

The UCLA Herb Alpert School of Music

Department of Ethnomusicology

Spring 2009 Newsletter

Message from the Publications Office

Dear Students, Faculty, Staff, and Friends,

Spring is usually the busiest time of the year at the UCLA Herb Alpert School of Music. Winding down yet another school year, this spring quarter is no exception!

Our faculty, staff, current students and alumni have been very busy performing and working all over the country (and all over the world!).

We have a number of upcoming events, including the Spring Festival of World Music and Jazz in Schoenberg Hall and the Hammer Museum scheduled from late April to early June.

We're looking forward to a great spring quarter and we hope to see you at some of the many events we have planned!

Beto González
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Department News

The UCLA Department of Ethnomusicology hosted the meeting of the **Society for Ethnomusicology Southern California + Hawaii Chapter** on February 21 and 22, 2009. The conference featured several papers by graduate students and faculty members. Conference attendees were greeted by special performances by the Music of Brazil Ensemble, UCLAtlán, and the Turath Ensemble. John Bishop, UCLA Professor of World Arts and Cultures, delivered the keynote address. For conference information, go to: <http://ethnomus.ucr.edu/semscc.html>.

*All photos by UCLA Ethnomusicology graduate student Veronica Pacheco.



The Music of Brazil Ensemble, directed by **Kirk Brundage**, performed a lunchtime concert.

The Mariachi UCLAtlán, performed a welcome song in Nahuatl, during the “Komo Mai” reception.



John Bishop, UCLA Professor of World Arts & Cultures, was the keynote speaker.

Duke Ellington's 110th Birthday Anniversary Celebration!

On April 4 and 5, 2009, several concerts and other activities were held to celebrate Duke Ellington's 110th Birthday Anniversary. The concerts, featuring faculty members and students of the Herb Alpert School of Music, were extremely well attended with overflow audience members having to be accommodated in the adjacent Popper Theatre with a live video/audio feed!

The UCLA Herb Alpert School of Music, Department of Ethnomusicology, The National Unification Advisory Committee in Los Angeles, and the UCLA Center for Korean Studies, along with co-sponsors, the Korean Music Study Center and the Korean Cultural Center of Los Angeles presented the **Eighth Annual Korean Music Symposium** on February 4-6, "The Past and the Present in North and South Korea Music and Dance."

Ethnomusicology Archive Receives Grant to Continue Preserving Wilgus Recordings

The Archive has been awarded a \$20,000 preservation grant by the GRAMMY Foundation to digitize 535 original field recordings from the D.K. Wilgus collection, making them available online through the UCLA Digital Library and preserving their contents for future generations of scholars. This follows the successful completion of a previous GRAMMY grant, which funded the digitization of 1,400 original recordings. These are now becoming available through the Digital Library (access is limited to on-campus and proxy server users):

<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00089bvf>

The collection contains the holdings of the former UCLA Archives of Folklore and Mythology, started by eminent folklorist and UCLA Folklore Department co-founder D.K. Wilgus. The Ethnomusicology Archive also received a GRAMMY grant in 2003 to preserve field recordings of Native American music.

Visiting Associate Professor – Matthew Allen

In spring 2009, Professor Allen joined our faculty as a visiting professor. He is currently teaching two courses and, on May 1, will give a public lecture entitled "'They Can Decide What They Want in the Morning – I'll Sing the Way I Want in the Evening': Debating the Standardization of Raga in South India, 1930-1952," at 3pm in the Gamelan Room. Dr. Allen's appointment at UCLA is made possible through funding provided by the Mohindar Brar Sambhi Chair in Indian Music.

The *Daily Bruin* featured a front-page article about the department's Bluegrass and Old-Time String Band Ensemble, directed by **Professor Anthony Seeger**, which performed at the Fowler Museum's "Fowler Out Loud!" series on April 9th.

See the full article at:

<http://www.dailybruin.ucla.edu/stories/2009/apr/9/bruin-bluegrass-band-play-fowler/>

Fowler Event Calendar

<http://www.fowler.ucla.edu/incEngine/?content=cm&cm=calendar>

Faculty and Staff News

Congratulations to several faculty members from the departments who were nominated for and/or won Grammy Awards!!!

Gloria Cheng teaches piano and the Department of Music's contemporary music ensemble, Contempo Flux. She won BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA) for *Piano Music of Salonen, Stucky, and Lutoslawski*, by Gloria Cheng.

Jesus Guzman directs the UCLA Mariachi Ensemble and is musical director of Mariachi Los Camperos de Nati Cano, which won BEST REGIONAL MEXICAN ALBUM for *Amor, Dolor y Lágrimas: Música Ranchera*, by Mariachi Los Camperos de Nati Cano. For information on this recording, go to:

<http://www.smithsonianfolkways.org/albumdetails.aspx?itemid=3209>

Mariachi Los Camperos de Nati Cano shared their Grammy win with the all-female group Mariachi Divas. Please see the *San Fernando Valley Sun* article on this history-making Grammy event:

http://www.sanfernandosun.com/sanfernsun/index.php?option=com_content&task=view&id=3289&Itemid=2

Shujaat Khan and **Abhiman Kaushal**, Music of India, Ensemble Co-Directors, and **Tzvetanka Varimezova**, Music of the Balkans Ensemble Director, each have CDs that were selected out of 3,000 entries for the BEST TRADITIONAL WORLD MUSIC category. Varimezova's album is *Sanctuary: A Cathedral Concert* by Kitka: Women's Vocal Ensemble. For information on this recording please visit the site: <http://www.kitka.org/store/index.html#sanctuary>. Khan and Kaushal's album is *Shams*, featuring Shujaat Husain Khan, Katayoun Gondarzi, Imamyar Hasanov, and Abhiman Kaushal.

Please join me in extending our heartiest congratulations to these fine artists for these prestigious awards. Go to http://www.grammy.com/grammy_awards/51st_show/list.aspx to see the list of nominees and winners.

Professor Münir Beken premiered his most recent chamber composition, "Memories of a Shoehorn," for flute, violin, viola, cello and 'ud at the opening performances of the 23rd season of Pacific Serenades' "The World Is Our Community" in February. Professor Beken performed on the 'ud. For further information about Professor Beken and the concerts, please see the article at:

<http://www.californiachronicle.com/articles/view/86707>

Professor Jacqueline DjeDje, Chair, Department of Ethnomusicology, presented her research, "Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures" at the UCLA African Studies Center Monday Africa Seminar on February 23.

Congratulations to **Professor Cheryl Keyes** who won a NAACP Image Award in the category “Outstanding World Music Album.” Winners were honored during a live telecast at the 40th Annual NAACP Image Awards, which aired at 8pm on February 12, 2009. For more information, go to:

<http://www.chiff.com/pop-culture/naacp-image-awards.htm>

<http://www.aceshowbiz.com/news/view/00022009.html>

The Impulse Orchestra, a 21-piece ensemble, accompanied legendary jazz trumpeter Rick Braun, saxophonist Richard Elliot, and jazz-blues vocalist **Barbara Morrison** in special performances at the Governors Ball, the celebration following the 81st Academy Awards® presentation on Sunday, February 22.

Mark O'Connor, composer, violinist, and 2008-2009 Herb Alpert School of Music Artist in Residence, was on campus in March, giving presentations in a number of classes and participating in open rehearsals.

Professor A. J. Racy, and Professor Joanna Nacheff, Director of Choral Activities at El Camino College co-presented “Modern History of Arab Music: A Tribute to the Rahbanis.” The lecture presentation was part of **‘Urubati: A Week of Arab Heritage**, held in February, and sponsored by the United Arab Society. Professor Racy’s presentation was co-sponsored by the Department of Ethnomusicology.



Professor Anthony Seeger was elected Vice President of the Brazilian Association for Ethnomusicology (ABET – Associação Brasileira de Etnomusicologia) at its November 2008 meeting in Maceió, Brazil. He also briefly visited the Suyá/Kisdêdjê village, where he was twice clubbed “to death” during a Suyá video shoot of an enactment of a myth.

Photo credit: Marcela Coelho de Souza

Student News

Student Activities, Awards, and Accomplishments

The Macha Quartet played their premier performance at Catalina Bar and Grill on Sunset on February 24. The quartet is made up of third year UCLA Ethnomusicology/Jazz Studies students **Adam Shumate** (piano), **Mark Einhorn** (sax), **Terry Goldberg** (drums) and **Charlie Domingo** (bass). You can read the *Daily Bruin* article, “UCLA quartet jazzed up for iconic music club,” at:

<http://www.dailybruin.ucla.edu/news/2009/feb/24/ucla-quartet-jazzed-iconic-music-club/>

UCLA Ethnomusicology/Jazz Studies student, experimental pianist and composer **Ethan Braun** joined with fellow students—guitarist **Sam Jones** and programmer **Wyatt Keusch**—to form braun.jones.keusch, a new music trio that made its debut at the Fowler Museum on February 5.

Graduate student **Beto González** has been working on a new musical project that will debut in May. “*Samba de Raiz: A ‘Roots’ Samba Experience*” explores renditions of ‘vintage’ sambas from the 1970s, a classic era of samba recordings. The show will also feature some Afro-Brazilian musical styles that have been instrumental in the development of urban samba: *ijexá*, *batuque*, *samba de roda*, *partido-alto*, and *samba de terreiro*.

Along with Beto on vocals/guitar/percussion, the band is comprised of several L.A.-area musicians and UCLA students/alumni: Colin Walker on 7-string guitar, Jean Pierre “Jotapê” Trapenard on cavaco/vocals, Bobby Easton of Delta Nove on percussion, “The Golden Tambourine” Carlinhos Pandeiro de Ouro on percussion/vocals, Simon Carroll on percussion, ethnomusicology undergraduate **Kanami Shimanuki** on vocals, and Emina Shimanuki on vocals. The show will also feature special guests Mestre Amen Santo of Capoeira Batuque on percussion/vocals, UCLA alumnus Louise McCarthy on vocals, World Arts and Cultures graduate student Sara Stranovsky on vocals, and Mauro “the poet” Monteiro on vocals.

The group will have its debut performance at the G2 Gallery in Venice on Friday May 8 at 7pm: <http://www.theg2gallery.com/> The group will also perform at the Fowler Museum’s “Fowler Out Loud!” series on May 28 at 6pm.

Kiran Gupta, a student of ethnomusicology and music composition at UCLA, wrote and produced the original musical *Playing with Demons* under the supervision of music composition faculty member **Paul Chihara**. This project was conceived with the idea of bringing together students from different backgrounds to collaborate. *Playing with Demons* presents a diverse collection of music including the genres of tango, salsa, Afrobeat, Bollywood musical, gospel, rock, and jazz. A live read-through performance and recording session was held on April 10 in Schoenberg Hall.

Playing with Demons is a musical that follows the lives of four friends after graduating from high school, as narrated by a homeless observer. Each of these four characters decides to pursue a different career in the fields of art, science, religion, and the military. As they pursue their dreams, they also encounter social problems with their situations, which they

have to overcome. And when tragedy strikes, they must all come together to make the right decisions. With the help of an unlikely character, they realize that they must let go of their pasts in order to make way for the future.

The family of ethnomusicology graduate student **Jorge Herrera** and ethnomusicology undergraduate **Luis Herrera** (B.A. 2005), was featured in the *UCLA Newsroom*: “The ‘Herrera Dynasty’: 6 talented siblings, all accepted to UCLA” by Letisia Marquez (4/13/2009). You can read the full article at:

<http://newsroom.ucla.edu/portal/ucla/six-herrera-siblings-accepted-88122.aspx>

Graduate student **Lesa Terry** performed “Come Sunday: Jazz on the Sacred Side” at the Jazz Bakery on Sunday, March 8. Nedra Wheeler (bass), Lori Andrews (harp), Maria Martinez (drums), and Special Guest Vocalists, Martin’s Favor, joined Lesa (violin).

Lesa Terry is at the vanguard of contemporary jazz interpretation. She is an artist extraordinaire, whose unique base of knowledge and creative genius colors every performance with distinctive innovation, astounding depth and unparalleled passion. Her 2008 appearances include the North Atlantic Fiddle Conference in St. John’s, Newfoundland, the World Sacred Music Festival in Los Angeles, the Women in Jazz series at the Schomburg Center in New York City, and Jazz in the Gardens, a residency in Kingston, Jamaica. Most recently she performed with the orchestral accompaniment to Aretha Franklin at the 2009 presidential inauguration. Lesa has captivated audiences with her Women’s Jazz Orchestra at the Hollywood Bowl’s 2006 Playboy Jazz Festival, and in performances, lectures, clinics and master classes with the Uptown String Quartet and the Max Roach Double Quartet. For more info on Lesa Terry, please visit: www.lesaterry.com and <http://jazzhallelujah.blogspot.com>.

The **Ethnomusicology Graduate Student Organization (EGSO)** had a very active and successful winter quarter, organizing events and contributing to larger campus events. EGSO’s accomplishments are due to the dedication of our graduate student body. On February 8, EGSO sponsored an afternoon of shape note singing with the local group **FaSoLa-L.A.**, organized by Kathleen Wiens. Later that day, EGSO provided food and refreshments for **Tyva Kyzy** (“Daughters of Tuva”), a performance of female Tuvan singers, organized by Megan Rancier. An EGSO-sponsored lecture/performance about *son jarocho* music and culture featuring **Son del Centro**, organized by Shannon McCabe, took place on February 13. Finally, on February 21, EGSO hosted a very successful meet & greet at Acapulco Mexican Restaurant before the 43rd Annual SEMSCHC conference (with graduate students and faculty from UCR, USC, UCLA, and University of Hawaii!). EGSO is looking forward to a similarly successful and active spring quarter!

Alumni News

In February, during a visit to Los Angeles, **Cristian Amigo** (Ph.D. 2003) gave a lecture-presentation "Compositions and Performance Practice," for the course, World Music Systems and Structures (ETHNOMU 11B). He also continues to perform with Kingdom of Jones in the New York area. In addition, Amigo's String Quartet No. 2 (Ambiguous Dog) was premiered in March by Jack Quartet at the College of Staten Island (CUNY).

The Brent Canter Trio returned to Los Angeles for a rare performance on Sunday, February 15 at the Jazz Bakery. The trio, which consists of UCLA Jazz Studies alums **Brent Canter** (B.A. 2008), **Mark Banner** (B.A. 2008) and **Eli Sundelson** (B.A. 2008), reunited to perform new music as well as much of the repertoire they built while studying at UCLA. Brent came from New York and Eli from the Bay Area to join Mark for this event.

The **Elliot Deutsch Big Band** is proud to release its debut album *Weeknight Music*. This 17-piece hard-swinging band plays original compositions and arrangements by **Elliot Deutsch** (B.A. 2005) and band mates Brian Owen and **Jimmy Emerzian** (B.A. 2002). The Elliot Deutsch Big Band burst onto the scene in 2007 and has already performed at all of LA's major jazz venues including the Jazz Bakery, Catalina's, Pasadena Jazz Institute, as well as the UCLA JazzReggae Festival, and the Caltech Jazz Festival, and is in demand as a backing band for established vocalists. Several UCLA Ethnomusicology/Jazz Studies alumni are, or have been involved with the band: **Nick DePinna** (current graduate student, Music), **Kalil Wilson** (B.A. 2005), **Dan Marschak** (current student), **Will Magid** (B.A. 2008), **Berkeley Everett** (B.A. 2008), **Hitomi Oba** (B.A. 2008), and **Steve Back** (former UCLA student) have all played with the band at one time or another.

The CD release party for Elliot Deutsch Big Band's debut album *Weeknight Music* will be at the Catalina Bar and Grill, 6725 W. Sunset Blvd, Los Angeles, CA 90028, on May 19, 2009 at 8:00 pm. For more information about the band and concert info, please visit: <http://www.myspace.com/bigbandextravaganza> and <http://www.edbigband.com>

Professor **Israel J. Katz** (Ph.D. 1967) has just published the following work: *The Traditional Folk Music and Dances of Spain: A Bibliographic Guide to Research*. Vol. I. with a prologue by Joaquín Díaz and technical editor, Mary Frances Dunham. New York: Hispanic Seminary of Medieval Studies, 2009. xlii, 336 pp. (contains over 7,000 citations). ISBN 13: 978-1-56954-132-6.

Moreover, in collaboration with Professors Samuel G. Armistead and the late Joseph H. Silverman, Professor Katz contributed the musical transcriptions and commentaries to the recent volumes appearing in the series **Folk Literature of the Sephardic Jews**: (1) *IV. Judeo-Spanish Ballads from Oral Tradition. Carolingian Ballads* (3): *Gaiferos*. Vol. V. Newark, DE: Juan de la Cuesta, 2007. v, 564 pp., plus 9 plates. ISBN: 1-58871-059-9 and (2) *III. Judeo-Spanish Ballads from Oral Tradition. Carolingian Ballads* (2): *Conde Claros*. Newark, DE: Juan de la Cuesta, 2008. Vol IV. ix, 636 pp., plus 9 plates. (**N.B.** Vol. V actually preceded the publication of Vol. IV).

Pantelis Vassilakis (Ph.D. 2001) has been selected to be the Chair of the Audio Arts and Acoustics Department at Chicago's Columbia College. His appointment to this tenured position begins in July 2009. Here is the first press release from Columbia College:
<http://theloop.colum.edu/s/644/staffWide.aspx?sid=644&gid=26&pgid=252&cid=6313&ecid=6313&crid=0>

Kalil Wilson (B.A. 2006) and His Jazz Trio performed at Pasadena's premier jazz venue, REDWHITE+BLUEZZ in Pasadena on February 14 and at the Catalina Bar and Grill on April 1. Enjoy samples of Kalil's recordings and read his biography at:
www.KalilWilson.com.

Craig Woodson (Ph.D. 1983) just returned from three weeks in Indonesia where he worked with World Arts and Cultures faculty Judy Mitoma, three other U.S. artists, a South Indian dancer, a Hawaiian dancer, and a taiko drummer in presenting student and teacher workshops, assemblies, and public performances in Yogyakarta, which areas of 2006 earthquake victims. Craig was also in Sulaymaniyah, Iraq, last October for Kurdistan Save the Children, with Christine Stevens, a music therapist (see Peace Drum Circles on YouTube and Ashti Drum.com). The duo will also be working with the Lost Boys of Sudan in Phoenix. Craig started a non-profit, Drums for Humanity, to continue conflict mediation through what he is calling Ethnomusictherapy. For more info on Craig Woodson's work see:
www.CraigWoodson.net / www.WorldDrumming.net / www.RootsofRhythm.net

Music – The Spice of Life Around the World!

The New American Quartet, founded by ‘cellist **Janice Foy** (Ph.D. 1990), performed in the March 2008 World Peace Concert at the invitation of saxophone great Bennie Maupin. Mr. Maupin chose a work for quartet and his Ikeda Kings Orchestra that was written by Sherisse Rogers, entitled “Transitions for Big Band and String Quartet.” The Quartet then gave a rendition of favorite Nat King Cole tunes in a medley arranged by Shelly Cohen. Dr. Foy followed with a performance of a solo ‘cello flamenco-inspired piece written by Ennio Bolognini called “Echo Serenade” that brought the house down! She enjoyed her first standing ovation in the beautiful Ikeda Auditorium in Santa Monica’s SGI Center. As Dr. Foy puts it, “The amazing thing about performing here is that I had to follow a fantastic piano soloist who was none other than Grammy winner, Herbie Hancock! I was doubly pleased that Herbie not only stayed for our performances but he sat front and center of me while I played. It was an honor and musically exciting for my quartet to perform with such great artists as Herbie Hancock and Bennie Maupin. By the way, my quartet also won over the hearts of those attending with an enthusiastic standing ovation.” Dr. Foy enjoyed working so much with the jazz musicians in Bennie’s Ikeda Orchestra that she now performs jazz piano with the Happy Band, a Korean-based jazz group that was featured in a special Julian Park Thanksgiving concert (2008) for those living on skid row.

Along the lines of spicy music, Dr. Foy was principal ‘cellist in a sold-out standing room only concert at Royce Hall, UCLA March 29, 2009 with the West Los Angeles Symphony under the jalapeno baton of Sir Angel Romero. Janice had several solos that night that went hand in hand with Sir Angel’s dynamic finger work in the Rodrigo Guitar Concerto and the filigree vocalizations of Nefretiri Romero. Dr. Foy’s quartet will soon be seen in a Canadian-based PBS documentary, “Empire of the Word,” performing the Fourth Brandenburg Concerto by Bach as part of the film’s research on preserving manuscripts and other types of old historical documents.

If you want to find out more about Dr. Janice Foy’s overseas escapades, her multi-faceted musical background, and experiences, take a visit to bravo-la.com and listen to some of her CDs where if you would like, email her the ones that you would like to buy! With quite a variety of styles, ensembles, and countries represented, you just may find something you cannot live without. Bravo! L.A. musicians are available for any special event you may have we happily fulfill personal musical requests (if you give at least two weeks notice!). Check bravo-la.com periodically for upcoming programs and news announcements.



Past and Upcoming Events

Ethnomusicology Colloquium Series

The Department's Ethnomusicology Colloquium Series is taking place in SMB B544 on selected Fridays during spring quarter, with the exception of the May 1st lecture, which will be held in the Gamelan Room (SMB 1659). Speakers for spring 2009 include:

April 3 (4-6pm): "The Colorful Apocalypse: Art and Social Collapse in Haiti"

Donald Cosentino, Professor, UCLA Department of World Arts and Cultures

April 17 (3-5pm): "Rock 'n' Roll's Missing Link: In Search of Professor Longhair"

Cheryl Keyes, Associate Professor, Ethnomusicology

May 1 (3-5pm): (Sambhi Chair Lecture): "They Can Decide What They Want in the Morning - I'll Sing the Way I Want in the Evening': Debating the Standardization of Raga in South India, 1930-1952"

Matthew Allen, Visiting Associate Professor, Ethnomusicology

(Dr. Allen's appointment at UCLA is made possible through funding provided by the Mohindar Brar Sambhi Chair in Indian Music.)

May 29 (4-6pm): "Paradoxes in Music Cognition: Implicit Rules in Experimental Semiotics in Multimedia"

Roger Kendall, Professor, Systematic Musicology & Director of the Systematic Musicology Lab

June 5 (3-5pm): "China, UNESCO, and Intangible Cultural Heritage"

Helen Rees, Professor, Ethnomusicology

May 17, 2009

Worldstock – 11am-5pm – Bruin Plaza

The Ethnomusicology Undergraduate Student Organization at UCLA (EUSO) presents Worldstock, a music festival featuring performances of different cultural traditions by various undergraduate musicians, including the Gray Area Project (Indian/jazz fusion), Veronica Bianqui (singer/songwriter), a rock group, and others.

May 8 and 28, 2009

"Samba de Raiz: A 'Roots' Samba Experience": Join Beto González and friends for two evenings of vintage sambas from the 1970s: **May 8, 7pm** at The G2 Gallery, 1503 Abbot Kinney Blvd., Venice (<http://www.theg2gallery.com/>), and **May 28, 6pm** at the UCLA Fowler Museum's Fowler Out Loud!

World Music and Jazz at the Hammer Museum and in Schoenberg Hall

The Department's world music and jazz ensembles will perform at the Hammer Museum (April 11 and April 25) and in Schoenberg Hall (May 16-17, 28-29, 30-31, and June 1-2).

The **2009 Spring Festival of World Music and Jazz** schedule:

Saturday May 16: Music of India / Music of Bali

Sunday May 17: African-American Music / Afro-Cuban Ensemble

Thursday May 28: Music of West Africa/ Music of Mexico

Friday May 29: Music of Korea

Saturday May 30: Music of Brazil / Music and Dance of the Balkans
Sunday May 31: Music of China / Bluegrass and Old-Time String Band Ensemble
Monday June 1: Jazz Combos
Tuesday June 2: Jazz Ensembles

June 21-27, 2009

World Music Summer Institute

The Department's Annual World Music Summer Institute (WMSI) will be held June 21-27, 2009. Performance courses on the Music of African Americans, China, Korea, and Mexico will be taught. If you know high school students and others in the community who might be interested in WMSI, please inform them. For more details, please go to:

<http://www.summer.ucla.edu/institutes/WorldMusic/overview.htm>

October 22-25, 2009

Symposium and Festival – “Africa Meets North America”

The UCLA Herb Alpert School of Music, Department of Ethnomusicology joins Azusa Pacific University (APU), the Music Research Institute (MRI), and the Center for Intercultural Musicology at Churchill College, Cambridge (CIMACC) in organizing an international symposium and festival, entitled “Dialogues in Music Project: Africa Meets North America.” The symposium will include scholarly panels and discussion sessions with composers and performers. The festival will feature interactive workshops, original compositions, and live concerts demonstrating intercultural relations between Africa and North America. The deadline for abstract submissions has been extended to May 30, 2009. Click on the following link for information regarding abstract submission:

<http://amna.ethnomusic.ucla.edu/callforpapers.htm>.

For inquiries, contact Kimasi L. Browne at kbrowne@apu.edu.

***For further details about these and other upcoming events, please see**

<http://www.ethnomusic.ucla.edu/newsevents/upevents.htm>

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