Dyer-Bennet Recordings (13 titles), Fast Folk Musical Magazine (200 titles), Monitor Recordings (200 titles), Paredon Records (40 titles). These were added to the existing collection of Folkways Recordings, acquired by the Smithsonian in 1987.

Other: chair, Ethnomusicology Committee, American Institute of Indian Studies; member, advisory board, Archives of Sudanese Music, Khartoum; Member Advisory Board, Ethnomusicology Archive at the Catholic University of Lima, Peru; Advisory Board of the Musical Instrument Museum; Advisory Board of the Community Celebration of Place.

### **Fellowships, Grants, Prizes, Honors & Awards**

Honorary Member, International Council for Traditional Music, Vienna 2007.

Rex Foundation Grant to purchase two-way radios for the Suyá Indians, October 2002.

Received the Anthony Seeger award from the Center for Folklife and Cultural Heritage, July 2000.

University of California faculty research funds 2000-2005

Received various grants for a UNESCO conference in Washington D.C. in June, 1999.

Received grant from Smithsonian Digitization office for digitization of Folkways Records cover art.

Appointed Guggenheim Fellow in 1995 for period 1996-7.

Elected Fellow of the American Academy of Arts and Sciences, April 1993.

Appointed Andrew D. White Professor-at-Large, Cornell University, 1993-1999. (1 week/year on Cornell campus).

Rex Foundation grants for video equipment and instruction of Suyá Indians in videotaping and cultural documentation 1993-1995

Smithsonian Institution Research Resources grant for comparative study of Ge music, 1993-1996.

Ford Foundation Grant to hold a workshop entitled "Evaluating Trends in the Collection, Preservation and Dissemination of Music and Dance." June 1993.

Smithsonian Institution Educational Outreach Grants for producing four recordings 1989, 1991.

National Association of Independent Record Distributor's Honorable Mention" award for The Doc Watson Family (SF 40012) 1991.

Ford Foundation of Indonesia grant to produce a series of recordings of Indonesian music jointly with the Indonesian Musicological Society, 1990-92, renewed for 1992-1994.

Laura Boulton Foundation grant to produce a digitally restored album of Navajo music, 1989-91.

National Association of Independent Record Distributor's Honorable Mention" award for Folkways: The Original Vision (SF 40001) 1990.

American Musicological Society's Kinkeldey award for my book Why Suyá Sing: A Musical Anthropology of an Amazonian People. October 1988.

Smithsonian Institution Office of Folklife Programs, Grant for the Evaluation of Folkways Records, \$9,000.00 September - December 1987.

L. J. and M. J. Skaggs Foundation, Grant for the Establishment of a Multi-Standard and Multi-Format Videotape Laboratory at the Archives of Traditional Music. 1987.

National Endowment for the Humanities and National Science Foundation, co-sponsorship, "Preservation, Documentation Enhancement, and Cataloguing of the Archives of the Languages of the World." 1986-1987

National Endowment for the Humanities Research Resources grant to review the contracts, copy the acetate disks, and catalogue on OCLC the 1,300 field collections of the Archives of Traditional Music, 24 months, 1985-1987.

Renewal of National Science Foundation Grant for an additional six months. Concluded in 1985.

National Science Foundation Grant for the copying and preservation of the wax cylinders in the Indiana University Archives of Traditional Music, awarded jointly with Louise Spear, 18 months, 1983-84.

National Science Foundation Equipment Grant for the purchase of videotape equipment for a

Ph.D. student in Anthropology. 1983

Social Science Research Council Post-Doctoral Study Award, for eight months of training at Indiana University. January - July 1980.

Wenner-Gren Research Grant, awarded jointly to myself and Roberto Da Matta for special expenses related to the project "Rituals in Tribal and Complex Societies" 1978.

Federal University of Rio de Janeiro Research Awards for the study of Brazilian Indians 1977.

Ford Foundation Research Grant awarded jointly to Roberto Da Matta and me for the project "Rituals in Comparative Perspective" 1977-1979.

Ford Foundation Individual Grant for travel to the 75th Annual Meeting of the American Anthropological Association, 1976.

Research Awards from the Financiadora de Estudos e Projetos (FINEP) of Brazil 1975-1982. These were on-going awards to support research in the Graduate Program in Social Anthropology at the National Museum.

Marc Perry Galler Prize, an award given each year to the "outstanding dissertation in the Division of the Social Sciences of the University of Chicago" awarded to my Ph.D. dissertation.

University of Chicago Graduate Fellowships 1968-1972, 1973-1974.

Cornell University Fellowship, 1967-68

B.A. Magna Cum Laude, Harvard University, 1967

Harvard Scholar, Harvard University, 1965

## **Publications**

### Books

1980 *Os Índios e Nós; Estudos sobre sociedades tribais brasileiras*. Rio de Janeiro: Editora Campus. A collection of six of my essays on Brazilian Indians as well as a bibliographical essay written with Eduardo Viveiros de Castro, then a student at the National Museum.

1981 *Nature and Society in Central Brazil: The Suyá Indians of Mato Grosso*. Cambridge: Harvard University Press.

1987 *Why Suyá Sing: A Musical Anthropology of an Amazonian People*. Cambridge University Press. Accompanied by audio cassette of examples of speech and song.

2004. Revised paperback edition of *Why Suyá Sing: A Musical Anthropology of an Amazonian People*. A paperback with a CD published by the University of Illinois Press.

In progress: Revised and enlarged Portuguese translation of *Why Suyá Sing* with DVD.

### Edited Volumes

1987. Edited jointly with Louise M. Spear. *Early Field Recordings: A Catalogue of the Cylinder Collections at the Indiana University Archives of Traditional Music*. Bloomington: Indiana University Press.

1997. Guest Editor of theme issue: *Traditional Music in Community Life: Aspects of Performance, Recordings and Preservation*, *Cultural Survival Quarterly* Volume 20 number 4.

2004. Edited jointly with Shubha Chaudhuri. *Archives for the Future: Global Perspectives on Audiovisual Archives in the 21<sup>st</sup> Century*. Calcutta: Seagull Press. Free downloads from: <http://www.seagullindia.com/books/default.asp>

In Press. Edited jointly with Shubha Chaudhuri. *Remembered Rhythms: Issues of Diaspora and Music in India*. Calcutta: Seagull Press.

### Audio & Video Recordings: Production

1982 *Música Indígena: A arte vocal dos Suyá*. Co-produced with members of the Suyá Indian Community. Consists of a 12-inch disc with liner notes. São João del Rei: Edições Tacape 007, serie ethnomusicologia. Reissued with revised notes on CD as volume 75 of Music of the Earth: Fieldworkers' Sound Collections, Tokyo: JVC Video Software Division 1992.

1986 Audio tape of examples to accompany J. Sherzer and G. Urban (eds.) *Native South American Discourse*. Cassette included as second volume of the book. Berlin: Mouton de Gruyter.

1987 *Audio tape of Examples* to accompany my own book *Why Suyá Sing*. The tape is distributed separately from the book by Cambridge University Press. Cambridge: Cambridge University Press. Re-mastered and reissued as a CD in the cover of the 2<sup>nd</sup> Edition of *Why Suyá Sing*, 2004.

1989-2000. Executive producer and editor of all recordings issued on the Smithsonian Folkways label. By July 2000 this reached a total of about 250 titles.

### Radio

February 21, 2006. Recorded live radio show on Ethnomusicology and my research on the Suyá Indians for “Rattlebag” on RTE Radio 1 (Ireland), Dublin, Ireland.

February 22<sup>nd</sup>, 2006. Recorded taped interview on field recordings, broadcast as part of a series aired in 2007 on RTE Radio 1 (Ireland) Limerick, Ireland.

2003 Participant in BBC program on musical fusion.

1999, Advisor to a series of 24 one-hour shows about Folkways Records produced by CKAU in Edmonton, Alberta. Advised on the scripts.

1998, produced and presented a series of 6 30-minutes radio shows for BBC Radio on American Traditional Music. Aired in June-July 1998.

### Video, Film, and Multimedia

2008. *Why Suyá Sing DVD*. An illustrative DVD to be included in future printings and translations of the book *Why Suyá Sing*.

2000-2006. Advisor to SmithsonianGlobalSound.org, especially with respect to coordination with archives in other countries. Launched Global Sound website at the Smithsonian Festival of American Folklife.

*In Press*. 10 hours of coded video footage for EVIA. The annotations have been peer reviewed and corrected. The footage and annotations await posting.

### Articles and Book Chapters

1975 The Meaning of Suyá Body Ornaments, a Suyá Example. *Ethnology* 14 (3) 211-224.

1977a Porque os índios Suyá cantam para as suas irmãs? In G.Velho (ed.) *Arte e Sociedade*,

*Ensaio de sociologia de arte*. Rio de Janeiro: Zahar. Pp. 39-63. An article on Suyá music.

1977b Resenha Bibliográfica: Pontos de vista sobre os índios Brasileiros - um ensaio bibliográfico. In *BIB: Boletim Informativo Bibliográfico de Ciências Sociais* (2). A bibliographical essay written with Eduardo Viveiros de Castro.

1977c Fixed Points on Arcs in Circles: The Temporal, Processual Aspects of Suyá Space and Society. In *Actes du XLII Congrès International des Americanistes, Paris 2-9, Septembre 1976*. Volume II: 330-342.

1978 O Conceito de Cultura nas Ciências Sociais. In *Anuário Antropológico, 1976*. Rio de Janeiro: Tempo Brasileiro. Pp.336-342. A review article on the concept of culture in recent publications.

1979a A Construção da Pessoa nas Sociedades Indígenas Brasileiras. This was the keynote paper for a 1978 symposium on the construction of self in Brazilian Indian Societies, and was written jointly with Roberto Da Matta and Eduardo Viveiros de Castro. *Boletim do Museu Nacional, Antropologia* N.S. no. 32.

1979b Terras e territórios indígenas no Brasil. In *Encontros com a Civilização Brasileira* 12: 101-109. An article on Indian lands and territories written with Eduardo Viveiros de Castro.

1979c What Can We Learn When They Sing? Vocal Genres of the Suyá Indians of Central Brazil. *Ethnomusicology* 23: 373-394.

1979d "Troubles in the Xingu National Park." *Anthropology Resource Center Newsletter* volume 3 number 4, page 3.

1979e "Crisis in the FUNAI: The view from Brazil." *Special Report* Cultural Survival, Inc. pages 8-9.

1980a Sing For Your Sister: The Structure and Performance of Suyá Akia. In N. McLeod and M. Herndon (eds) *The Ethnography of Musical Performance*. Norwood PA: Norwood Editions. Pp.7-43. Reprinted in 1990.

1980b A identidade étnica como processo: os índios Suyá e as sociedades do alto xingu. *Anuário Antropológico, 1978*. Rio de Janeiro: Tempo Brasileiro. Pp.156-176.

1981 Into the Interior. *The Sciences* publication of the New York Academy of Sciences. May/June pp. 14-17.

1982a Porque os índios cantam? *Ciência Hoje* (1): 38-41. Publication of the Brazilian Society for the Advancement of Science (SBPC).

1982b Os índios e o desenvolvimento nacional. In S.C. dos Santos(ed.) *O Índio Perante o Direito*. Florianópolis: Editora da Universidade Federal de Santa Catarina. Pp. 25-30.

1982c Native Americans and the Conservation of Flora and Fauna in Brazil. In G. Hallsworth (ed.) *Tropical Forest Management*. New York: John Wiley and Sons, Inc.

1983 Conceitos em conflito: terras e territórios indígenas. *Movimentos Sociais Urbanos, Minorias Étnicas, e Outros Estudos* ANPOCS. Rio de Janeiro. Pp. 294-303.

1984a Identidade Suyá. *Anuário Antropológico* 82. Rio de Janeiro: Tempo Brasileiro. Pp. 195-200.

1984b Ten Suyá Myths in Translation. Wilbert, Johannes, and Karen Simoneau (eds.) *Folk Literature of the Ge Indians II*. Los Angeles: UCLA Latin American Center Publications.

1984c "Commentary on two papers" *Ethnomusicology* 28:452-454.

1985 Review Essay on general articles on ethnomusicology and related disciplines in the New Grove Dictionary of Music. *Ethnomusicology* v. 29 pp. 345-351.

1986a Novos horizontes na classificação dos instrumentos musicais. In *Suma Etnologica Brasileira, edição atualizada do Handbook of South American Indians*. Petropolis: Vozes & FINEP. 3:173-180.

1986b. The Role of Sound Archives in Ethnomusicology Today. In *Ethnomusicology* 30:261-276. Reprinted in 1990.

1986c. Ethnographic Anomalies and Technical Puzzles in the Reproduction of Wax Cylinder Recordings (with Nancy Cassell and Bruce Harrah-Conforth), in *Proceedings of the International Symposium on B. Pilsudski's Phonographic Records and the Ainu Culture*. Sapporo: Hokkaido University.

1986d "Ethnomusicological and Folk Archives" a sub-entry of "Sound and Film Archives" in Stanley Sadie (ed.) *New Grove Dictionary of American Music*. London: Macmillan Press Ltd. Volume 4 pp 265-266.

1986e Oratory is Spoken, Myth is Told, and Song is Sung, But They Are All Music To My Ears. In J. Sherzer and G. Urban (eds.) *Native South American Discourse*. Berlin: Mouton de Gruyter. Pp. 59-82.

1987a Music, Dance, and Drama: An Anthropological Perspective (with Anya P. Royce). In Jack Hopkins (ed.) *Latin America: Perspectives on a Region*. New York: Holmes & Meier. Pp. 201-215.

1987b Ge Mythology *The Encyclopedia of Religion*, Mircea Eliade (Editor). New York: Macmillan Publishing Company. 5:491-495.

1987c The Collection, Preservation, and Archiving of Field Recorded Materials. In Ashok

Ranade, et. al. *Working Papers from the Seminar and Workshop on "Archiving in Ethnomusicology" Pune, India, September 24-30, 1984*. New Delhi: The Archives and Research Centre in Ethnomusicology of the American Institute for Indian Studies. Pp. 62-73.

1987d Reprint of A Construção da Pessoa nas Sociedades Indígenas Brasileiras (1979b) in João Pacheco de Oliveira Filho (editor) *Sociedades Indígenas & Indigenismo no Brasil*. Rio de Janeiro: UFRJ/Editora Marco Zeropp. 11-29.

1988a Anthropology and Odor: From Manhattan to Mato Grosso. *Perfumer and Flavorist* 13 (4):41-48.

1988b Voices, Flutes, and Shamans in Brazil. *World of Music* 30 (2):22-39.

1988c Correndo entre gabinete e campo: o papel da transcrição musical em ethnomusicologia. In *Textos em Homenagem ao Professor Dr. Desidério Aytai*. São Paulo: Revista do Museu Paulista, Universidade de São Paulo, S.S. volume XXXIII pp. 171-191.

1989a Dualism: Fuzzy Thinking or Fuzzy Sets? in Maybury-Lewis, David and Uri Almagor (eds.) *The Attraction of Opposites: Thought and Society in a Dualistic Mode*. Ann Arbor: University of Michigan Press, pp 191-208.

1988b Liner Notes. *Folkways: A Vision Shared* CBS album 44034.

1988c Leadbelly and Woody: Musicians for the '80s. *WETA Magazine* (public television magazine) 2 (3):4-5.

1990a Musics of Struggle in Seitel, Peter (ed.) *Program Book, 1990 Festival of American Folklife*. Washington D.C.: Smithsonian Institution pp. 56-69.

1990b reprint of 1986b--The Role of Sound Archives in Ethnomusicology Today. In *The Garland Library of Readings in Ethnomusicology volume 6: Musical Processes, Resources, and Technologies*. New York & London: Garland Publishing, pp. 339-354.

1990c reprint of 1980a--Sing For Your Sister: The Structure and Performance of Suyá Akia. In *The Garland Library of Readings in Ethnomusicology volume 7: A Century of Ethnomusicological Thought*. New York & London: Garland Publishing, pp. 269-304.

1991a Singing Other People's Songs. *Cultural Survival Quarterly* Summer 1991, pp. 36-39.

1991b Digital Images and Material Objects: Are We Missing Anything? *The Grapevine*, news from the Smithsonian Forum on Material Culture, September 1991 page 1.

1991c Styles of Musical Ethnography. In Nettl, Bruno and Philip Bohlman (eds.) *Comparative Musicology and Anthropology of Music: Essays in the History of Ethnomusicology*. Chicago: University of Chicago Press pp. 342-355.

1991d When Music Makes History. In Blum, Stephen and Philip Bohlman and Daniel Neuman (eds.) *Ethnomusicology and Modern Music History*. Champaign: University of Illinois Press pp. 23-34.

1991e After the Alligator Swallows Your Microphone: The Future (?) of Field Recordings. In Nancy Cassell McIntire (senior editor) *Discourse in Ethnomusicology III: Essays in Honor of Frank J. Gillis*. Bloomington Indiana: Ethnomusicology Publications Group, pp. 37-49.

1991f Creating and Confronting Cultures: Issues of Editing and Selection in Records and Videotapes of Musical Performances. In Baumann, Max Peter (ed.) *Music in the Dialogue of Cultures: Traditional Music and Cultural Policy*. Wilhelmshaven: Lorian Noetzel Verlag 1991 pp. 290-302

1991g. "Suyá" *Encyclopedia of World Cultures* volume 7, South America, pp. 314-317. Boston: G.K. Hall & Co.

1992a Celebrating the American Music Mosaic. *Music Educators Journal*, May 1992 pp. 26-29.

1992b Let Music Teach Cultural Diversity, in *The Education Digest* October 1992, pp. 69-71. Excerpt from *Music Educator's Journal* (1992a, in "article" section, above).

1992c Ethnography of Music. In Helen Myers (ed.) *Ethnomusicology: An Introduction*. New Grove Handbook in Music. New York: MacMillan. Pp. 88-109.

1992d Ethnomusicology and Music Law. *Ethnomusicology* 36 (3): 345-360.

1992e Performance and Identity: Problems and Perspectives. In Carol Robertson (ed.) *Musical Repercussions of 1492*. Washington D.C.: Smithsonian Institution Press 1992 pp. 451-462.

1993a Ladrões, Mitos e História: Karl von den Steinen Entre os Suiás - 3 a 6 de Setembro de 1884. In Vera Penteadó Coelho (editor) *Karl von den Steinen: Um Século de Antropologia no Xingu*. São Paulo: Editora da Universidade de São Paulo. Pp 431-445.

1993b Systematic Relationships Among Verbal Art Forms: Text, Time, Tone and Tune in a Native Brazilian Community. IN Bonnie Wade (editor) and Shubha Chaudhuri (Assistant Editor) *Text, Tone and Tune: Parameters of Music in Multicultural Perspective* (with audio cassette). New Delhi: American Institute of Indian Studies and Oxford & IBH Publishing Co. PVT. Ltd. Pp 121-132.

1993d Physical Substance and Knowledge: Dualism in Suyá Leadership in Waude Kracke (ed.) *Leadership in Lowland South America*. Bennington College, Bennington Vermont: South American Indian Studies. Pp 38-52.

1994a Verso un' Antropologia Più Musicale: Performance, Improvvisazione, e Processo. In Tullia Magrini (editor) *Antropologia della Musica e Culture Mediterranee*. Venice: Fondazione

Ugo e Olga Levi;, Società editrice il Mulino. Pp. 57-65.

1994b Whoever We Are Today, We Can Sing You A Song About It. In Behague, Gerard (ed.) *Music and Black Ethnicity: The Caribbean and South America*. New Brunswick: Transaction Publishers. Pp 1-16.

1994c Politics and Musical Performance: A Cross-Cultural Examination. *Revista de Musicologia* XVI (1) pp. 499-505. [Sociedad Espanola de Musicologia]

1994d "Six Perspectives on Music Ownership" excerpt from "Ethnomusicology and Music Law" (article 1992c above). IN *Womex 1994* Berlin: House of World Cultures, pp. 20-21.

1995a "Anthony Seeger on Music of Amazon Indians" part of series "In Depth Series Music in Cultural Context." *Music Educators Journal*, February 1995, pp. 17-23.

1995b Canta per tua sorella: Struttura e performance negli akia dei Suyá in Tullia Magrini (editor) *Uomini e Suoni: Prospettive antropologiche nella ricerca musicale*. Bologna: Clueb. Pp 99-145. Translation into Italian of 1980a.

1995c. "Singing Other People's Songs." Reprinted in Ron Sakolsky and Fred Wei-han Ho (eds.) *Sounding Off! Music as Subversion/Resistance/Revolution*. Brooklyn: Autonomedia 1995, pp. 339-344. Reprint of 1991 (short article) below.

1996a "Forward" to the 2nd Edition of Anderson, William M. and Patricia Sheehan Campbell, *Multicultural Perspectives in Music Education*. Reston Virginia: Music Educators National Conference. Pp. x-xi

1996b "Folkways Records." Entry in Jan H. Brunvand (editor) *American Folklore: An Encyclopedia*. New York: Garland Publishing Company. Pp 298-299

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