

The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Fall 2009 Newsletter

Message from the Publications Office

**Dear Students, Faculty, Staff, and
Friends,**

Greetings from the Ethnomusicology Publications Office and welcome back for another great school year, 2009-2010!

As the UCLA Herb Alpert School of Music (HASOM) has completed its first full year of operation, we look forward to several milestones. The year 2009 marks the 20th anniversary of the establishment of the Department of Ethnomusicology, while 2010 will mark the 50th anniversary of the founding of the Institute of Ethnomusicology. Lamentably, we also regret the passing of the Department's founding chair, Nazir Ali Jairazbhoy.

Despite the sad news, and the declining state support for education, there is still much cause to celebrate the coming year! The UCLA Herb Alpert School of Music is offering several new courses, making significant technological improvements to classrooms, and increasing scholarship support for students.

We wish you all a productive year!

Beto González
Publications Coordinator

Kathleen Hood
Publications Director

In This Issue

Page 2

- In Memoriam:
Nazir Ali Jairazbhoy 1927-2009

Department News

Pages 3-10

- Welcome new students!
- Africa Meets North America:
3rd International Symposium and Festival
- New courses

Faculty and Staff News

Pages 11

- Faculty performances
- Professor James Roberson's album
Everybody Dance! debuts at #2 on *Billboard*

Student News

Pages 12-15

- Fellowships and award recipients
- Recent graduates
- Student performances
- EGSO and EUSO events

Alumni News

Pages 16

Upcoming Events

Page 17

In Memoriam

Nazir Ali Jairazbhoy: 1927-2009



by Helen Rees and Donna Armstrong
(Published: June 24, 2009)

Nazir Ali Jairazbhoy, an ethnomusicologist with an international reputation as a researcher, teacher, administrator, and an emeritus faculty member of the UCLA Department of Ethnomusicology, died peacefully of lung cancer on Saturday, June 20, 2009, at his home in Van Nuys, California. A memorial ceremony, which celebrated Professor Jairazbhoy's life and contributions, was held in Popper Theater on October 30, 2009.

Jairazbhoy joined the UCLA Department of Music as a full professor in 1975 and in 1988 became the founding chair of the new Department of Ethnomusicology and Systematic Musicology at UCLA.

Professor Jairazbhoy's comprehensive knowledge of India's folk, classical, and popular music traditions was unrivalled among those in the field of ethnomusicology, which combines the study of music with the ethnographic techniques and theories of anthropology. In addition, his promotion of audio-visual documentation and use of technology to disseminate performing arts traditions, his leadership in advancing the methodological debates of his field, and his pioneering efforts to create institutions that advance the study of "world music" traditions, made a place for him among those whose goal is no less than global human understanding.

To read the entire obituary, please go to:

<http://www.ethnomusic.ucla.edu/newsevents/news/jairazbhoy.htm>

A Celebration of Life: Comments and Condolences

<http://www.ethnomusic.ucla.edu/newsevents/news/jairazbhoy2.htm>

Apsara Media for Intercultural Education ("Bringing Ethnographic Content to the Classroom") <http://www.apsara-media.com/>

The Nazir Ali Jairazbhoy Scholarship Fund

In lieu of flowers, the family requests that donations be made to the "Nazir Ali Jairazbhoy Scholarship Fund." Checks should be made payable to the UCLA FOUNDATION, and Professor Jairazbhoy's name should be included somewhere on the check. Checks may be sent to:

UCLA Department of Ethnomusicology

ATTN: Martha Rider, MSO

Box 951657

Los Angeles, CA 90095-1657

Department News

UCLA Ethnomusicology Welcomes New Students in Fall 2009

New undergraduate students (freshman and transfer, jazz studies and world music concentrations)



1st row kneeling (left - right):

Andrew Cedar, Young Kim, Forrest Mitchell, Leo Daube, Rachel Woods-Robinson, Nicolette Yarbrough, Austin Quan

2nd row standing (left - right):

Mathea Gonzalez, Professor DjeDje, Vanessa Whitford, Micah Nacita, Jazmin Morales, Julian Cubillos, Sam Lieberstein, Ryan Baca, Emmanuel Aguilar-Posada, Yuki Akaishi, Oliver Brown, Professor Loza

3rd row standing (left - right):

Melissa Charsette, Rebecca Luce, Emad Borjian, Joseph Chavez, Nathan Kersey-Wilson, Owen Clapp, Kevin Willoughby

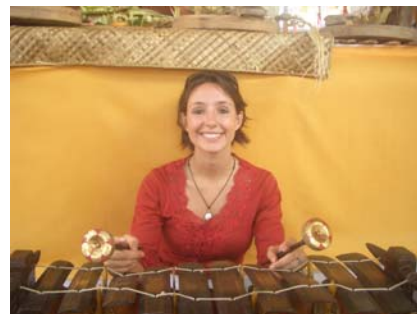
New Graduate Students



Before pursuing his Ph.D. in Ethnomusicology at the University of California, Los Angeles, **Ron Conner** received his B.A. from UCLA (Ethnomusicology) and M.A. from the University of California, Riverside (Music/Ethnomusicology). His research focuses on Brazilian popular and traditional musics, especially as they inform race, sexuality, and nation in northeastern Brazil. Most recently, he has investigated *maracatu cearense*, an AfroBrazilian carnival tradition from the state of Ceará, which employs in its performance the use of blackface and male-to-female cross-dressing. In 2008 and 2009, Ron conducted fieldwork in Fortaleza with bearers of this tradition, which resulted in his master's thesis, "Brazilian Blackface: Maracatu Cearense and the Politics of Participation."

Before academia, Ron composed the music and wrote the book for the musical drama, *The Fall of Ceaușescu* (about the last days of Romanian Communist dictator Nicolae Ceaușescu), which premiered at the Los Angeles Theater Center in 1995 and co-produced the independent 1991 documentary, *Art Without Walls* (comprised of on-location interviews of fifty artists in post-Communist Eastern Europe, including Heine Müller, Andrei Șerban and Andrzej Wajda). Additionally, Ron researched and designed the companion web site for the 2000 PBS world premiere television broadcast of Wim Wenders' Academy Award-nominated Cuban music documentary, *Buena Vista Social Club* (pbs.org/buenavista/). Ron regularly performs with the UCLA-based Brazilian ensemble, batUCLAda, and has been a member of UC Riverside's Andean ensemble, Mayupatapi. He also twice received the Gluck Fellowship for the Arts.

For the past two years, **Meghan Hynson** has been conducting grant research on the *gender wayang* music of Mas village, in Bali, Indonesia. She has studied closely with famous shadow puppeteer, Ida Bagus Made Geria, who at 81 years old, is the 10th generation of puppeteer in his family. Through daily lessons, Meghan was able to learn and transcribe the complete repertoire of Mas *gender wayang* music. Meghan's musical journeys have taken her all over the world, including China, Peru, Thailand, Australia, and Indonesia.





Jeffrey Roy, a Milwaukee native, attended Washington University in St. Louis, earning a B.A. in Comparative Literature. He is a violinist of multiple disciplines, including Western classical and North Indian classical music, and a language enthusiast. His academic interests surround the semiotics of music, music in literature, and the heritage musicians of the North Indian classical music tradition.

Ty-Juana Taylor received a Bachelors of Music with an emphasis in Music History from the University of Louisville. She is originally from Smiths Grove, Kentucky. She is interested in African American sacred music and West African children's music. Her principle instrument is flute.



Alyssa Van Thoen holds a bachelor's degree in Music and French from Swarthmore College. She has recently spent a summer in Côte d'Ivoire and a Fulbright year in Belgium studying the popular music of those countries. As a cellist, she is also interested in examining mindful awareness as it relates to listening to and playing music.

Iris Yellum recently began studying the Hindustani drum tabla. Aside from a great interest in the Hindustani classical tradition, she also hopes to study philosophy and aesthetics of music, religion as a sociological role in music and the intersection of music and mind as a perceptual process.



Africa Meets North America
3rd International Symposium and Festival
October 22-25, 2009



(photo / Beto González)

The UCLA Herb Alpert School of Music, Department of Ethnomusicology, along with Azusa Pacific University, Music Research Institute (MRI), and the Center for Intercultural Musicology at Churchill College, Cambridge (CIMACC), hosted the **Dialogue in Music Project: Africa Meets North America (AMNA) - 3rd International Symposium and Festival**. The Dialogue in Music Project focuses on intercultural relations between Africa and North America through performances, lectures, workshops by composers and performers, and scholarly papers and panels on the music of Africa and the African diaspora.

The Dialogue in Music Project was established in 1990 as a biennial international symposium and festival at The Center for Intercultural Musicology at Churchill College, Cambridge, UK (CIMACC), under the direction of Akin Euba, Nigerian composer, musicologist, and pianist. Symposia and festivals have been held in several locations around the globe, including Beijing, China (“Dialogue Between China and Africa in Music”) and India (“Africa Meets Asia in Bangalore, India”).

Each symposium and festival contribute to Euba’s idea of “intercultural musicology,” which encourages creativity between cultures and within all musical expressions. As UCLA Professor of Ethnomusicology, Jacqueline Cogdell DjeDje states, the Dialogue in Music Project in Los Angeles provides an opportunity for “different cultures and people performing and discussing various musical traditions—roots music, blues, jazz, gospel, art music, and popular music—to come together and create something new, something innovative.”

In attendance were scholars and musicians from all over the world, including Ghana, the United Kingdom, Nigeria, Ethiopia, as well as from all over the U.S. Highlights included keynote speeches by distinguished Nigerian scholar **Mosunmola Omibiyi-Obidike** and renowned Ghanaian scholar, composer and UCLA Professor Emeritus **J. H. Kwabena Nketia**, and a session with **Olly Wilson**, well-known composer and Professor Emeritus of Music from University of California, Berkeley.

For more information or to download the conference program, please visit:
<http://amna.ethnomusic.ucla.edu/>.



Seated left to right: Birgitta Johnson (Ph.D. 2008); Professor Emeritus J. H. Kwabena Nketia; Adjunct Professor Kobla Ladzekpo; Professor and Chair Jacqueline Cogdell DjeDje.
Standing left to right: Professor Cheryl Keyes; Ph.D. candidate Jessie Ruskin; first year M.A. student Ty-Juana Taylor; Jean Kidula (Ph.D. 1998); Clarence Henry (Ph.D. 2000); and Professor James Newton.

(photo / Beto González)

Seated left to right: Professor Emeritus J. H. Kwabena Nketia; Adjunct Professor Kobla Ladzekpo.
Standing left to right: Kimasi Browne (Ph.D. 2005); Clarence Henry (Ph.D. 2000); Professor Jacqueline Cogdell DjeDje; Ph.D. students Nolan Warden and Katie Stuffelbeam.

(photo / Shalev Netanel)



Mosunmola Omibiyi-Obidike (Ph.D. 1972) of the Institute of African Studies, University of Ibadan, Nigeria, giving keynote lecture, with Akin Euba (M.A. in Composition 1966).

(photo / Beto González)

Professor Emeritus J. H. Kwabena Nketia giving
keynote lecture.

(photo / Beto González)



Composer and University of California, Berkeley
Professor Emeritus Olly Wilson presents *The Music of
Olly Wilson: A Retrospective View*.

(photo / Beto González)

Nigerian composer, musicologist, pianist, Andrew W. Mellon
Professor of Music, Department of Music, University of
Pittsburgh, and Dialogue in Music Project founding director
Akin Euba.

(photo / Beto González)



Left to right: Professor Emeritus J. H. Kwabena Nketia;
Akin Euba (M.A. in Composition 1966); Cynthia Tse
Kimberlin (Ph.D. 1976); and Mosunmola Ayinka
Omibiyi-Obidike (Ph.D. 1972).

(photo / Beto González)

ICTM 2009 in Durban, South Africa

UCLA was well represented at the 40th International Council for Traditional Music (ICTM) World Conference that was held at the University of KwaZulu-Natal in Durban, South Africa, July 1-8, 2009. This was the first time that ICTM has had a meeting on the African continent since the 1960s when a conference convened at the University of Ghana in 1966.

The UCLA alumni and faculty who either made presentations or attended the meeting included: **Lois Anderson, Barbara Hampton, David Harnish, Jean K. Kidula, Cynthia Kimberlin, Mwesa Mapoma, Eddie Meadows** (UCLA post doc), **Don Niles, Cynthia Schmidt**, and **Brian Schrag**. The four UCLA faculty who were in attendance included **Münir Beken, Jacqueline Cogdell DjeDje, Timothy Rice, and Anthony Seeger**.



Left to right: Anthony Seeger, Jacqueline DjeDje, Timothy Rice, Cynthia Schmidt, Mwesa Mapoma, Barbara Hampton, Brian Schrag, Jean Kidula, Cynthia Tse Kimberlin.

Left to right: Cynthia Schmidt, Jacqueline DjeDje, Don Niles, Mwesa Mapoma, Lois Anderson.



Left to right: David Harnish and Eddie Meadows.

New Courses

Several new courses are being offered this year in the Herb Alpert School of Music.

- The Department of Ethnomusicology's colloquium series (Ethnomu 291), a new course for ethnomusicology graduate students that was established in 2008-09, has been renamed the **Nazir Ali Jairazbhoy Colloquium Series**.
- **Music History, Culture, and Creativity** (Ethnomu M87): This course takes a universal approach to all music from every place and every time period and is team-taught by three outstanding senior professors who will bring together and connect three different disciplinary perspectives on music: Roger Bourland (composition), A.J. Racy (ethnomusicology), and Robert Winter (music history).
- **Internet Marketing and Publishing** (Ethnomu 188, Lec 3): This course will be offered all three quarters with a different emphasis in each quarter. Jonathan Curiel, a reporter for the San Francisco Chronicle, is teaching the fall quarter version, which emphasizes journalism, interviewing, and writing.

The following courses are open to all undergraduate and graduate students majoring in ethnomusicology, music, and musicology:

- **Music and Law** (Music 188 Lec 1)
- **Alexander Technique** (Music 90P)

For detailed descriptions, and other course offerings in the Herb Alpert School of Music, see the September 22 HASOM Director's Message:

<http://www.ethnomusic.ucla.edu/hasom/directormessage.htm>)

Faculty and Staff News

Professor and Director of the Ethnomusicology Jazz Studies Program, **Kenny Burrell**, performed at the Greek Theatre on May 16, 2009. The show included the Caribbean Jazz Project Reunion with Dave Samuels and Paquito D'Rivera; Jose Rizo's Jazz on the Latin Side All-Stars, featuring Kenny Burrell and Hubert Laws; and Charlie Sepulveda and the Turnaround with Giovanni Hidalgo.

On Thursday, May 21, 2009, the Ralph J. Bunche Center for African American Studies and the Kenny Burrell Archive of African American Music presented the Gerald Wilson Living Legends Music and Lecture Series, featuring Buddy Collette, and hosted by **Gerald Wilson** and **Kenny Burrell**. This unique series was created to honor Maestro Gerald Wilson for his many years of outstanding contributions in the fields of music and music education. The event was co-sponsored by the UCLA Graduate Division, the UCLA Friends of Jazz, and the UCLA Department of Anthropology.

Tamir Hendelman recently recorded on Barbra Streisand's latest album, *Love is the Answer* (due out Sept. 29, 2009), and will perform with her on September 26, 2009, at New York's Village Vanguard, where she last performed on her 1961 debut opening for Miles Davis. Tamir also recently recorded with Natalie Cole, Charles Aznavour and the Clayton-Hamilton Jazz Orchestra, the Jeff Hamilton Trio (SYMBIOSIS), Roberta Gambarini (SO IN LOVE), Greta Matassa (I WANNA BE LOVED), and guitarist Graham Dechter (RIGHT ON TIME) while Tamir's own debut album PLAYGROUND arrived at #3 on the nationwide *Jazzweek* charts in early September. Tamir and his wife Sherry are happy to announce the birth of their second daughter, Sophia Rose Hendelman (born July 18, 2009, at a healthy 8 lbs 4 oz and with a world-welcoming smile in her eyes).

Barbara Morrison celebrated her 60th birthday with a series of performances, including a "Jazz & Blues" party at the Ford Amphitheater on September 12, and two performances at Steamers Jazz Club and Cafe on September 18 and 19. Happy Birthday Barbara!



James Roberson's album *Everybody Dance!* debuted at #2 on Billboard. The album is available on CD, Songbook, and Sing-Along performance tracks.

"Everybody Dance! is the gospel dance craze single sweeping the country! James Roberson's exciting debut is reminiscent of gospel revolutionary Kirk Franklin."

~ Ebony Magazine

On May 3, 2009, the **UCLA Balkan Music Ensemble** performed at the UCLA Sunset Canyon Recreation Center. The concert/dance was filmed for a documentary about the Varimezov family and featured the Varimezov Family Ensemble (Ivan, Tzvetanka, Radka, Tanya), Superdevoiche (UCLA Bulgarian Women's Choir) and the UCLA Balkan Band.

Student News

A significant number of students received various awards and fellowships for the 2009-2010 school year. Congratulations!

COLLEGIUM OF UNIVERSITY TEACHING FELLOWS (CUTF)

Ben Harbert

EUGENE COTA-ROBLES FELLOWSHIP

Ty-Juana Taylor

DEAN'S SCHOLARSHIPS

Emma B. Keller Fine Arts

Mehvish Arifeen

Veronica Bianqui

Tu Nguyen

Sean Roderick

Marcos Ruedas

Iris Yellum

Mo Ostin Award

Ji-Won Kim

Hyman Eugene Oxman Scholarship

Amalia Mora

Van Vorst Award

Leticia Soto

DISSERTATION YEAR FELLOWSHIP

Ben Harbert

Christina Zanfagna

FOREIGN LANGUAGE AND AREA STUDIES (FLAS), TITLE VI

Romeo Guzman (Arabic)

Elizabeth Macy (Indonesian)

Jessie Vallejo (Quechua)

FULBRIGHT AWARDS

Fulbright-Hayes

Julius Carlson

Romeo Guzman

Fulbright MTVu

Michael Silvers

GRADUATE RESEARCH MENTORSHIP AWARD

Catherine Appert

Rebecca Dirksen

Alexandro Hernandez

Marisa McFarlane

Katharine Stuffelbeam

Angsumala Tamang

GRADUATE SUMMER RESEARCH MENTORSHIP AWARD - Summer 2009

Rebecca Dirksen
Marisa McFarlane
Amalia Mora
Andrew Pettit
Lauren Poluha
Katharine Stuffelbeam
Jessie Vallejo
Nolan Warden

THE UCLA HERB ALPERT SCHOOL OF MUSIC AWARDS

Ronald Conner
Meghan Hynson
Jeffrey Roy
Alyssa Van Thoen

INTERNATIONAL INSTITUTE GRADUATE FIELDWORK FELLOWSHIP

(for dissertation research)
Catherine Appert
Rebecca Dirksen

JAZZ SCHOLARSHIPS

ASCAP Louis Armstrong Foundation

Richard Glaser

Kenny Burrell Fund

Andrew Cedar

Rachel Woods-Robinson

Friends of Jazz Award

Forrest Mitchell

Melissa Powell

Julian Cubillos

Jazz Studies Program Award

Nathan Kersey-Wilson

Owen Clapp

Kim Brueckner

Lalo Schifrin Scholarship

Michael Greenwood

ELAINE KROWN KLEIN FINE ARTS SCHOLARSHIP

Rebecca Dirksen

**SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA
AWARD (2008-2011)**

Kathleen Wiens

CELIA AND HERMA WISE SCHOLARSHIP

Iris Yellum

Other Student News

Congratulations to the 2009 B.A., M.A. and Ph.D. graduates!

On June 12, 2009, the Department of Ethnomusicology had a reception in honor of the department's 2008 graduates: 21 B.A. students, 7 M.A. students, and 5 Ph.D. students.

For a list of recent doctoral dissertations, please go to:

<http://www.ethnomusic.ucla.edu/alumni/recentdissertations.htm>

The fourth annual **World Music Summer Institute**, which took place from June 21-27, 2009, in the UCLA Schoenberg Music Building, brought in the largest number of students yet, thirty-nine, from various parts of California, as well as outside of the state. This one-week program was designed to expose participants to the repertoire, styles, and history of the music of African Americans, China, Korea, and Mexico. For more information go to:

<http://www.ethnomusic.ucla.edu/newsevents/news/worldmusicsummerinstitute09.htm>

<http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm>

Undergraduate **Veronica Bianqui** performed a selection of folk and blues tunes with the Veronica Bianqui Quartet at The Cat Club in West Hollywood in June 2009.

Find out more about Veronica and her quartet at www.myspace.com/veronicabianqui.

Ph.D. student **Abimbola Cole** is the new Program Associate at the Philadelphia Folklore Project (PFP). Her primary responsibilities will be to coordinate their upcoming Community Folklife Documentation Workshop (CFDW) series, which will run between September 2009 and June 2010. Until she begins her new position Abimbola will continue to work as Archive Assistant at the Apollo Theater Foundation.

Michael Silvers, a doctoral student in Ethnomusicology at UCLA, was awarded the Fulbright-mtvU Fellowship. Michael will travel to Brazil to study the relationship between the culture of *forró*, a kind of popular dance music, and the climate of northeastern Brazil. Working with Vila Estúdio, a recording studio in Fortaleza, Ceará; accordionists from around the state, and a *quadrilha* square dance ensemble, he will explore the ways in which climate change and drought have impacted how and why people make music.

Congratulations to Ph.D. student **Christina Zanfagna**, who won the Ki Mantle Hood Prize this year for her paper "Geographies of Conversion: Holy Hip Hop and the Changing Body of the City," delivered in February 2009 at the SEMSCHC conference. This is the second time that Christina has won the Ki Mantle Hood Prize and, according to SEM records, she is the first two-time winner of the prize. According to the prize committee, Christina's writing was "crisp and engaging, the topic interesting, and [her] theoretical and ethnographic approaches both sophisticated and well-considered." The Ki Mantle Hood Student Prize is for the most distinguished paper read by a student at the Annual Meeting.

Grupo Folkórico de UCLA presented "Historias de México" at Royce Hall on May 24, 2009, with a special guest performance by student ensemble **Mariachi Uclatlán**. Mariachi Uclatlán is a performance ensemble that consists of undergraduate and graduate students from diverse academic disciplines at UCLA. UCLA Ethnomusicology graduate students include **Leticia Soto** (violin, guitarrón, and director), **Alexandro Hernández** (vihuela and requinto jarocho), and **Jessie Vallejo** (violinist). UCLA Ethnomusicology and Music Education undergraduate students include **Mary Alfaro** (guitar and asst. director), **Miguel Pasillas** (trumpet, guitarrón, vihuela, and asst. director), **Vanessa Sanchez** (violin), and **Abraham**

Reyes (trumpet). Undergraduate students from other departments include Andrea Lopez (violin, Latin American Studies), Celina Lopez (violin, Chicano Studies), Kevin Rodriguez (violin, Biological Engineering), Carlos Torrez (vihuela, guitarrón, Mathematical Economics), and Carlos Villalobos (guitarrón).

The **Ethnomusicology Graduate Student Organization** (EGSO) hosted the incredible **Sidi Goma**, the Black Sufis of Gujarat, India, in an open ritual at UCLA. The performance was presented and curated by UCLA ethnomusicologist Amy Catlin-Jairazbhoy, Ph.D. with assistance from LaToya Beck, UC Berkeley doctoral student in African American Studies.



On Sunday, May 17, the **Ethnomusicology Undergraduate Student Organization** (EUSO), with support of the UCLA Herb Alpert School of Music, presented **WORLDSTOCK**, a showcase of world music written and performed by UCLA student musicians. The day's events included performances by Gray Area Project, Big Lovin' Panda, Jon MacLennan, Veronica Bianqui Trio, and Wyatt Stone.

Alumni News

Giuseppina Colicci (Ph.D. 1996) has published *Azzurro di Mare*, a book based on the fieldwork she has been doing in a Sicilian fishermen village. The publication is part of a Euro EU funded project that she authored using a cultural approach based on fishermen's life and sea sound. She is currently teaching Ethnomusicology at the University of Palermo at the Economics and Tourist Management School, where ethnomusicology is a significant part of students' curricula.

Valerie Dickerson (Ph.D. 2009) defended her dissertation entitled "Are Those Congas in the Pulpit?: Hymns, *Alabanza y Adoración* (Praise and Worship) Music, and the Evangelical Subculture of Western Cuba" this summer. She is now a visiting instructor in the Latin American, Latino, and Caribbean Studies (LALACS) department at Dartmouth College.

Heidi Feldman (Ph.D. 2001) traveled to Peru in early February to participate in a series of events surrounding the public presentation of the Spanish-language translation of her book, *Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific* (Wesleyan University Press 2006). The translation was made possible by a grant from the U.S. Embassy in Peru, and the Spanish-language edition was co-published by the Instituto de Etnomusicología of the Catholic University of Peru and the Instituto de Estudios Peruanos.

Janice Foy (Ph.D. 1990) was the featured cello soloist in the *Holy Mass to Commemorate the 70th Anniversary of the Outbreak of World War II* on September 6, 2009, at the Cathedral of Our Lady of the Angels, 555 W. Temple Street, Los Angeles. Janice performed Chopin's "Nocturne in C sharp minor" with pianist Szymon Grab. She also performed Faure's "Cantique de Jean Racine" and an original work for cello and piano by singer Michal Connor, "That Heavenly Country."

Katharine Hoye (B.A. 2008) and **Jessica Freedman** (B.A. 2008), members of the group Sonos, performed in a CD Release Show on Tuesday, September 15, 2009, at Hotel Cafe, 1623 1/2 N Cahuenga Blvd, Los Angeles. www.myspace.com/sonosings

Former Jazz Studies student **Alexandra Isley** (B.A. 2009) is featured in the *Daily Bruin*: <http://www.dailybruin.ucla.edu/stories/2009/jul/6/alex-isley-pursues-her-dream/>

Former Jazz Studies student **Billy McCoy** performed with his quartet on Saturday, September 12 at the World Stage, 4344 Degen Blvd, Los Angeles. Billy McCoy, keyboards; Lewis Taylor, saxes; Marc Boykins, bass; Leslie Daniels, drums.

Pantelis Vassilakis (Ph.D. 2001) has accepted a position as chair of the Department of Audio Arts and Acoustics at Columbia College, Chicago. For more information, please go to: <http://www.ethnomusic.ucla.edu/newsevents/news/vassilakis.htm>

Upcoming Events

Thursday, November 5, 2009

8pm, Schoenberg Hall, SMB 1100

"The Legacy of Mahmoud Darwish," a concert by the **Turath Ensemble**, featuring the poetry of Mahmoud Darwish and songs of Marcel Khalife. Concluding event of an all-day academic conference on Mahmoud Darwish hosted by UCLA's Center for Near Eastern Studies.

Friday, November 6 and 13, 2009

2-4pm, B544 Schoenberg Music Building

Nazir Ali Jairazbhoy Colloquium Series

Ethnomusicology graduate student paper presentations in preparation for the national Society for Ethnomusicology conference in Mexico City.

Friday, November 13, 2009

7:30pm, Jan Popper Theater, SMB 1200

Solo piano concert of music by Turkish composers by **Aysegul Kus Durakoglu**. Co-sponsored by the UCLA Center for Near Eastern Studies.

Monday, November 30, 2009

7pm, Schoenberg Hall, SMB 1100

Student Showcase Concert, featuring the **UCLA Jazz Combos** directed by Kenny Burrell, George Bohanon, Clayton Cameron, Charles Owens, Michele Weir, and Charley Harrison.

Tuesday, December 1, 2009

7pm, Schoenberg Hall, SMB 1100

Holiday Jazz Concert, featuring the **UCLA Jazz Orchestra**, directed by Charley Harrison; the **UCLA LatinJazz Ensemble**, directed by Dr. Bobby Rodriguez; and the **UCLA Contemporary Jazz Ensemble**, directed by Kenny Burrell and James Newton.

*For further details about these and other upcoming events, please see <http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

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Kathleen Hood, Publications Director

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