

Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Greetings and kind wishes from the Ethnomusicology Publications Office! Welcome back for another great school year, 2007-2008 .

This year is off to an exciting start, with new faces and new beginnings marking the start the fall quarter in our department. Our students, faculty and staff have been off having adventures all summer and we are all preparing to have some more adventures this school year.

Ethnomusicology Publications has been very busy. Please have a look at the new releases in the *Department News* section of this newsletter to see what Publications has been working on this summer and fall.

This quarter also brings a new face to the publications office. Kathleen and I are happy to keep everyone in touch with the goings on of our department through the newsletter. So please enjoy reading it and for those of you outside of the department, keep in touch.

Ann Lucas
Publications Coordinator

Kathleen Hood
Publications Director

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New Undergraduate Students

Thirty-two new undergraduate students and eight new graduate students joined our department this quarter. Welcome!

Undergraduate Students



New undergraduate students, freshman and transfer, jazz studies and world music concentrations, Fall 2007

1st row kneeling (left - right):

Carmen Bozina, Manali Sheth, Kristine Pineda, Iris Yellum, Anna E. Pedersen, Jordan Kelly, Phillip Harris

2nd row standing (left - right):

Nicolas Fenmore, Ming Sung Gu, Aditya Prakash, Zachary Meyerowitz, Shalev Netanel, David Huang, Michael Greenwood, Fasa Shabnam, Ji-Won Kim, Marlon Fuentes, Kimiyo Kori

Not Pictured:

Ari Balouzian, Charles Bergman, John Wms-Kohlmeyer, Andrew Longaker, Randall Taylor, Salvador Mesinas, Celina Lopez, Ashot Hovsepian, Anthony Hampton, Cameron Hovsepian, Kristen Heller, Tana Barajas, Rina Agee, Sean Roderick

New Graduate Students



Kathleen Wiens was born and raised in Manitoba, Canada. After studying oboe performance at McGill University in Montreal, she moved on to complete her Master's degree through Memorial University of Newfoundland. The focus of her thesis was music and politics in the Croatian community in Canada.

Katie Stuffelbeam received her M.A. in Ethnomusicology from Tufts University in May '07 and is excited to join the UCLA community. Her main area of study focuses on traditional Dagomba singing, drumming and dancing from Northern Ghana. She is also interested in women and gender studies, youth and music, and ethnography



Michael Silvers, from Tucson, Arizona, earned his B.A. in music composition from Bates College in Lewiston, Maine, and his M.M. in musicology, with an emphasis in ethnomusicology, from the University of Arizona. He also taught elementary music for a year at an international school in San Pedro Sula, Honduras. Michael's research interests include virtual communities, the music of northeastern Brazil, the klezmer revival, and the accordion.

Rebecca Dirksen intends to focus her studies at UCLA on the music and politics of the Caribbean and Latin America. She has previously enjoyed a broad-range activities including leading the choir program at an inner city public high school in Minneapolis; teaching classes on music history and musical cultures at Roehampton University in London; writing an online introductory music theory course that is presently being used by a British university; performing internationally as a solo and collaborative pianist; co-founding and running an independent record label; and regularly volunteering as a conductor and teacher at various music schools in Haiti. Rebecca comes to the UCLA Ethnomusicology Department with an M.A. in Music and Cultural Studies (University of Surrey Roehampton, London, England) and a B.M. in Piano Performance (Lawrence University, Appleton, Wisconsin).





Jennie Gubner received her B.A. in 2005 from Pitzer College in Claremont, California. Her time at Pitzer was spent dedicated to a self-designed major, 'Intercultural studies through Languages and Music', focusing on Romance languages, violin playing and the cultures and musics of Latin America. After graduating she spent a year traveling on a Thomas J. Watson Fellowship through seven countries in South America and Europe researching the history and different cultures of tango music. After completing the grant she spent the last year as a traveling musician, spending half the year playing with a tango group in Argentina, and the other half pursuing her latest interests in Sicilian music by touring and recording with the Sicilian group Carmina Solis.

A native of New York State, **Shannon McCabe** received her B.M. in Music Education and Performance from the Crane School of Music in Potsdam, New York. After studying abroad in Mexico, she developed a strong interest in studying world music and cultures. Her particular research interests include music and society, diaspora, and preservation. Shannon plans to share her knowledge of music through teaching, which she finds very rewarding.



Michael Iyanaga, a Southern California native, received a Bachelor of Music in guitar and lute from the University of California, Irvine. Although his most recent research efforts have been focused on the musical preferences of the Bahian Society Radio during WWII, his other interests include northeastern Brazilian music, the accordion in traditional musics, and music's influence on human behavior. Michael is also an active jazz guitarist and educator.

After graduating from the University of Colorado at Boulder with a BM in Viola Performance (2000), **Andrew Pettit** fell in love with the classical music of North India. For the past seven years he has explored this music, both in the US and India. Beginning his studies with Roshan Jamal Bhartiya and now continuing with Ustad Shujaat Khan, Andy is excited to continue learning along with UCLA's diverse community.



New Faculty Members



The Ethnomusicology Department welcomes new faculty **Dr. Münir Beken**, a specialist in the music of Turkey and world-renown composer. His career spans theory, composition, ethnomusicology, and performance. As a composer, he has written a state-commissioned ballet suite for orchestra, won awards for film music, and scored television documentaries both domestically and internationally. His scholarly work focuses on modal theory; he is also conducting research on musical globalization and the phenomenology of music. He has published in *Ethnomusicology*, a premier journal in the field, and contributed to *The New Grove Dictionary of Music and Musicians*. He was one of the founding members of the State Turkish Music Ensemble. As a soloist on the ud, he has performed in venues across the U.S. and has recorded a solo CD with Rounder Records.

Jazz Studies welcomes **Wolf Marshall**, world renown jazz guitarist and educator. Wolf has been nicknamed the “Rich Little of Guitar.” He is the leading impressionist in the industry, emulating the styles of the greats in his recordings with unerring accuracy. Not only is he able to perform the most challenging licks of history’s best guitarist, but he can also explain and demonstrate their special techniques and approaches to the guitar. This ability led Marshall to set the standard for modern guitar education in the 1980s. Then his innovative transcription books, audio “licks” releases (on Star Licks, Music Sales, and Cherry Lane labels), and videos created the basis for today’s booming guitar education industry.

The department also welcomes **Kirk Brundage** as the new director of the Brazil Ensemble. In Los Angeles, Kirk has appeared at the Hollywood Bowl, the Ford Amphitheater, the LA Music Awards and American Idol Underground. He also performs with the Viver Brasil Dance Company in their high-energy presentations of Afro-Brazilian culture. He has studied with master drummer Bernard Woma from the National Dance Company of Ghana, and Cuba’s Los Muñequitos de Matanzas. His primary concentration is Afro-Brazilian percussion from historic and mystical Salvador da Bahia, Brazil. There, he has studied the religious drumming of Candomble, the Berimbau of Capoeira, the roots of Samba, as well as modern Carnival and pop styles.



New Staff

The Department of Ethnomusicology welcomes **Kathy Nixon** as the new Technical Services Manager overseeing facilities and operations in Schoenberg Hall. Kathy began in early October and replaces John Hayes, who retired from the position in summer 2007.

Kathy has worked professionally in arts education for over 25 years and brings extensive experience in managing a wide variety of operations, including music libraries, music performance venues, and box office. She has overseen house management staff and served on university departmental committees for budget, performance policies, fiscal affairs and acquisitions. She has also served as event coordinator for performance organizations and had full responsibility for event planning and tour management. In her last position, Kathy was Operations Manager for the Plaza del Sol Performance Hall at Cal State, Northridge, a hall that, like ours, was used for both classes and performances. She was responsible for event scheduling and licensee contracting for all events in the Performance Hall, accounting for 300 use days per year.

Last, but not least, Kathy also loves music and has been involved primarily in choral music. She is currently a member of the Board of Directors, Los Angeles Chapter, American Guild of Organists and editor of the chapter newsletter, *LA Pipeline*.

Department News

Search for New Ethnomusicology Archive Librarian

This quarter the Department of Ethnomusicology is searching for a new librarian for the Ethnomusicology Archive. With over 100,000 sound and audiovisual recordings, the UCLA Ethnomusicology Archive is among the largest ethnographic archives of its kind in North America. Candidates for the position will give public presentations in the department throughout the quarter. The new librarian will replace the current archive librarian, Phoebe Nelson, who will be departing at the end of this year.

New Offerings from Ethnomusicology Publications

In July 2007, we released our first DVD, *The Ralph Bunche Suite*, by Kenny Burrell. This DVD, which is based on video footage from the live concert featured on Burrell's *The Ralph J. Bunche Suite* CD, presents a rare concert appearance of the legendary jazz guitarist Kenny Burrell accompanied by a full orchestra. It also includes a unique behind-the-scenes look at Kenny Burrell's process of bringing a piece of music through the stages of composition, rehearsal, and performance.

We are also in the final stages of production on *Donald Kachamba at UCLA—Fall 1999: Songbook and Essays*, which is the companion to the recently released CD, *Donald Kachamba at UCLA—Fall 1999*. The songbook features transcriptions for seven of the songs

on the CD. Also included are essays about Malawi and Donald Kachamba, notably one by Gerhard Kubik on the final year of Donald's life in Malawi.

To accompany Indiana University's book publication, *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures* by Jacqueline Cogdell DjeDje, UCLA Ethnomusicology Publications is publishing two works: a two-disc CD recording, ***Fiddling in West Africa (1950s-1990s): The CD Recording***, that contains musical examples by fiddlers discussed in the book, and a songbook, ***Fiddling in West Africa (1950s-1990s): The Songbook***, that includes song texts, musical transcriptions, biographies, and other information about the fiddlers. Both will be available later this year.

All publications are now (or will be) for sale on Amazon.com, as well as by mail or in-person through the Ethnomusicology Publications Office.

Student News

Student Activities, Awards and Accomplishments

Undergraduate Student News

The Brent Canter Trio, featuring Jazz Studies students **Brent Canter** (guitar), **Eli Sundelson** (Hammond B-3) and **Mark Banner** (drums), is finishing up their first CD release entitled *Soundscape*. The CD release party will take place Sunday, November 4 at the Jazz Bakery in Culver City with sets at 8:00 and 9:30. All are invited to come and share in celebrating this milestone.

Sandra Booker, Jazz Studies student and New Orleans Native, talked to the *Times Picayune* about jazz, her hometown and using music to heal post-Katrina. Read about her musical response to the hurricane at <http://www.nola.com/archives/t-p/index.ssf?/base/entertainment-1/1188540817239140.xml&coll=1>.

Graduate Student News

Ethnomusicology Graduate Student **Chloe Coventry** was awarded a Graduate Research Mentorship for 2007-2008 to work with Dr. Tim Taylor. This summer she also received a Graduate Research Mentorship award, which she used to do preliminary fieldwork in Bangalore (India) and in Port Louis, Mauritius.

Ethnomusicology Graduate Student **Marisa McFarlane** received the Chancellor's Prize Summer Mentorship grant to travel to Brazil this summer, where she had an inspirational and life-changing experience with the community of Reggae-Dancehall and Ragga artists in Sao Paulo and Rio De Janeiro, Brazil. Speaking of the experience, she says: "I was drawn to them [the musicians] through their musical talents and their natural good vibes. There is no doubt that I will return and follow up with people as they advance in their musical careers and this scene continues to blossom. Maximo Respeito!"

Julie Raimondi conducted fieldwork in New Orleans on the New Orleans Brass Band tradition this past summer. She interviewed top brass band musicians, including Roger Lewis, Phil Frazier, Benny Jones, and Lionel Batiste. She also participated in local musical events, such as second line parades.

Christina Zanfagna taught the department's *Cultural History of Rap* class this summer and began dissertation fieldwork on holy hip-hop (a.k.a. gospel rap) in Los Angeles. She will continue fieldwork this year while leading the UCLA Working Group in Hip-Hop Cultural Studies and working with the Bunche Center on *The Black LA Project*.

Faculty and Staff News

Department Staff Performs at Ford Amphitheater and in the Middle East

This summer Ethnomusicology Department lab technician **David Martinelli** performed in a number of concerts. In July he performed with the Yuval Ron Ensemble in collaboration with the Los Angeles Jewish Symphony at the Ford Amphitheater, and he also performed with the Mesto Orchestra at the Jerash Festival in Jordan. In September he performed with the Yuval Ron Ensemble in collaboration with Rabbi Haim Ovadia and family in a concert of Iraqi Jewish music in west LA, and then later participated with the band Surrealestate in Soundwalk in the Long Beach arts district.

Jazz Faculty Conducts Ellington at the Los Angeles Jazz Institute Big Band Showcase

Charley Harrison conducted the Los Angeles Jazz Orchestra Oct. 4, 2007, in a program of Duke Ellington's film music. Selections from three films "Anatomy of a Murder," "Paris Blues," and "Assault on a Queen" were performed as part of the Los Angeles Jazz Institute's "Big Band Showcase."

Jazz Faculty Plays Europe, Becomes Dad

Tamir Hendelman started his summer 2007 touring Europe with Grammy nominated vocalist Roberta Gambarini, then performed twice at the Hollywood Bowl for the Benny Carter Tribute, then with Diana Krall and the Clayton-Hamilton Jazz Orchestra. But the grand finale of the summer turned out to be a great beginning: On August 22, 2007, Zoe Jane Hendelman was born to proud parents Tamir Hendelman and Sherry Luchette. She is a joy.

Jazz Studies Faculty Perform at 2007 Long Beach Jazz Festival

Both **Gerald Wilson** and **Barbara Morrison** wowed the crowd at the 2007 Long Beach Jazz Festival August 10-12. Barbara put on a crowd-pleasing performance featuring "Summertime," "Endangered Species," and "Down Home Blues." The Gerald Wilson Orchestra played a hard swinging set featuring Dianne Schuur on vocals and piano. Gerald was also presented with the festival's inaugural Life Time Achievement Award, for his many important contributions to the jazz world.

Cheryl Keyes Awarded Grant; Featured on CD

The UCLA Center for Community Partnerships (CCP) selected and awarded Professor **Cheryl Keyes** \$61,000 to carry out a partnership grant with Executive Director La Quetta Shamblee of The Instrumental Women® Project (IWP) for the research project, "Beyond Central Avenue: Contemporary Female Jazz Instrumentalists of Los Angeles." This award is for the period of 2007-2009. Professor Keyes is also featured as flute soloist with jazz string chamber orchestra on "Elegy for Mr. Alvin Batiste," in memory of the late New Orleans jazz clarinetist-composer-educator on *From the Heart* (Inkishafi Records), released September 2007.

Jacqueline Cogdell Djedje Publishes Book

A new book by **Jacqueline Cogdell Djedje**, *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures*, will be published by Indiana University Press in late 2007.

Faculty Participate in Smithsonian Folklife Festival, Visit China Conservatory

In late June-early July 2007, Helen Rees participated in the Mekong River portion of the Smithsonian Folklife Festival as one of several presenters and interpreters for the 65-strong delegation of artists and administrators from Yunnan Province, southwest China. Other delegations came from Thailand, Vietnam, Cambodia, and Laos. In late September, she and Tony Seeger visited Beijing as guests of the China Conservatory of Music. Helen gave two lectures at the China Conservatory and one at the Chinese Academy of Arts.

Alumni News

Wanda Bryant (Ethnomusicology Ph.D. Graduate 1995) has been hired by Lightstorm Productions to be Music Consultant to James Horner for James Cameron's upcoming film *Avatar* (release date 2009). Wanda has been tasked with helping to create a music culture for a race of aliens from the ground up: timbres, textures, tonalities, song forms, musical instruments, the works! Wanda says it should be a fascinating and interesting challenge.

The Alexander von Humboldt Foundation in Germany has awarded Ethnomusicology Ph.D. graduate **Juniper Hill** a postdoctoral Humboldt Research Fellowship for 2007-2008. Her research project bears the (descriptive, preliminary) title "Socio-cultural Factors That Inhibit or Encourage Musical Creativity: Theoretical Explorations Informed by Finland's Folk Music and Art Music Scenes and Other Music-Cultures." She will be working on this book manuscript while in residence at the University of Bamberg this coming year.

Ethnomusicology B.A. graduate **Ron Conner** is starting his graduate studies in ethnomusicology at UC Riverside this quarter. Good luck Ron!

Jazz Studies B.A. graduate **Kamasi Washington** has been keeping up a busy performance schedule. Kamasi Washington's sextet performed July 11 at The Hotel Cafe located at 1623 ½ N. Cahuenga Blvd. He was also featured in the Gerald Wilson Orchestra at the 2007 Long

Beach Jazz Festival, and his quintet played at The World Stage in Leimert Park September 7 and September 8.

Ethnomusicology Ph.D. graduate **Kimasi Browne** has been appointed Associate Professor of Music and Director of Ethnomusicology at Azusa Pacific University (APU). His promotion to Associate Professor was approved in spring 2007. Kimasi has also been selected as the recipient of the 2007 Rose Liegler Graduate Scholarly Achievement Award. For his Sabbatical Award (March to July 2008), Kimasi indicates that he has "been formally invited by the Central Conservatory of Music (CCOM) in Beijing--the premiere music institution in China--to teach a course on American Popular Music and to establish a gospel choir ensemble that will become apart of the permanent curriculum in the Departments of Musicology and Music Education."

Jazz Studies B.A. graduate **Chelsea Spann** sang as part of a sextet at The Jazz Bakery in Culver City, Sunday, October 14. In performing at The Jazz Bakery, Chelsea added her name to the long list of jazz greats who have performed at the Bakery, which is billed as the most prestigious jazz venue in Los Angeles.

Ethnomusicology Ph.D. graduate **Kathleen Hood** had a book come out this year. *Music in Druze Life: Ritual, Values, and Performance Practice* (Introduction by A.J. Racy) has been published by the Druze Heritage Foundation and is accompanied by a CD.

Upcoming Events

Jonathan Stock, Director of the Ethnomusicology Program, University of Sheffield

Tuesday, October 23, 2007

Lecture "Fieldwork at Home: English Perspectives"

5:00 PM, SMB B544

Spiritual Sounds of Central Asia,

Friday, November 2, 2007

Performance Workshop

12:00 PM, SMB 1143

UCLA Jazz Students Showcase and Holiday Concerts

Monday and Tuesday, December 3 and 4, 2007

7:00 PM, SMB 1100 (Schoenberg Hall)

**For further details about these and other upcoming events, please see
<http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>*

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