

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

PRINCIPAL CONTRABASS

Please prepare the following in addition to the solo and orchestral repertoire for music major section bass.

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

GINASTERA Variaciones concertantes: Variation XI

Sightreading may be requested.

Variaciones Concertantes

Adagio molto espressivo (♩ = 56)

solo *p* *mf* A. Ginastera

cedendo *p dolce* *3* *f esaltato* *poco precipitato* *rall.* *mf* *a tempo*