

## **PACIFIC REVIEW OF ETHNOMUSICOLOGY - Submission Guidelines**

All articles submitted to Pacific Review will be sent to one or more anonymous referees for commentary and criticism. Though the editors rely on the referees to provide expert commentary, the editors make all decisions pertaining to the publication.

### **Subject Matter**

Pacific Review is especially dedicated to publishing the scholarly writing of fellow graduate students. Submissions are welcome not only from graduate students in ethnomusicology and systematic musicology, but also from those in allied disciplines such as musicology, anthropology, dance ethnology, folklore, sociology, law, and area studies. Pacific Review also welcomes the submission of articles from our more senior colleagues on the faculties of educational institutions and those who have gone on to other professional objectives, especially if the submissions bear on graduate student concerns. Contributions must be intellectually rigorous, and pertinent to the field of ethnomusicology. They need not, however, advance and defend a hypothesis. Readers are invited to submit articles that pose questions, comment on personal experiences, initiate debate on topics of ethnomusicological concern, or suggest areas for future research.

### **What to Submit**

Submissions should be:

- \* Sent electronically as Word documents
- \* Double-spaced on 8 1/2 x 11 letter page size
- \* Articles: not more than 30 pages in length
- \* Reviews: not more than 10 pages in length and about a recently published item
- \* In stylistic compliance with previous issues of PRE

and accompanied by:

- \* Digital artwork in JPG/TIFF/GIF formats
- \* Digital files of clearly written musical transcriptions, or preferably
- \* Finale format transcriptions
- \* Articles: a brief (one paragraph) abstract
- \* Articles: a brief (one paragraph) biographical sketch of the author
- \* Musical examples on MP3 format (no longer than 10 minutes long)
- \* A Copyright Release Form (must accompany all supplementary materials)

Authors must include any instructions pertaining to:

- \* Placement of images and audio examples
- \* Special characters or fonts required

Bibliographies should use the Author-Date style of citation recommended for the social sciences as outlined in the Chicago Manual of Style 15th ed. rev.

Please note that all items become © The Regents of the University of California upon publication in Pacific Review of Ethnomusicology.

### **Review Process for Submissions**

Submissions will be reviewed by 2-3 referees, one of who can speak to the author's topic and another who can provide an "outside" perspective. Referees will consist of, at minimum, one Advisory Board and one advanced ethnomusicology graduate student (M.A. and above).

The Editorial Board will notify authors about the status of their submission via email within 60 days after its reception. If the submission has been accepted for publication, we will send preliminary comments along with the email notification. In the interest of time, we ask that authors return their edited text, audio and video examples, and digital images electronically within 30 days of notification of acceptance. The Editorial Board will email authors a link to the final Web version of their submission within two weeks of its reception.