

**Participant Consent Form**  
**UCLA Ethnomusicology Archive**

Name of participant \_\_\_\_\_ Date \_\_\_\_\_

By signing below you give your permission to be recorded and/or photographed as part of the UCLA Ethnomusicology Archive's mission to document music history and understand that these recordings and/or photographs will be deposited into the UCLA Ethnomusicology Archive where they will be retained as part of its permanent, non-circulating collection. These recordings and/or photographs will be made available to researchers and the public for scholarly and educational purposes only, in accordance with applicable U.S. copyright law. In accordance with our Use Policy, these recordings, documents, and/or photographs will not be reproduced for commercial purposes without your express, written permission. By signing below you release the UCLA Ethnomusicology Archive, and its assignees and designees, from any and all claims and demands arising out of or in connection with the Fair Use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

**By giving your permission you *do not* give up any copyright or performance rights that you may hold.**

(Please check one)

I agree to the uses of these materials described above

I agree to the uses of these materials described above except for any restrictions listed below

Restrictions (if applicable)

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Signature of participant \_\_\_\_\_ Date \_\_\_\_\_

Participant contact information \_\_\_\_\_

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If the participant did not sign a release form, did you talk to the participant about depositing these materials into an archive where they would be available to the public? Yes  No  If yes, what was his or her response?

Did you talk to the participant about allowing his or her words, works, and pictures to be published or exhibited? Yes  No  If yes, what was his or her response?

If the participant did not sign a release form, did you explain that by giving permission he or she has not limited any copyright or performance rights that he or she may hold? Yes  No  If yes, what was his or her response?

Signature of collector \_\_\_\_\_ Date \_\_\_\_\_