

UCLA PHILHARMONIA
2005 - 2011

November 10, 2005

Takemitsu	<i>Ceremonial: An Autumn Ode</i> for orchestra with sho (1992)
Dvorak	Concerto for Cello in B minor, Op. 104
Prokofiev	Symphony No. 5, Op. 100

Kazuyuki Kawata, sho
Antonio Lysy, cello
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 8, 2005

Brahms	Sonata for Violin and Piano in D minor, Op. 108
Brahms	Sonata for Violin and Piano in D minor, Op. 108 (arranged for orchestra by John Carter; world premiere)
Jonathan Beard	<i>Life and a Funeral</i> (2005) (world premiere)
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>

Mary Hofman, violin
Anli Tong, piano
John Carter, conductor

Schoenberg Hall; UCLA

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January 27, February 3; 2:00 PM January 29, February 5, 2006

OPERA UCLA

Puccini	<i>Suor Angelica</i>
Puccini	<i>Gianni Schicchi</i>

Neal Stulberg and Daniel Cummings, conductors
Peter Kazaras, director

Schoenberg Hall; UCLA

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February 16, 2006

All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists

Tartini	Trumpet Concerto (3rd movement) Kevin Gebo, trumpet
Glazounov	Alto Saxophone Concerto Gregory Chambers, alto saxophone
Walton	Viola Concerto (1st movement) Jing Jin, viola
Khachaturian	Violin Concerto (3rd movement) Eric Wuest, violin
Crusell	Clarinet Concerto (3rd movement) Anthony Thurmond, clarinet
Debussy	<i>Premiere Rhapsodie</i> for Clarinet Chelsea Howell, clarinet
Rachmaninoff	Piano Concerto No. 2 (1st movement) Lisa Iwaki, piano
Liszt	<i>Totentanz</i> Hye-Won Cho, piano

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 16, 2006

7:00 Concert Prelude: *A discussion with Gail Zappa and Zappa “vaultmeister” Joe Travers concerning Zappa’s life and work, featuring archival film of a 1982 live Stockholm festival performance of the original rock-band version of “Dupree’s Paradise”*

8:00 PM: Philharmonia concert

Frank Zappa	<i>Dupree’s Paradise</i> (1982)
Beethoven	Symphony No. 4
Rachmaninoff	Piano Concerto No. 2

Vitaly Margulis, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 27, 2006

Ravel	Valses Nobles et Sentimentales
Mozart	Piano Concerto No. 25, K. 503
Bartok	Concerto for Orchestra

Cha-Lin Liu, piano (UCLA Competition Winner)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 25, 2006

Mozart	Symphony No. 36 (<i>Linz</i>), K. 425
Copland	Piano Concerto
Brahms	Violin Concerto, Op. 77

Frank Garvey, piano
Eric Wuest, violin (UCLA Competition Winner)
Daniel Cummings, conductor

Schoenberg Hall; UCLA

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UCLA Armand Hammer Museum (May, 2006; July 2006)

Two chamber concerts organized by Neal Stulberg in conjunction with the exhibition *The Société Anonyme: Modernism for America*. The concerts featured Mr. Stulberg and UCLA graduate students.

Paris in the Twenties

<i>Les Six</i>	<i>Album des Six</i> for piano solo (1920)
Tailleferre	Sonata No. 1 for violin and piano (1921)
Durey	<i>Trois Poèmes de Pétrone</i> for baritone and piano, Op. 15 (1918)
Durey	<i>Épigrammes de Théocrite</i> for baritone and piano, Op. 13 (1918)
Satie	<i>Entr'acte</i> (screening of René Clair's silent film with music by Erik Satie, arranged for four-hand piano by Darius Milhaud)

Anna Kostyuchek, violin
Brian Cali, baritone
Cha-Lin Liu, piano
Neal Stulberg, piano

Tones in Shadow: Arnold Schoenberg's "Society for Private Musical Performance"

Berg	Sonata for piano, Op. 1 (1908)
Webern	Four Pieces for violin and piano, Op. 7 (1910)
Szymanowski	Romance for violin and piano, Op. 23 (1910)
Debussy	<i>Fêtes Galantes</i> , Book 2 (Verlaine) (1904)
Zemlinsky	Two Songs, Op. 13 (Maeterlinck) (1909)
Stravinsky	Three Pieces for String Quartet, arranged for piano duet (1914-1918)
Stravinsky	Suite from <i>L'Histoire du Soldat</i> for violin, clarinet and piano (1919)

Eric Wuest, violin
Chelsea Howell, clarinet
William Goldin, baritone
Ruby Cheng, piano
Neal Stulberg, piano

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October 26, 2006

Shostakovich Centennial Celebration

7:00 PM: *“Dmitri Shostakovich Today,” a panel discussion featuring Vitaly Margulis, Mitchell Morris, Ian Krouse and Neal Stulberg, moderated by Daniel Cummings*

7:30 PM: *A mini-recital of Russian art songs in the Schoenberg lobby, featuring UCLA graduate voice students accompanied by Daniel Cummings, piano*

8:00 PM: Philharmonia concert

Shostakovich	Symphony No. 9, Op. 70
Shostakovich	Symphony No. 10, Op. 93

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2006

7:00 PM: *“Virtuosity and Sexual Selection,” a pre-concert presentation featuring special guests Drs. Greg Bryant and Jennifer Snow, Profs. Jens Lindemann and Neal Stulberg, and Philharmonia virtuosos Carl Berdahl, Denexxel Domingo and Lorenzo Trujillo*

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Schoenberg Hall; UCLA

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November 20, 2006
(*Design for Sharing* outreach concert)

UCLA PHILHARMONIA: A SOUND SPECTACULAR

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Neal Stulberg, conductor

Royce Hall; UCLA

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February 2, 8, 9, 2007; 2:00 PM February 4 and 11, 2007

OPERA UCLA

Britten	<i>A Midsummer Night's Dream</i>
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Neal Stulberg, conductor
Robert Tannenbaum, director

Schoenberg Hall; UCLA

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February 15, 2007

2nd Annual All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists

Rachmaninoff	Piano Concerto No. 3 (first movement) Ruby Cheng, piano
Wagner	<i>Träume</i> from Wesendonck Lieder Rose Beattie, voice
Lutoslawski	Partita Wojciech Kardewicz, violin
Arutunian	Concerto for Trumpet Lorenzo Trujillo, trumpet
Bennett, R. R.	Percussion Concerto (first movement) Kristen Kang, percussion
Weber	Concertino

	Jonathan Sacdalen, clarinet
Hanson	Serenade
	Penelope Turgeon, flute
Mignone	Concertino
	Amy Gillick, bassoon
Tchaikovsky	Piano Concerto No. 1 (first movement)
	Carissa Kim, piano

Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 15, 2007

Mozart	Six German Dances, K. 509
Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

UCLA Philharmonia gives the world premiere of Elegy by UCLA's Dana Howell and celebrates two birthdays – legendary film composer Miklós Rózsa's 100th and West Side Story's 50th.

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March 18, 2007

Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art
Broadcast live on KMZT-FM (K-Mozart)

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April 19, 2007

Messiaen	<i>Les Offrandes Oubliées</i> : Symphonic Meditation for Orchestra (1930)
Weber	Clarinet Concerto No. 2, Op. 74
Brahms	Symphony No. 4, Op. 98

Virginia Figueiredo, clarinet (Winner, 2007 Atwater Kent Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 11, 2007

OPERA GALA

An evening of overture, aria and ensemble favorites featuring students from the acclaimed UCLA Opera Studio (Rakefet Hak, director)

J. Strauss	Overture to <i>Die Fledermaus</i> Neal Stulberg, conductor
Humperdinck	“Brüderchen komm tanz mit mir” from <i>Hänsel und Gretel</i> Rebecca Sjöwall, soprano Heather Henderson, mezzo-soprano Georgios Kountouris, conductor
Mozart	“La Vendetta” from <i>Le Nozze di Figaro</i> Apollo Wong, bass-baritone Georgios Kountouris, conductor
Délibes	“Sous le Dôme Epais” (Flower Duet) from <i>Lakmé</i> Lisa Hendrickson, soprano Veronica Jaeger, mezzo-soprano Daniel Cummings, conductor
Gounod	“Air des Bijoux” (“The Jewel Song”) from <i>Faust</i> Neal Stulberg, conductor
Puccini	“Recondita, armonia” from <i>Tosca</i> Daniel Suk, tenor Neal Stulberg, conductor
Bizet	Habañera from <i>Carmen</i> Heather Henderson, mezzo-soprano Daniel Cummings, conductor
Bizet	Seguidilla from <i>Carmen</i> Tracy Cox, mezzo-soprano Daniel Cummings, conductor

Bizet	Act II Quintet from <i>Carmen</i> Lisa Hendrickson (Frasquita) Leslie Cook (Mercedes) Peabody Southwell (Carmen) Alejandro Mendoza (El Remendado) Christopher Remmel (El Dancairo) Daniel Cummings, conductor
Weber	Overture to <i>Oberon</i> Neal Stulberg, conductor
Rossini	"Largo al factotum" from <i>Il Barbiere di Siviglia</i> Brian Cali, baritone Georgios Kountouris, conductor
Verdi	"Sempre libera" from <i>La Traviata</i> Angel Blue, soprano Georgios Kountouris, conductor
Strauss	"Wie du warst" from <i>Der Rosenkavalier</i> Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Barber	"Must the winter come so soon" from <i>Vanessa</i> Veronica Jaeger, soprano Neal Stulberg, conductor
Bernstein	"A Boy Like That" from <i>West Side Story</i> Katherine Giaquinto, soprano Tracy Cox, mezzo-soprano Daniel Cummings, conductor
J. Strauss	"Czardas" from <i>Die Fledermaus</i> Rebecca Sjöwall, soprano Neal Stulberg, conductor
J. Strauss	Act II Finale from <i>Die Fledermaus</i> Rebecca Sjöwall (Rosalinde) Anna Kwiatkowska (Adele) Peabody Southwell (Prince Orlofsky) Daniel Suk (Gabriel von Eisenstein) Maciej Bujnowicz (Dr. Falke) Apollo Wong (Frank) Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 7, 2007

7:00 PM: *Bach and Forth*, a pre-concert recital of Bach-related chamber works, transcriptions and adaptations, including excerpts from:

J.S. Bach	Brandenburg Concerto No. 6 in B flat
J.S. Bach	Two-Part Invention No. 13 (arr. marimba)
J.S. Bach	Flute Sonata in B minor (arr. flute, marimba, vibraphone)
J.S. Bach	Cello Suite No. 5 in C minor (arr. cello, electric cello and tuba)
Villa-Lobos	<i>Bachianas Brasilieras</i> No. 1 for 8 cellos
P.D.Q. Bach	<i>Schleptet</i> in E flat major, S. 0

8:00 PM: Philharmonia Concert

J.S. Bach	Orchestral Suite No. 4 in D, BWV 1069
Lukas Foss	<i>Baroque Variations</i> (1967)
Rachmaninoff	Piano Concerto No. 3, Op. 30

Ruby Cheng, piano (Winner, 2007 Atwater Kent UCLA Piano Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 1, 2007

Haydn	Symphony No. 103 (<i>Drumroll</i>)
Messiaen	<i>Oiseaux Exotiques (Exotic Birds)</i> for piano and small orchestra (1956)
Stravinsky	<i>Petrushka</i> (1947 version)

Gloria Cheng, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 29, 2007

Seeking Fantastique -- an evening-long multimedia exploration of Berlioz's revolutionary masterpiece *Symphonie Fantastique*, featuring illustrated commentary by UCLA Professor Robert Winter and culminating in a full performance by UCLA Philharmonia

Robert Winter, concert guide
Neal Stulberg conductor

Schoenberg Hall; UCLA

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January 17, 2008

PHILHARMONIA "ALL-STARS"

UCLA Philharmonia presents its third annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Vivaldi	Violin Concerto in C, RV 190 Lindsay Strand-Polyak, violin
Mozart	Flute Concerto No. 2 in D, K. 314 (Allegro aperto) Gina Choi, flute
David	Concertino No. 4, Op. 4 Sean Pawling, trombone
Paule Maurice	<i>Tableaux de Provence</i> Christopher Elchico, alto saxophone
Mozart	Piano Concerto No. 23 in A, K. 488 (Allegro) Kan Chiu, piano
Bottesini	Concerto No. 2 in B minor (Moderato) Robert Ashley, string bass
Walton	Concerto for Viola (second movement) Paula Karolak, viola
Ibert	Flute Concerto (Andante; Allegro scherzando) Penelope Turgeon, flute
Schumann	Konzertstück in F major for four horns, Op. 86 (Lebhaft) Andrey Astaiza, Gregory Hix, Jacqueline Hancock, Gabrielle Mocilnikar, horns

Neal Stulberg and Stephen Karr, conductors

Schoenberg Hall; UCLA

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February 8, 10, 15, 17, 2008

OPERA UCLA

Verdi "Falstaff"

Neal Stulberg, conductor
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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March 13, 2008

Webern	Six Pieces for Orchestra, Op. 6 (1928)
Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 (<i>Eroica</i>)

Vladimir Chernov, baritone
Neal Stulberg, conductor

Renowned international opera star and UCLA professor of voice Vladimir Chernov makes his UCLA orchestral debut.

Schoenberg Hall; UCLA

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March 16, 2008

Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 (<i>Eroica</i>)

Vladimir Chernov, baritone
Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art
Broadcast on KCSN (88.5 FM)

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April 24, 2008

Rossini	Overture to <i>William Tell</i>
Schumann	Cello Concerto
Rimsky-Korsakov	Capriccio Espagnol
Ravel	<i>La Valse</i>
Bartok	Dance Suite

Isaac Melamed, cello (Winner, Atwater Kent UCLA Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 28, 2008

"Invitation to the Dance"

UCLA's *Design for Sharing* presents UCLA Philharmonia in a Royce Hall youth concert featuring excerpts from works by Rossini, Rimsky-Korsakov, Ravel and Bartok.

Neal Stulberg, conductor and host

Royce Hall; UCLA

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May 22, 2008

7:00 PM: "The Forest for the Trees" -- a pre-concert recital and discussion with renowned American composer and UCLA professor Paul Chihara, who celebrates his 70th birthday in 2008. "Forest Music," which opens the Philharmonia orchestra concert at 8 PM, is the culmination of Chihara's cycle of seven tone pictures about trees. The recital will feature Philharmonia musicians performing excerpts from three of these works: "Redwood" for viola and percussion; "Logs" for string basses; and "Willow, Willow" for bass flute, tuba and percussion.

8:00 PM: Philharmonia concert

Paul Chihara	<i>Forest Music</i> (1970)
Berlioz	<i>Les Nuits d'Eté</i>
Debussy	<i>La Mer</i>
Ravel	<i>La Valse</i>

Peabody Southwell, mezzo-soprano (Winner of the Atwater Kent Voice Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 5, 2008 -- *UCLA Philharmonia at the Getty*

In the Land of the Headhunters

UCLA Philharmonia accompanies a newly-restored version of Edward Curtis' landmark 1914 silent film *In the Land of the Headhunters* with its original score by John Braham at the Getty Center's Harold M. Williams Auditorium. This was the first motion picture to exclusively star indigenous North Americans from Kwakwaka'wakw communities in British Columbia. This collaborative project involving the Getty Research Institute, UCLA Film and Television Archives, Field Museum of Natural History and U'Mista Cultural Society in British Columbia is part of a Getty Institute symposium entitled "Documents of an Encounter," exploring the connections between the history and culture of the Kwakwaka'wakw people of British Columbia, Curtis' film and Braham's score. It will also feature a Kwakwaka'wakw performance of traditional dance.

Neal Stulberg, conductor

Harold M. Williams Auditorium, Getty Center

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October 5, 2008 – *UCLA Philharmonia at the Peninsula Music Fair*

UCLA Philharmonia makes its debut appearance at the Peninsula Music Fair, an all-day music festival in Rancho Palos Verdes begun over three decades ago to support the Los Angeles Philharmonic and school music programs in the South Bay.

Ives/Schuman	Variations on <i>America</i>
Haydn	Trumpet Concerto
Rimsky-Korsakov	Capriccio Espagnole

Randy Lee, trumpet
Neal Stulberg, conductor

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October 31, 2008 – *One Foot in the Grave: The UCLA Philharmonia Halloween Spooktacular*

UCLA Philharmonia performs its first Halloween concert at Royce Hall, featuring orchestra and conductor in costume performing music of the macabre.

Bach	Toccata and Fugue in D Minor for organ, BWV 565
Berlioz	“Pandemonium” from <i>The Damnation of Faust</i> Op.24
Franck	<i>Le Chasseur Maudit (The Cursed Hunter)</i>
Max Fleischer	<i>Koko's Haunted House</i> (1926) silent film with live organ accompaniment
Herrmann	<i>Psycho: Narrative for Orchestra</i> (1960)
Max Fleischer	<i>Koko's Earth Control</i> (1928) silent film with live organ accompaniment
Dvorák	<i>The Noon Witch</i> , Op.108
James Bernard	Suite from the film <i>Taste the Blood of Dracula</i> (1970) (U.S. concert premiere)

Neal Stulberg, conductor

Royce Hall; UCLA

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November 20, 2008

PHILHARMONIA “ALL-STARS”

UCLA Philharmonia presents its fourth annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

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| Torelli | Sonata a 5 for Trumpet and Strings, TV 7
Jack Kent, trumpet
Stephen Karr, conductor |
| Beethoven | Piano Concerto No. 1, Op. 15
I. Allegro con brio
Christopher Lade, piano
Henry Shin, conductor |
| Mark Popeney | <i>Harvest Moon</i> (world premiere) (2008)
Peabody Southwell, mezzo-soprano
Neal Stulberg, conductor |
| Mozart | <i>Ch'io mi scordi di te? – Non temer, amato bene</i> , K. 505
Tracy Cox, soprano
Neal Stulberg, pianist-conductor |
| Bruch | <i>Kol Nidre</i> , i Op. 47
Hillary Smith, cello
Henry Shin, conductor |
| Bartok | Rhapsody No. 2 for Violin and Orchestra
Ivana Jasova, violin
Neal Stulberg, conductor |
| Kraft | Concerto for Tympani and Orchestra
III. Fleeting
Doug Chin, tympani
Stephen Karr, conductor |

Schoenberg Hall; UCLA

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December 6, 2008

John Thow *Of Eros and Dust*, (2003)
 Lauren Criddle, soprano
 Henry Shin, conductor

Beethoven Symphony No. 9 in D minor, Op. 125

Andrea Fuentes, soprano
Tracy Cox, mezzo-soprano
Daniel Suk, tenor
Mario Chae, baritone
UCLA Chorale, Angeles Chorale, UCLA Philharmonia
Neal Stulberg, conductor

Royce Hall; UCLA

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February 6, 8, 13, 15, 2009

Mozart *Le Nozze di Figaro*, K. 492

Neal Stulberg, conductor
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 10, 2009

C.P.E. Bach Symphony in B flat, W. 182/2
Ibert Concertino da Camera for alto saxophone and 13 instruments
Wagner *Siegfried Idyll*
Ives Symphony No. 3 (*The Camp Meeting*)

Ryan Weston, alto saxophone
Henry Shin, conductor

Popper Auditorium; UCLA

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March 12, 2009

Tchaikowsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 15, 2009

Tchaikowsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano
Neal Stulberg, conductor

Bing Theatre, Los Angeles County Museum of Art
Broadcast on KCSN (88.5 FM)

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April 23, 2009

Neruda	Concerto in E flat for Trumpet and Strings
Beethoven	Piano Concerto No. 5, Op. 73 (<i>Emperor</i>)
Strauss	<i>Don Juan</i>
Hindemith	<i>Symphonic Metamorphoses on Themes of Carl Maria von Weber</i>

Jack Kent, trumpet (Winner, Atwater Kent UCLA Concerto Competition)
Stephanie Ou, piano (Winner, Atwater Kent UCLA Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 21, 2009

Rodgers and Hammerstein *Carousel*

Peter Kazaras, stage director
Scott Dunn, conductor

Schoenberg Hall; UCLA

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June 6, 2009

Haydn *The Creation*

Courtney Taylor, soprano
Daniel Suk, tenor
Steve Pence, baritone
UCLA Chorale, Angeles Chorale
Donald Neuen, conductor

Royce Hall; UCLA

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January 14, 2010

UCLA Philharmonia presents its fifth annual “All-Star” concert, an evening of concerto performances featuring UCLA’s finest student soloists.

Mozart	Piano Concerto No. 24, K. 491 (first movement)
Mahler	<i>Wo die schoenen Trompeten blasen</i> from <i>Das Knaben Wunderhorn</i>
Popper	Requiem for three cellos and orchestra, Op. 66
Glazounov	Concerto for alto saxophone and orchestra, Op. 109
Chausson	Poème for violin and orchestra, Op. 25
Ravel	<i>La Flûte Enchantée</i> from <i>Shéhérazade</i>
Spillman, R.	Concerto for Bass Trombone (first movement)
Rachmaninoff	Piano Concerto No. 2, Op. 18 (first movement)

Yevgeniy Milyavskiy, piano
Lauren Edwards, mezzo-soprano
Suji Kang, Chloe Knudsen-Robbins, Jennifer Li, cellos
Robert Benapfl, alto saxophone
Ji Young An, violin
Lauren Michelle Criddle, soprano
Will Baker, bass trombone
Anna Sarkisova, piano
Neal Stulberg, Henry Shin, Jorge Luis Uzcategui, conductors

Schoenberg Hall; UCLA

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February 5, 7, 12 and 14, 2010

OPERA UCLA

Francesco Cavalli *Giasone* (1649) (West Coast premiere)

With music by Francesco Cavalli and text by Giacinto Andrea Cicognini, *Giasone* was the 17th century’s most popular opera. Both comical and serious, it presents a decidedly unusual take on the Jason and Medea story.

Stephen Stubbs, guest conductor
Peter Kazaras, stage director

Schoenberg Hall; UCLA

February 18, 2010

Brahms	Variations on a Theme by Haydn, Op. 56a
Martinu	Double Concerto for Two String Orchestras, Piano and Timpani, H. 271
Debussy	Prélude à <i>L'Après-Midi d'un Faune</i>
Ginastera	Variaciones Concertantes, Op. 23

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 11, 2010

Rossini	Overture to <i>L'Italiani in Algeri</i>
Koussevitzky	Concerto No. 3 in F sharp minor for Double Bass, Op. 3
Dvorak	Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)
Neal Stulberg and Henry Shin, conductors

Schoenberg Hall; UCLA

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March 14, 2010

UCLA Philharmonia returns to the *Sundays Live* concert broadcast series at LACMA's
Bing Theatre.

Koussevitzky	Concerto No. 3 in F sharp minor for Double Bass, Op. 3
Dvorak	Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)
Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

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April 15, 2010

Dvorak
Mendelssohn
Rachmaninoff

Serenade in D minor, Op. 44
Concerto for Violin and Strings in D minor
Symphonic Dances, Op. 45

Ji Young An, violin
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 19, 2010

Rachmaninoff

Symphonic Dances, Op. 45

Neal Stulberg, conductor
Royce Hall; UCLA (*Design for Sharing* outreach concert)

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April 30, May 1, May 2, 2010

OPERA UCLA

Jonathan Dove

Flight (1997) (West Coast premiere)

Premiered at Glyndebourne, England to enthusiastic critical acclaim, *Flight* is a comedy with dramatic undertones about a refugee and his fellow passengers stranded in Heathrow Airport (the same premise as the Spielberg/Hanks film *The Terminal*). This West Coast premiere is co-sponsored by the UCLA School of Theater, Film and Television.

Neal Stulberg and Henry Shin, conductors
James Darrah, stage director

Freud Playhouse; UCLA

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May 27, 2010

A Survivor from Warsaw

UCLA welcomes Los Angeles Opera Music Director James Conlon, who will conduct a special performance featuring music by Schoenberg, Zemlinsky and Schreker. The concert is a featured event of LA Opera's *Ring Festival LA*.

Zemlinsky	Psalm 83 for soloists, chorus and orchestra
Schreker	Intermezzo for strings, Op. 8
Schoenberg	<i>A Survivor from Warsaw</i> , Op. 46
Schreker	<i>Valse Lente</i>
Zemlinsky	Psalm 13 for chorus and orchestra, Op. 24

Nicole Taylor, soprano
Tracy Cox, mezzo-soprano
Daniel Suk, tenor
Mario Chae, baritone
Neal Stulberg, narrator
James Conlon, conductor

Royce Hall; UCLA

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October 21, 2010

Debussy	Images pour Orchestre
Sibelius	Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 18, 2010

Ives	<i>Three Places in New England</i>
Bruckner	Symphony No. 4 in E flat (<i>Romantic</i>)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

December 4, 2010

All-Mozart Holiday Gala

Mozart	Sinfonia Concertante in E flat for Violin and Viola, K. 364
Mozart	Mass in C minor, K. 427

Guillaume Sutre, violin
Richard O'Neill, viola
Lusine Marukyan, soprano
Lauren Edwards, mezzo-soprano
Ashley Faatoalia, tenor
William Lowe, baritone
UCLA Chorale
UCLA University Chorus
Rebecca Lord, conductor (Sinfonia Concertante)
Neal Stulberg, conductor (Mass)

Royce Hall; UCLA

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January 20, 2011

All-Star Concert

The sixth annual *All-Star Concert*, featuring UCLA's finest student soloists.

Schumann	Piano Concerto, Op. 54 (first movement) Young Ah Ha, piano
Fauré	Elégie Eric Lee, cello
Debussy	Première Rhapsodie Sara Marsh, clarinet
André Jolivet	Concertino for Trumpet, Strings and Piano Goni Eshed, trumpet
Emmanuel Séjourné	Concerto for Marimba and String Orchestra (first movement) Ariel Campos, marimba
Duparc	<i>L'Invitation au Voyage</i> Alice Dickinson, soprano
Pierre Max Dubois	Concerto for alto saxophone Ryan Weston, alto saxophone
Tchaikovsky	Violin Concerto (first movement) Luke Santonastaso, violin

Neal Stulberg, Henry Shin, Jorge Uzcátegui, conductors
Schoenberg Hall; UCLA

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February 18, 20, 24 and 26, 2011

OPERA UCLA

Poulenc *Dialogues des Carmélites* (staged production)

Peter Kazaras, stage director
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 10, 2011

Bartok	Music for Strings, Percussion and Celesta
Bartok	Violin Concerto No. 1, op. posth.
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Movses Pogossian, violin
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 13, 2011

“Sundays Live” concert/broadcast

Bartok	Music for Strings, Percussion and Celesta
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 16, 2011

UCLA Philharmonia at Disney Hall

UCLA Philharmonia makes its Disney Hall debut, performing a program of world music in celebration of the 50th anniversary of the UCLA Department of Ethnomusicology.

Arturo Marquez (b. 1950)	Danzon No. 4
A. J. Racy (b. 1943)	<i>World Suite: A Sea of Memories</i> Arab for nay, buzuq and orchestra
Ge Gan-Ru (b. 1954)	Chinese Rhapsody (1992)
James Newton (b. 1953)	<i>A Line of Immortality</i> for jazz flute, piano trio and ensemble
Traditional	<i>Huasteco Suite</i> (arr. Manuel Cerda and Jesús Guzmán)
Traditional	<i>España</i> (arr. Manuel Cerda and Jesús Guzmán)

A. J. Racy, nay and buzuq; Danilo Lozano, flute
Mariachi Los Camperos
Neal Stulberg, conductor

Walt Disney Concert Hall; Los Angeles

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April 28, 2011

Hyunjong Lee	<i>Early Summer Sketch</i> (2011) (world premiere)
Tchaikovsky	Symphony No. 6 in B minor, Op. 74 (<i>Pathétique</i>)

Henry Shin, conductor

Schoenberg Hall; UCLA

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May 19, 2011

“Ancient Echoes/Modern Sounds” – the music of Steve Reich and Yotam Haber

This special concert pairs Steve Reich's iconic *Different Trains* for string quartet and tape (1988) with the American premiere of Israeli-American composer Yotam Haber's *Death Will Come and She Shall Have Your Eyes* for mezzo-soprano, strings and tape (2008).

Sponsored by The UCLA Herb Alpert School of Music, the UCLA Mickey Katz Chair in Jewish Music, Dortort Center for Creativity in the Arts at UCLA Hillel, the UCLA Center for Jewish Studies, the UCLA Center for Israel Studies, the Jewish Music Commission of Greater Los Angeles and the Italian Cultural Institute of Los Angeles.

Steve Reich	<i>Different Trains</i> (1988)
Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008) (U.S. premiere)

Rose Beattie, mezzo-soprano
Members of UCLA Philharmonia
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 2011

“New Music from the Rome Ghetto”

Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008)
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Rose Beattie, mezzo-soprano
Members of UCLA Philharmonia
Neal Stulberg, conductor

Congregation Valley Beth Shalom; Encino, CA

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May 26, 2011

Frank Martin	Ballade for saxophone and orchestra
Rachmaninoff	Rhapsody on a Theme by Paganini, Op. 43
Brahms	Symphony No. 1, Op. 68

Chris Elchico, alto saxophone
(Atwater Kent Woodwinds/Brass/Percussion/Harp Concerto Competition winner)
Stephanie Ng, piano
(Atwater Kent Piano Concerto Competition winner)

Neal Stulberg, conductor

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June 4, 2011

OPERA GALA

An evening of Russian and Italian opera favorites, featuring famed baritone and UCLA Professor Vladimir Chernov, student soloists and the combined choral forces of UCLA Chorale and Angeles Chorale.

Verdi	Overture to <i>La Forza del Destino</i>
Verdi	<i>Va Pensiero</i> from <i>Nabucco</i>
Verdi	<i>O Carlo, ascolta...Io morro</i> (Rodrigo's death scene) from <i>Don Carlo</i>
Verdi	<i>Vedi? Le fosche notturne spoglie</i> (Anvil chorus) from <i>Il Trovatore</i>
Verdi	<i>La vergine degli angeli</i> from <i>La Forza del Destino</i>
Verdi	<i>Plebe Patrizi</i> from <i>Simon Boccanegra</i>
Bizet	<i>Les voici! Voici la quadrille!</i> (March of the Toreadors) from <i>Carmen</i>
Donizetti	<i>Chi mi frena in tal momento</i> from <i>Lucia di Lammermoor</i>
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>
Tchaikovsky	Excerpts from <i>Eugene Onegin</i>
Prokofiev	Final chorus from <i>War and Peace</i>

Vladimir Chernov, baritone
Gabriel Vamvulescu, bass
Anush Avetisyan, Ashley Knight, Leela Subramaniam, sopranos
Leslie Cook, mezzo-soprano
Griffith Frank, Joshau Guerrero, tenors
Nicholas LaGesse, Ryan Thorn, baritones
Matthew Claiborne, bass-baritone
UCLA Chorale
Angeles Chorale
UCLA Philharmonia
Donald Neuen and Henry Shin, conductors

Royce Hall; UCLA

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October 13, 2011

Weber	Overture to <i>Oberon</i>
Berlioz	Orchestral music from <i>Roméo et Juliette</i> , Op. 17
Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasia</i>
Chihara	Suite from <i>The Tempest</i> (1980)

Neal Stulberg, conductor

This concert is presented in conjunction with *Shakespeare + Opera: Found in Translation?* -- a conference sponsored by the UCLA Center for Medieval and Renaissance Studies.

Schoenberg Hall; UCLA

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November 12, 2011

Kenny Burrell: 80 Years Young

A gala 80th birthday tribute to legendary guitarist and UCLA Professor/Director of Jazz Studies Kenny Burrell, featuring Mr. Burrell, Dee Dee Bridgewater, Gary Gray, B.B. King, Jens Lindemann, Douglas Masek, Lalo Schifrin, Sheridon Stokes, the UCLA Jazz Orchestra directed by Charley Harrison, the Los Angeles Jazz Orchestra Unlimited, the Jazz Heritage All Stars and UCLA Philharmonia.

Program including:

Kenny Burrell, arr. Roger Bourland	<i>Sunset Time</i> (2011) (world premiere)
Paul Chihara	<i>Pax Humana: Hommage à Kenny Burrell</i> for soprano saxophone and orchestra (2011) (world premiere)
William Banfield/John Clayton/ Llew Matthews/Nick DePinna/ Pat Williams	<i>Suite for Peace</i> for 18-piece jazz ensemble and orchestra (2011) (world premiere)

Neal Stulberg, conductor
Royce Hall; UCLA

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December 1, 2011

BEETHOVEN BLAST

Beethoven	Three Equale for four trombones, WoO 30
Beethoven	<i>Elegischer Gesang</i> for vocal quartet and string quartet, Op. 118
Beethoven	Quintet for Piano and Woodwinds in E flat, Op. 16
Beethoven	Symphony No. 2 in D major, Op. 36
Beethoven	Symphony No. 7 in A major, Op. 92

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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